

PI ARTWORKS

Fabio Lattanzi Antinori, b. 1971 Rome, lives and works in London, UK.

EDUCATION

2011- 2013 Master of Fine Arts Computational (distinction), Goldsmiths, London

2012 MoMA PS1 Summer School with Marina Abramovic, New York

2007 Printmaking, Central Saint Martins, London

1994 MA Communication Art & Design, CCCA, Rome

1993 University of Architecture, La Sapienza, Rome

SELECTED SOLO & DUO EXHIBITIONS

2024 *Office Party*, HS Projects, London (April)

2023 *Chased by Unicorns*, Pi Artworks Istanbul, Turkey

2023 *Spazio Taverna*, cur. Daphne Vitali, Rome

2022 *Chased by Unicorns*, Pi Artworks London, UK

2021 – 2023 *The Cost of Your Words*, Queen Elizabeth Olympic Park London

2020 *The Cost of Your Words*, Royal Society of Sculptures, London

2018 *Two Pillars and Seven Letters*, SeMA Seoul Museum of Art, cur. Jimin Lee, Seoul

2016 *Dear Shareholder*, The RYDER Projects, cur. Bar Yerushalmi, London

2016 *Fortune Tellers*, MoCA Shanghai, cur. Weiwei Wang, Shanghai

2013 *The Scientific Skin*, cur. Thomas Geisler and Sabine Seymour. Museum für Angewandte Kunst, Vienna

SELECTED GROUP EXHIBITIONS

2025 *Codes of Tides*, Art Troy Foundation London, curated by Miriam Sun, William Latham and JC Zheng

2023 *Chronicles Of The Future Superheroes*, Museum of Contemporary Art Bucharest, cur. Anca Verona

2021 *Chronicles Of The Future Superheroes*, Kunsthalle Bega Timisoara, cur. Anca Verona

2020 *Frieze Sculpture Park*, London with Pi Artworks

Currency, New Media Gallery, cur. Gordon Duggan and Sarah Joice, New Westminster

2019 *DEJA VU* Today Art Museum, cur. Iris Long, Beijing

Deep Feeling: Ai and emotions, Petach Tikva Museum of Art, cur. Nohar Ben Asher, Tel Aviv

The Splendid Languages of Paper, 10th opening anniversary of Zhejiang Art Museum

Don't Be Evil, Kanal Centre Pompidou, cur. Christophe De Jaeger, Bruxelles

2018 *Artificially Intelligent*, cur. Irini Papadimitriou, Victoria & Albert Museum

- Hooked*, cur. Hannah Redler, Science Gallery London
- Perfume Shop*, The RYDER Projects, London
- Terms and Conditions May Apply*, cur. Bob Bicknell-Knigh, Annka Kultys Gallery, London
- International Artist in Residence Program*, MMCA National Museum of Modern and Contemporary Art Seoul, International
- Aesthetica Art Prize*, York Art Gallery
- 2017 *Resonances*, National Museum of Science and Technologies, cur. Joint Research Team, Milan, Italy
- Holon Design Museum, cur. Elisabetta Pisu, Anat Safran, Lila Chitayat, Yael Taragan, Tel-Aviv, Israel
- Patterns of Influence*. Galerie Für Gegenwartskunst, cur. Heidi Brunnschweiler, Freiburg, Germany
- Pocket Privacy*, V&A Friday Late, London
- Matter Matters*, cur. Claudia Contu, Massimo Carasi, Milan, Italy
- 2016 *Weaving and We*, Triennial of Fiber Art, Zhejiang Art Museum, cur. Liu Xiao, Xu Jia, Assadour Markarov, Hangzhou, China
- Platform, London
- 2015 *Sonic Patterns*, Kaunas Biennale, cur. Karen Gaskill and Janis Jefferies, Kaunas, Lithuania
- Heaven is a place where nothing ever happens*, Pi Artworks, cur. Ashley Conery, London
- Sonic Invasions*, cur. Lanfranco Aceti, Tae Hong Park, NYU, New York
- The Florence Trust Summer Show*, cur. Paul Bailey, Neil Jefferies and Kate Neave, The Florence Trust, London
- Executed*, cur. Ozden Sahin, Museum of Contemporary Cuts
- Executive Chair*, cur. Ozden Sahin, Shonibare Studio, London
- 2014 *Digital Weekend*, cur. Irini Papadimitriou, V&A, London
- Networked Bodies*, cur. Irini Papadimitriou, Watermans Arts Centre, London
- 2013 OCT Contemporary Art Terminal, Shenzhen
- 2012 *Data in Culture*, The Open Data Institute collection, London
- MoMA PS1 Summer School with Marina Abramović, Rebecca Davies and Linsey Peisinger, New York

TALKS & PRESENTATIONS

- 2018 MMCA National Museum of Modern and Contemporary Art Seoul, with Deoksun Park, Irini Papadimitriou and Lisa Park
- 2017 SpikeArts Studios, Bristol
- University of Leeds, with Eduardo Kac and Andrew Prescott, Faculty of Arts, Humanities and Cultures, Leeds
- In-Conversation*, with Melanie Lenz and Ashlee Conery, THE RYDER projects
- 2015 *Sonic Patterns*, moderated by Janis Jefferies, Kaunas Biennale

- Sounds, Images, Data*, chaired by Lanfranco Aceti, New York University, New York
- Heaven is a Place where Nothing Ever Happens*, moderated by Ashlee Conery, with Rachel McRae and Reuben Henry, Pi Artworks, London
- The System Model*, MFA Curation Goldsmiths, with Ariane Koek, Isobel Whitelegg and Peter Mörténböck, London
- 2014 *Art After the Internet*, cur. Janis Jefferies, Centre for Creative Collaboration, London
- Digital Futures*, Sackler Centre, V&A, London
- 2013 *MAK*, Museum für angewandte Kunst, Vienna
- Data as culture*, Open Data Institute, London

RESIDENCIES

- 2023 Montalvo Arts Center
- 2018 MMCA, National Museum of Modern and Contemporary Art Seoul
- 2015 East London Printmakers; SPACE; The Guest Projects, London
- 2014 The Florence Trust, London

REVIEWS & PRESS

- 2023 *The Sound and Voice of Violent Things: Against the Silence of Data Visualisation*, Gabriela S. Civilene. The Art Institute of Chicago
- 2022 *Fabio Lattanzi Antinori presents new sculpture, silkscreen prints, and video at Pi artworks*, ArtDaily
- Chronicles of the Future Superheroes*, Tevz Logar. ArtForum February 22
- 2021 *Data Artification*, Gabriele Salciute Civilene. Springer, King's College London.
- 2020 *Frieze Sculpture Park Opens It's Doors to Nature*, Financial Times, (on-line)
- Pop-up Space Odyssey: How to Do Frieze with no Frieze*, The Guardian, (on-line)
- 10 Stops to Make During Frieze Week in London*, Wallpaper, (on-line)
- 2019 *Act Reciprocally to Reflect the World*, Harper's Bazaar Art, China (article)
- 2018 V&A Magazine 47 Autumn Winter 2018 (article)
- Future Now*, 100 Contemporary Artists, Aesthetica Art Prize Anthology (book)
- Reassessing Value*, Kate Simpson, Aesthetica Magazine, (on-line)
- Fully Automated Networks*, Etienne Verbist, ArtDependence, (on-line)
- 2017 *Obsolescenza Riprogrammata*, Exibart, (on-line)
- Der Gesang der Aktienkurse*, Herbert M. Hurka, Badische Zeitung, June, Freiburg (article)
- L'importanza della materia. Quattro artisti a Milano*, Giusi Affronti, Artribune (on-line)
- Matter Matters. Una riflessione sulla forma e sulla materia*, Giulia Ronchi, ArtsLife (on-line)
- A Room of One's Own*, Aina Pomar, Art Dependence Magazine, December 2016, London (article)
- Talking with Fabio Lattanzi Antinori*, Fruit of the Forest, January, (Interview on-line)

- 2016 *Five art shows to see this week: National Gallery, Serpentine and more*, December, RA Magazine (on-line)
Fortune Tellers at MoCA Pavilion, Sue Wang, Cafa Art Info (on-line)
Space and Time, Wuon-Gean Ho, September, Printmaking Today (article)
Immaterial Aesthetics – The Internet Yami-Ichi, Edward Paginton, Modern Weekly China. (article)
- 2015 *Real Talk. The artist on representations of failure and the role of data in our society*, Silvia Badiali, ArtWire on-line. (article)
Flashcrash Unlimited at the Widget Art Gallery, Nara Shin, Cool Hunting on-line. (article)
- 2014 *FAD Q+A with Fabio Lattanzi Antinori*, Chantelle May Purcell, FAD on-line. (interview)
- 2013 *'Open Data' Brings Potential And Perils for Government*, Ben Rooney, Wall Street Journal on-line. (article on-line)
Making data tangible, Julie Freeman presents the ODI Data as Culture collection, TED Los Angeles. (video)

SELECTED CATALOGUES & PUBLICATIONS

- 2021 *Chronicles of the Future Superheroes*, Kunsthalle Bega
- 2020 *MMCA Seoul Collection, New Acquisitions*
- 2020 *First Plinth Award*, Public Art commission (essay)
- 2019 *Grand Tour*, Studio Permanente Editore, curated by Camilla Boemio (Book)
Two Pillars and Seven Letters, SeMA
- 2018 *Entkunstung II* (book)
Artificially Intelligent, V&A
 MMCA International Residency Program
Future Now 100 Contemporary Artists, Aesthetica Magazine
- 2017 MoCA Shanghai
 National Museum of Science and Technology Milan
- 2016 *Hangzhou Triennial*, Zhejiang Museum
- 2015 *The Kaunas Biennial*;
The Florence Trust Summer Show
- 2012 *Data as Culture*, The Open Data Institute

ACKNOWLEDGEMENTS & RECOGNITIONS

- 2019 Lucas Artists Program Montalvo Arts Center, Fellowship
 Royal Society of Sculptors and Olympic Park London, First Plinth Award, Public Art commission
- 2018 Future Words, supported by the Italian Cultural Institute in Seoul
 British Korean Society, support for the MMCA International Artist in Residence program

- 2016 Artist Information Company, Travel Bursary for extraordinary and inspirational research
UK China Connections Through Culture, British Council
- 2015 Artist International Development Fund, Arts Council and British Council England

SELECTED COMMISSIONS

- 2024 *The Invisible Compass* (public sculpture), commission of Landsec London(July)
- 2020 *The Cost of Your Words* (public sculpture), commission of the Royal Society of Sculptures and Queen Elizabeth Olympic Park
- 2018 *Astral Charts* (digital sculpture), commission of V&A London
- 2017 *The New Economy* (interactive sculpture), commission of Joint Research Center, EU
- 2016 *Elephant Road* (Sculpture), commission of Get Living London
- 2015 *Production Methods* (installation), commission of Watermans Arts Centre and Arts Council England
- 2014 *Dataflags* (interactive screen-print), commission of V&A London
- 2013 *Contours* (Installation) Museum für angewandte Kunst, Vienna

PUBLIC & PRIVATE COLLECTIONS

Museum of Modern and Contemporary Art, Seoul
SeMA Seoul Museum of Modern Art
V&A, London