

# PI ARTWORKS

Fabio Lattanzi Antinori, b.1971 Rome, lives and works in London.

## EDUCATION

- 2011- 2013 Master of Fine Arts Computational (distinction), Goldsmiths, London
- 2012 MoMA PS1 Summer School with Marina Abramovic, New York
- 2007 Printmaking, Central Saint Martins, London
- 1994 MA Communication Art & Design, CCCA, Rome
- 1993 University of Architecture, La Sapienza, Rome

## UPCOMING EXHIBITIONS

- 2020 Frieze Sculpture Park with Pi Artworks, London  
Royal Society of Sculptors, London (public artwork duo show with Jeremy Hutchison)  
Olympic Park London (public artwork)  
Pi Artworks, London (solo + talk)
- 2021 Kunsthalle Bega, curated by Anca Verona, Timisoara (group + talk)

## SELECTED SOLO AND DUO EXHIBITIONS

- 2018 Two Pillars and Seven Letters, SeMA Seoul Museum of Art, cur. Jimin Lee, Seoul
- 2016 Dear Shareholder, The RYDER Projects, cur. Bar Yerushalmi, London
- 2016 Fortune Tellers, MoCA Shanghai, cur. Weiwei Wang, Shanghai
- 2013 The Scientific Skin, cur. Thomas Geisler and Sabine Seymour. Museum für Angewandte Kunst, Vienna

## RECENT EXHIBITIONS

- 2019 Deja Vu, Today Art Museum

- Deep Feeling, Petach Tikva Museum of Art
- Don't Be Evil, Kanal-Centre Pompidou
- 2018 Two Pillars and Seven Letters
- SeMA Seoul Museum of Art
- Artificially Intelligent, V&
- Hooked, London Science Gallery
- Perfume Shop, The RYDER Projects
- 2017 Sound, Holon Design Museum
- Patterns of Influence, Galerie Für Gegenwartskunst Freiburg
- 2016 Fortune Tellers MoCA Shanghai
- Triennial of Fiber Art, Zhejiang Art Museum
- 2015 Heaven is a place where nothing ever happens, Pi Artworks (2015)
- Kaunas Biennial
- 2013 The Scientific Skin, MAK Museum Vienna

#### **SELECTED GROUP EXHIBITIONS**

- 2020 New Media Gallery, curated by Gordon Duggan and Sarah Joice, New  
Westminster
- 2019 Dejà vu Today Art Museum, cur. Iris Long, Beijing
- Deep Feeling, Petach Tikva Museum of Art, cur. Nohar Ben Asher, Tel Aviv
- The Splendid Languages of Paper, 10th opening anniversary of Zhejiang Art  
Museum
- Don't Be Evil, Kanal Centre Pompidou, cur. Christophe De Jaeger, Bruxelles
- 2018 Artificially Intelligent, cur. Irini Papadimitriou, Victoria & Albert Museum
- Hooked, cur. Hannah Redler, Science Gallery London
- Perfume Shop, The RYDER Projects, London
- Terms and Conditions May Apply, cur. Bob Bicknell-Knigh, Annka Kultys Gallery,  
London
- MMCA National Museum of Modern and Contemporary Art Seoul, International

International Artist in Residence Program

Duty Free, Chelsea College of Arts, cur. Bob Bicknell-Knight

Aesthetica Art Prize, York Art Gallery

2017 Resonances, National Museum of Science and Technologies, cur. Joint Research Team, Milan, Italy

Odessa Biennale, cur. Camilla Boemio, Ukraine

Holon Design Museum, cur. Elisabetta Pisu, Anat Safran, Lila Chitayat, Yael

Taragan, Tel-Aviv, Israel

Galerie Für Gegenwartskunst, cur. Heidi Brunnschweiler, Freiburg, Germany

Pocket Privacy, V&A Friday Late, London

Matter Matters, cur. Claudia Contu, Massimo Carasi, Milan, Italy

2016 Triennial of Fiber Art, Zhejiang Art Museum, cur. Liu Xiao, Xu Jia, Assadour Markarov, Hangzhou, China

Platform, London

2015 Production Methods, cur. Ozden Sahin. London, Watermans Gallery

Sonic Patterns, Kaunas Biennale, cur. Karen Gaskill and Janis Jefferies, Kaunas, Lithuania

Heaven is a place where nothing ever happens, Pi Artworks, cur. Ashley Conery, London

Sonic Invasions, cur. Lanfranco Aceti, Tae Hong Park, NYU, New York

The Florence Trust Summer Show, cur. Paul Bailey, Neil Jefferies and Kate Neave, The Florence Trust, London

Webscience, University of Oxford

Executed, cur. Ozden Sahin, Museum of Contemporary Cuts

Executive Chair, cur. Ozden Sahin, Shonibare Studio, London

2014 Digital Weekend, cur. Irini Papadimitriou, V&A, London

Networked Bodies, cur. Irini Papadimitriou, Watermans Arts Centre, London

2013 Nowhere 13, Goldsmiths, London

OCT Contemporary Art Terminal, Shenzhen

2012 The Open Data Institute collection, London

MoMA PS1 Summer School with Marina Abramović, Rebecca Davies and Linsey

Peisinger, New York

The Tomorrow people, The Elevator gallery, London

The Face of the Shape, La Scatola Gallery, London

## **ART FAIRS**

2018 Art Rotterdam with Ryder Projects

2017 Manchester Contemporary with Ryder Projects

2016 The Internet Yami-Ichi, Offprint, Tate Modern London

## **TALKS & PRESENTATIONS**

2018 MMCA National Museum of Modern and Contemporary Art Seoul, with Deoksun  
Park, Irini Papadimitriou and Lisa Park

2017 SpikeArts Studios, Bristol

University of Leeds, with Eduardo Kac and Andrew Prescott, Faculty of Arts,  
Humanities and Cultures, Leeds

In-Conversation, with Melanie Lenz and Ashlee Conery, THE RYDER projects

2015 Sonic Patterns, moderated by Janis Jefferies, Kaunas Biennale

Sounds, Images, Data, chaired by Lanfranco Aceti, New York University, New  
York

Heaven is a Place where Nothing Ever Happens, moderated by Ashlee Conery,  
with Rachel McRae and Reuben Henry, Pi Artworks London

The System Model, MFA Curation Goldsmiths, with Ariane Koek, Isobel  
Whitelegg and Peter Mörtenböck, London

2014 Art After the Internet, cur. Janis Jefferies, Centre for Creative Collaboration,  
London

Digital Futures, Sackler Centre, V&A, London

2013 MAK, Museum für angewandte Kunst, Vienna

Data as culture, Open Data Institute, London

## RESIDENCIES

- 2018 MMCA, National Museum of Modern and Contemporary Art Seoul
- 2015 East London Printmakers; SPACE; The Guest Projects, London
- 2014 The Florence Trust, London

## REVIEWS + PRESS

- 2019 "Act Reciprocally to Reflect the World", Harper's Bazaar Art, China (article)
- 2018 V&A Magazine 47 Autumn Winter 2018 (article)
- "Future Now" 100 Contemporary Artists, Aesthetica Art Prize Anthology (book)
- "Reassessing Value", Kate Simpson, Aesthetica Magazine, (on-line)
- "Fully Automated Networks", Etienne Verbist, ArtDependence, (on-line)
- 2017 "5x5", Dateagle, (Interview on-line)
- "Obsolescenza Riprogrammata", Exhibart, (on-line)
- "La turbolenza che striscia al suo exit poll", Paolo Meneghetti, Kritika, (on-line)
- "Der Gesang der Aktienkurse", Herbert M. Hurka, Badische Zeitung, June, Freiburg (article)
- "L'importanza della materia. Quattro artisti a Milano", Giusi Affronti, Artribune (on-line)
- "Matter Matters. Una riflessione sulla forma e sulla materia", Giulia Ronchi, ArtsLife (on-line)
- "Minimal in Milan: Matter Matters at The Flat - Massimo Carasi Gallery", Eic David, March, Yatzer (on-line)
- "A Room of One's Own", Aina Pomar, Art Dependence Magazine, December 2016, London (article)
- "Talking with Fabio Lattanzi Antinori' Fruit of the Forest, January, (Interview on-line)
- 2016 "Five art shows to see this week: National Gallery, Serpentine and more', December, RA Magazine (on-line)
- "Fortune Tellers" at MoCA Pavilion, Sue Wang, Cafa Art Info (on-line)
- "Future singing", ZhongHan, Liberation Daily, July, Shanghai (article)

- “Space and Time”, Wuon-Gean Ho, September, Printmaking Today (article)
- “Immaterial Aesthetics – The Internet Yami-Ichi”, Edward Paginton, Modern Weekly China. (article)
- 2015 “Real Talk. The artist on representations of failure and the role of data in our society”, Silvia Badiali, ArtWire on-line. (article)
- “Flashcrash Unlimited at the Widget Art Gallery”, Nara Shin, Cool Hunting on-line. (article)
- 2014 “FAD Q+A with Fabio Lattanzi Antinori”, Chantelle May Purcell, FAD on-line. (interview)
- “Will electric ink and aromapoetry revive the physical book?”, Andrew Prescott, King's College. Facts and Opinion. (article on-line)
- 2013 “Open Data' Brings Potential And Perils for Government”, Ben Rooney, Wall Street Journal on-line. (article on-line)
- “Making data tangible”, Julie Freeman presents the ODI Data as Culture collection, TED Los Angeles. (video)

#### **SELECTED CATALOGUES AND PUBLICATIONS**

- 2019 Grand Tour, Studio Permanente Editore, curated by Camilla Boemio (Book)
- Two Pillars and Seven Letters, SeMA
- 2018 Entkunstung II (book)
- Artificially Intelligent, V&A; MMCA International Residency Program; Future Now 100 Contemporary Artists, Aesthetica Magazine
- 2017 MoCA Shanghai; National Museum of Science and Technology Milan
- 2016 Hangzhou Triennial at the Zhejiang Museum
- 2015 The Kaunas Biennial; The Florence Trust Summer Show
- 2013 Nowhere Summer Show 13 at Goldsmiths; The London Art Fair
- 2012 The Open Data Institute

#### **ACKNOWLEDGEMENTS AND RECOGNITIONS**

- 2019 Lucas Artists Program Montalvo, Fellowship

- Royal Society of Sculptors and Olympic Park London, First Plinth Award, Public Art commission
- 2018 Future Words, supported by the Italian Cultural Institute in Seoul  
British Korean Society, support for the MMCA International Artist in Residence program
- 2017 Contours, supported by the Italian Cultural Institute in Tel Aviv and the Italian Embassy in Israel
- 2016 Artist Information Company, Travel Bursary for extraordinary and inspirational research  
UK China Connections Through Culture, British Council
- 2015 Artist International Development Fund, Arts Council and British Council England

#### **SELECTED COMMISSIONS**

- 2020 The Cost of Your Words, commission of the Royal Society of Sculptures
- 2018 Astral Charts (digital sculpture), commission of V&A London
- 2017 The New Economy (interactive sculpture), commission of Joint Research Center, EU
- 2016 Elephant Road (Sculpture), commission of Get Living London
- 2015 Production Methods, (installation), commission of Watermans Arts Centre and Arts Council England
- 2014 Dataflags (interactive screen-print), commission of V&A London
- 2013 Contours, (Installation) Museum für angewandte Kunst, Vienna

#### **PUBLIC and PRIVATE COLLECTIONS**

MMCA, Seoul; V&A, London; Villa Lagarina Civic Museum, Rovereto; Crespina Civic Museum, Pisa; The Open Data Institute, London; various private collections in Copenhagen, London, Rotterdam, Rome, Milan and Trento.