

PI ARTWORKS

Fabio Lattanzi Antinori, b. 1971 Rome, lives and works in London, UK.

EDUCATION

- 2011 – 2013 Master of Fine Arts Computational Technologies (distinction), Goldsmiths, London
- 2012 MoMA PS1 Summer School with Marina Abramović, New York
- 2007 Printmaking, Central Saint Martins, London
- 1994 MA Communication Art & Design, CCCA, Rome
- 1993 University of Architecture, La Sapienza, Rome

PUBLIC WORKS

- 2024 *The Invisible Compass*, Cardinal Place, London – permanent
- 2021 – 2023 *The Cost of Your Words*, Queen Elizabeth Olympic Park, London
- 2020 *Ad Keywords*, Frieze Sculpture Park, London
- 2020 *The Cost of Your Words*, Royal Society of Sculptors, London

SELECTED SOLO & DUO EXHIBITIONS

- 2026 *Large Language*, with Jeremy Hutchison, Ruby Cruel, London
- 2024 *Office Party*, HS Projects, London
- 2023 *Chased by Unicorns*, Pi Artworks, Istanbul
- 2023 *Spazio Taverna*, cur. Daphne Vitali, Rome
- 2022 *Chased by Unicorns*, Pi Artworks, London
- 2018 *Two Pillars and Seven Letters*, SeMA Seoul Museum of Art, cur. Jimin Lee, Seoul
- 2016 *Dear Shareholder*, The RYDER Projects, cur. Bar Yerushalmi, London
- 2016 *Fortune Tellers*, MoCA Shanghai, cur. Weiwei Wang, Shanghai
- 2013 *The Scientific Skin*, cur. Thomas Geisler and Sabine Seymour, MAK Vienna

SELECTED GROUP EXHIBITIONS

- 2025 *Codes of Tides*, MoCA Shanghai, Design Innovation Institute Shanghai (DIIS)
- 2025 *OpenCruel*, Ruby Cruel, London, curated by Marianne Keating, Daniella Rose King and Jessica Taylor
- 2025 *Crossing Lines*, Pi Artworks Istanbul
- 2025 *Codes of Tides*, Art Troy Foundation, London, curated by Miriam Sun, William Latham and JC Zheng
- 2023 *Chronicles of the Future Superheroes*, Museum of Contemporary Art Bucharest, cur. Anca Verona
- 2021 *Chronicles of the Future Superheroes*, Kunsthalle Bega Timisoara, cur. Anca Verona
- 2020 *Currency*, New Media Gallery, cur. Gordon Duggan and Sarah Joice, New Westminster
- 2019 *DEJA VU*, Today Art Museum, cur. Iris Long, Beijing
- 2019 *Deep Feeling: AI and Emotions*, Petach Tikva Museum of Art, cur. Nohar Ben Asher, Tel Aviv
- 2019 *The Splendid Languages of Paper*, 10th opening anniversary of Zhejiang Art Museum, Hangzhou
- 2019 *Don't Be Evil*, Kanal Centre Pompidou, cur. Christophe De Jaeger, Bruxelles
- 2018 *Artificially Intelligent*, cur. Irini Papadimitriou, Victoria & Albert Museum, London
- 2018 *Hooked*, cur. Hannah Redler, Science Gallery London
- 2018 *Perfume Shop*, The RYDER Projects, London

- 2018 *Terms and Conditions May Apply*, cur. Bob Bicknell-Knight, Annka Kultys Gallery, London
- 2018 *International Artist in Residence Program*, MMCA National Museum of Modern and Contemporary Art, Seoul
- 2018 *Aesthetica Art Prize*, York Art Gallery
- 2017 *Resonances*, National Museum of Science and Technologies, cur. Joint Research Team, Milan, Italy
- 2017 Holon Design Museum, cur. Elisabetta Pisu, Anat Safran, Lila Chitayat, Yael Taragan, Tel-Aviv, Israel
- 2017 *Patterns of Influence*, Galerie Für Gegenwartskunst, cur. Heidi Brunnschweiler, Freiburg, Germany
- 2017 *Pocket Privacy*, V&A Friday Late, London
- 2017 *Matter Matters*, cur. Claudia Contu, Massimo Carasi, Milan, Italy
- 2016 *Weaving and We*, Triennial of Fiber Art, Zhejiang Art Museum, cur. Liu Xiao, Xu Jia, Assadour Markarov, Hangzhou, China
- 2016 *Platform*, London
- 2015 *Sonic Patterns*, Kaunas Biennale, cur. Karen Gaskill and Janis Jefferies, Kaunas, Lithuania
- 2015 *Heaven is a place where nothing ever happens*, Pi Artworks, cur. Ashlee Conery, London
- 2015 *Sonic Invasions*, cur. Lanfranco Aceti, Tae Hong Park, NYU, New York
- 2015 *The Florence Trust Summer Show*, cur. Paul Bailey and Kate Neave, The Florence Trust, London
- 2015 *Executed*, cur. Ozden Sahin, Museum of Contemporary Cuts
- 2015 *Executive Chair*, cur. Ozden Sahin, Shonibare Studio, London
- 2014 *Digital Weekend*, cur. Irini Papadimitriou, V&A, London
- 2014 *Networked Bodies*, cur. Irini Papadimitriou, Watermans Arts Centre, London
- 2013 OCT Contemporary Art Terminal, Shenzhen
- 2012 *Data in Culture*, The Open Data Institute collection, London
- 2012 MoMA PS1 Summer School with Marina Abramović, Rebecca Davies and Linsey Peisinger, New York

ART FAIRS

- 2023 Art SG, with Pi Artworks
- 2023 Contemporary Istanbul, with Pi Artworks
- 2021 Artissima, with Pi Artworks
- 2020 Frieze Sculpture Park, with Pi Artworks
- 2018 Art Rotterdam, with Ryder Projects
- 2017 Manchester Contemporary, with Ryder Projects
- 2016 *The Internet Yami-Ichi*, Offprint, with Arebyte, Tate Modern, London

TALKS & PRESENTATIONS

- 2025 Goldsmiths University, London
- 2020 Fraser University, Vancouver
- 2018 MMCA Seoul, with Deoksun Park, Irini Papadimitriou and Lisa Park
- 2017 SpikeArts Studios, Bristol
- 2017 University of Leeds, with Eduardo Kac and Andrew Prescott, Faculty of Arts, Humanities and Cultures, Leeds
- 2017 *In-Conversation*, with Melanie Lenz and Ashlee Conery, THE RYDER projects
- 2015 *Sonic Patterns*, moderated by Janis Jefferies, Kaunas Biennale
- 2015 *Sounds, Images, Data*, chaired by Lanfranco Aceti, New York University, New York
- 2015 Pi Artworks London, with Ashlee Conery, Rachel McRae and Reuben Henry

- 2015 *The System Model*, Goldsmiths University, with Ariane Koek, Isobel Whitelegg and Peter Mörtenböck
- 2014 *Art After the Internet*, cur. Janis Jefferies, Centre for Creative Collaboration, London
- 2014 *Digital Futures*, V&A, London
- 2013 *Data as Culture*, Open Data Institute, London

RESIDENCIES + WORKSHOPS

- 2026 Choreographic Coding Lab at the Royal Opera House, London
- 2023 Montalvo Arts Center
- 2018 MMCA, National Museum of Modern and Contemporary Art, Seoul
- 2015 East London Printmakers; SPACE; The Guest Projects, London
- 2014 The Florence Trust, London

REVIEWS + PRESS

- 2023 *The Sound and Voice of Violent Things: Against the Silence of Data Visualization*, Gabriele S. Civiliene, The Art Institute of Chicago
- 2022 *Fabio Lattanzi Antinori presents new sculpture, silkscreen prints, and video at Pi Artworks*, ArtDaily
- 2022 *Chronicles of the Future Superheroes*, Tevž Logar, ArtForum, February 22
- 2021 *Data Artification*, Gabriele Salciute Civiliene, Springer, King's College London
- 2020 *Frieze Sculpture Park opens its doors to nature*, Financial Times (on-line)
- 2020 *Pop-up space odyssey: how to do Frieze with no Frieze*, The Guardian (on-line)
- 2020 *10 stops to make during Frieze Week in London*, Wallpaper (on-line)
- 2019 *Act Reciprocally to Reflect the World*, Harper's Bazaar Art, China (article)
- 2018 *V&A Magazine 47*, Autumn Winter 2018 (article)
- 2018 *Future Now, 100 Contemporary Artists*, Aesthetica Art Prize Anthology (book)
- 2018 *Reassessing Value*, Kate Simpson, Aesthetica Magazine (on-line)
- 2017 *Obsolescenza Riprogrammata*, Exibart (on-line)
- 2017 *Der Gesang der Aktienkurse*, Herbert M. Hurka, Badische Zeitung, June, Freiburg (article)
- 2017 *L'importanza della materia. Quattro artisti a Milano*, Giusi Affronti, Artribune (on-line)
- 2017 *Matter Matters. Una riflessione sulla forma e sulla materia*, Giulia Ronchi, ArtsLife (on-line)
- 2017 *A Room of One's Own*, Aina Pomar, Art Dependence Magazine, December 2016, London (article)
- 2017 *Talking with Fabio Lattanzi Antinori*, Fruit of the Forest, January (interview, on-line)
- 2016 *Five art shows to see this week: National Gallery, Serpentine and more*, RA Magazine, December (on-line)
- 2016 *Fortune Tellers at MoCA Pavilion*, Sue Wang, Cafa Art Info (on-line)
- 2016 *Space and Time*, Wuon-Gean Ho, Printmaking Today, September (article)
- 2016 *Immaterial Aesthetics – The Internet Yami-Ichi*, Edward Paginton, Modern Weekly China (article)
- 2015 *Real Talk. The artist on representations of failure and the role of data in our society*, Silvia Badiali, ArtWire (on-line, article)
- 2015 *Flashcrash Unlimited at the Widget Art Gallery*, Nara Shin, Cool Hunting (on-line, article)
- 2014 *FAD Q+A with Fabio Lattanzi Antinori*, Chantelle May Purcell, FAD (on-line, interview)
- 2013 *Open Data Brings Potential And Perils for Government*, Ben Rooney, Wall Street Journal (on-line, article)
- 2013 *Making data tangible*, Julie Freeman presents the ODI Data as Culture collection, TED Los Angeles (video)

SELECTED CATALOGUES & PUBLICATIONS

2021	<i>Chronicles of the Future Superheroes</i> , Kunsthalle Bega
2020	MMCA Seoul Collection, New Acquisitions
2020	First Plinth Award, Public Art commission (essay)
2019	<i>Grand Tour</i> , Studio Permanente Editore (book)
2019	<i>Two Pillars and Seven Letters</i> , SeMA
2018	<i>Entkunstung II</i> (book)
2018	<i>Artificially Intelligent</i> , V&A
2018	MMCA International Residency Program
2018	<i>Future Now 100</i> , Aesthetica Magazine
2017	MoCA Shanghai
2017	National Museum of Science and Technology, Milan
2016	Hangzhou Triennial, Zhejiang Museum
2015	The Kaunas Biennial
2015	The Florence Trust Summer Show
2012	<i>Data as Culture</i> , The Open Data Institute

ACKNOWLEDGEMENTS & RECOGNITIONS

2025	Nominated for the PSSA and Marsh Award
2019	Lucas Artists Program, Montalvo Arts Center, Fellowship
2019	Royal Society of Sculptors and Olympic Park London, First Plinth Award, Public Art commission
2018	Future Words, supported by the Italian Cultural Institute in Seoul
2018	British Korean Society, support for the MMCA International Artist in Residence program
2016	Artist Information Company, Travel Bursary for extraordinary and inspirational research
2016	UK China Connections Through Culture, British Council
2015	Artist International Development Fund, Arts Council and British Council England

SELECTED COMMISSIONS

2024	<i>The Invisible Compass</i> (public sculpture), commission of Landsec London
2020	<i>The Cost of Your Words</i> (public sculpture), commission of Royal Society London and Queen Elizabeth Olympic Park
2018	<i>Astral Charts</i> (digital sculpture), commission of V&A London
2017	<i>The New Economy</i> (interactive sculpture), commission of Joint Research Center, EU
2015	<i>Production Methods</i> (installation), commission of Watermans Arts Centre and Arts Council England
2014	<i>Dataflags</i> (interactive screen-print), commission of V&A London
2013	<i>Contours</i> (installation), Museum für angewandte Kunst, Vienna

COLLECTIONS

Museum of Modern and Contemporary Art, Seoul
 SeMA Seoul Museum of Modern Art
 V&A, London
 Various private collections in UK, Turkey, Switzerland, Singapore and Italy