

PI ARTWORKS

Fabio Lattanzi Antinori, b.1971 Rome, lives and works in London.

EDUCATION

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| 2011- 2013 | Master of Fine Arts Computational (distinction), Goldsmiths, London |
| 2012 | MoMA PS1 Summer School with Marina Abramovic, New York |
| 2007 | Printmaking, Central Saint Martins, London |
| 1994 | MA Communication Art & Design, CCCA, Rome |
| 1993 | University of Architecture, La Sapienza, Rome |

SELECTED SOLO AND DUO EXHIBITIONS

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| 2022 | Chased by Unicorns, Pi Artworks London, UK |
| 2021 | Queen Elizabeth Olympic Park London

The Cost of Your Life on Google, Curated by Mustafa Hulusi, Old Street Project

Spaces, London |
| 2020 | Royal Society of Sculptures, London |
| 2018 | Two Pillars and Seven Letters, SeMA Seoul Museum of Art, cur. Jimin Lee, Seoul |
| 2016 | Dear Shareholder, The RYDER Projects, cur. Bar Yerushalmi, London |
| 2016 | Fortune Tellers, MoCA Shanghai, cur. Weiwei Wang, Shanghai |
| 2013 | The Scientific Skin, cur. Thomas Geisler and Sabine Seymour. Museum für

Angewandte Kunst, Vienna |

SELECTED GROUP EXHIBITIONS

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| 2021 | Chronicles Of The Future Superheroes, Kunsthalle Bega, Curator Anca Verona
Mihuleț, Timisoara

Terra Incognita, Cocoon Contemporary Istanbul Foundation + Yves Rocher
Foundation, Curator Ayca Okay |
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2020	Frieze Sculpture Park, London with Pi Artworks New Media Gallery, curated by Gordon Duggan and Sarah Joice, New Westminster
2019	Dejà vu Today Art Museum, cur. Iris Long, Beijing Deep Feeling, Petach Tikva Museum of Art, cur. Nohar Ben Asher, Tel Aviv The Splendid Languages of Paper, 10th opening anniversary of Zhejiang Art Museum Don't Be Evil, Kanal Centre Pompidou, cur. Christophe De Jaeger, Bruxelles
2018	Artificially Intelligent, cur. Irini Papadimitriou, Victoria & Albert Museum Hooked, cur. Hannah Redler, Science Gallery London Perfume Shop, The RYDER Projects, London Terms and Conditions May Apply, cur. Bob Bicknell-Knigh, Annka Kultys Gallery, London MMCA National Museum of Modern and Contemporary Art Seoul, International International Artist in Residence Program Duty Free, Chelsea College of Arts, cur. Bob Bicknell-Knight Aesthetica Art Prize, York Art Gallery
2017	Resonances, National Museum of Science and Technologies, cur. Joint Research Team, Milan, Italy Odessa Biennale, cur. Camilla Boemio, Ukraine Holon Design Museum, cur. Elisabetta Pisu, Anat Safran, Lila Chitayat, Yael Taragan, Tel-Aviv, Israel Galerie Für Gegenwartskunst, cur. Heidi Brunnschweiler, Freiburg, Germany Pocket Privacy, V&A Friday Late, London Matter Matters, cur. Claudia Contu, Massimo Carasi, Milan, Italy
2016	Triennial of Fiber Art, Zhejiang Art Museum, cur. Liu Xiao, Xu Jia, Assadour Markarov, Hangzhou, China Platform, London
2015	Production Methods, cur. Ozden Sahin. London, Watermans Gallery

Sonic Patterns, Kaunas Biennale, cur Karen Gaskill and Janis Jefferies, Kaunas,

Lithuania

Heaven is a place where nothing ever happens, Pi Artworks, cur. Ashley Conery,

London

Sonic Invasions, cur. Lanfranco Aceti, Tae Hong Park, NYU, New York

The Florence Trust Summer Show, cur. Paul Bailey, Neil Jefferies and Kate Neave,

The Florence Trust, London

Webscience, University of Oxford

Executed, cur. Ozden Sahin, Museum of Contemporary Cuts

Executive Chair, cur. Ozden Sahin, Shonibare Studio, London

2014 Digital Weekend, cur. Irini Papadimitriou, V&A, London

Networked Bodies, cur. Irini Papadimitriou, Watermans Arts Centre, London

2013 Nowhere 13, Goldsmiths, London

OCT Contemporary Art Terminal, Shenzhen

2012 The Open Data Institute collection, London

MoMA PS1 Summer School with Marina Abramović, Rebecca Davies and Linsey

Peisinger, New York

The Tomorrow people, The Elevator gallery, London

The Face of the Shape, La Scatola Gallery, London

TALKS & PRESENTATIONS

2018 MMCA National Museum of Modern and Contemporary Art Seoul, with Deoksun

Park, Irini Papadimitriou and Lisa Park

2017 SpikeArts Studios, Bristol

University of Leeds, with Eduardo Kac and Andrew Prescott, Faculty of Arts,

Humanities and Cultures, Leeds

In-Conversation, with Melanie Lenz and Ashlee Conery, THE RYDER projects

2015 Sonic Patterns, moderated by Janis Jefferies, Kaunas Biennale

Sounds, Images, Data, chaired by Lanfranco Aceti, New York University, New

York

Heaven is a Place where Nothing Ever Happens, moderated by Ashlee Conery,

with Rachel McRae and Reuben Henry, Pi Artworks London

The System Model, MFA Curation Goldsmiths, with Ariane Koek, Isobel

Whitelegg and Peter Mörtenböck, London

2014 Art After the Internet, cur. Janis Jefferies, Centre for Creative Collaboration,
London

Digital Futures, Sackler Centre, V&A, London

2013 MAK, Museum für angewandte Kunst, Vienna

Data as culture, Open Data Institute, London

RESIDENCIES

2018 MMCA, National Museum of Modern and Contemporary Art Seoul

2015 East London Printmakers; SPACE; The Guest Projects, London

2014 The Florence Trust, London

REVIEWS + PRESS

2021 "Data Artification", Gabriele Salciute Civilienė. Springer, King's College London.

2020 "Frieze Sculpture Park Opens It's Doors to Nature", Financial Times, (on-line)

"Pop-up Space Odyssey: How to Do Frieze with no Frieze", The Guardian,
(on-line)

"10 Stops to Make During Frieze Week in London" Wallpaper, (on-line)

"Royal Society of Sculptors and Olympic Park London, First Plinth Award, Public
Art Commission (essay)

2019 "Act Reciprocally to Reflect the World", Harper's Bazaar Art, China (article)

2018 V&A Magazine 47 Autumn Winter 2018 (article)

"Future Now" 100 Contemporary Artists, Aesthetica Art Prize Anthology (book)

"Reassessing Value", Kate Simpson, Aesthetica Magazine, (on-line)

"Fully Automated Networks", Etienne Verbist, ArtDependence, (on-line)

2017 "5x5", Dateagle, (Interview on-line)

"Obsolescenza Riprogrammata", Exibart, (on-line)

- "La turbolenza che striscia al suo exit poll", Paolo Meneghetti, Kritika, (on-line)
- "Der Gesang der Aktienkurse", Herbert M. Hurka, Badische Zeitung, June, Freiburg (article)
- "L'importanza della materia. Quattro artisti a Milano", Giusi Affronti, Artribune (on-line)
- "Matter Matters. Una riflessione sulla forma e sulla materia", Giulia Ronchi, ArtsLife (on-line)
- "Minimal in Milan: Matter Matters at The Flat - Massimo Carasi Gallery", Eic David, March, Yatzer (on-line)
- "A Room of One's Own", Aina Pomar, Art Dependence Magazine, December 2016, London (article)
- "Talking with Fabio Lattanzi Antinori' Fruit of the Forest, January, (Interview on-line)
- 2016 "Five art shows to see this week: National Gallery, Serpentine and more', December, RA Magazine (on-line)
- "Fortune Tellers" at MoCA Pavilion, Sue Wang, Cafa Art Info (on-line)
- "Future singing", ZhongHan, Liberation Daily, July, Shanghai (article)
- "Space and Time", Wuon-Gean Ho, September, Printmaking Today (article)
- "Immaterial Aesthetics – The Internet Yami-Ichi", Edward Paginton, Modern Weekly China. (article)
- 2015 "Real Talk. The artist on representations of failure and the role of data in our society", Silvia Badiali, ArtWire on-line. (article)
- "Flashcrash Unlimited at the Widget Art Gallery", Nara Shin, Cool Hunting on-line. (article)
- 2014 "FAD Q+A with Fabio Lattanzi Antinori", Chantelle May Purcell, FAD on-line. (interview)
- "Will electric ink and aromapoetry revive the physical book?", Andrew Prescott, King's College. Facts and Opinion. (article on-line)
- 2013 "Open Data' Brings Potential And Perils for Government", Ben Rooney, Wall Street Journal on-line. (article on-line)

“Making data tangible”, Julie Freeman presents the ODI Data as Culture collection, TED Los Angeles. (video)

SELECTED CATALOGUES AND PUBLICATIONS

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| 2019 | Grand Tour, Studio Permanente Editore, curated by Camilla Boemio (Book)
Two Pillars and Seven Letters, SeMA |
| 2018 | Entkunstung II (book)
Artificially Intelligent, V&A; MMCA International Residency Program; Future Now 100 Contemporary Artists, Aesthetica Magazine |
| 2017 | MoCA Shanghai; National Museum of Science and Technology Milan |
| 2016 | Hangzhou Triennial at the Zhejiang Museum |
| 2015 | The Kaunas Biennial; The Florence Trust Summer Show |
| 2013 | Nowhere Summer Show 13 at Goldsmiths; The London Art Fair |
| 2012 | The Open Data Institute |

ACKNOWLEDGEMENTS AND RECOGNITIONS

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| 2019 | Lucas Artists Program Montalvo, Fellowship
Royal Society of Sculptors and Olympic Park London, First Plinth Award, Public Art commission |
| 2018 | Future Words, supported by the Italian Cultural Institute in Seoul
British Korean Society, support for the MMCA International Artist in Residence program |
| 2017 | Contours, supported by the Italian Cultural Institute in Tel Aviv and the Italian Embassy in Israel |
| 2016 | Artist Information Company, Travel Bursary for extraordinary and inspirational research
UK China Connections Through Culture, British Council |
| 2015 | Artist International Development Fund, Arts Council and British Council England |

SELECTED COMMISSIONS

2020	The Cost of Your Words, commission of the Royal Society of Sculptures
2018	Astral Charts (digital sculpture), commission of V&A London
2017	The New Economy (interactive sculpture), commission of Joint Research Center, EU
2016	Elephant Road (Sculpture), commission of Get Living London
2015	Production Methods, (installation), commission of Watermans Arts Centre and Arts Council England
2014	Dataflags (interactive screen-print), commission of V&A London
2013	Contours, (Installation) Museum für angewandte Kunst, Vienna

PUBLIC and PRIVATE COLLECTIONS

MMCA, Seoul; V&A, London; Villa Lagarina Civic Museum, Rovereto; Crespina Civic Museum, Pisa; The Open Data Institute, London; various private collections in Copenhagen, London, Rotterdam, Rome, Milan and Trento.