

PI ARTWORKS

Mustafa Hulusi

Born 1971, London, UK

Lives and works in London

Education

- 2013 Central St Martin's, London, UK, Master of Arts (Philosophy and Art Theory)
- 2002 - 2004 Royal College of Art, London, UK, Master of Arts (Fine Art Photography)
- 1992 - 1995 Goldsmiths College, London, UK, Bachelor of Arts (Honors), (Fine Arts and Critical Theory)

Selected Solo Exhibitions

- 2019 Cyprus Realism, Pi Artworks London, UK
- 2016 Negative Ecstasy, Dirimart, Istanbul, Turkey
- 2015 Recollections of Underdevelopment, Meliksetian Briggs, Los Angeles, USA
- Flyposting – A Retrospective of Work by Mustafa Hulusi, curated by Sotiris Kyriacou,
The Cass Bank Gallery, London Metropolitan University Whitechapel, London, UK
- Propagating Ambient, The Page Gallery, Seoul, South Korea
- 2013 The Golden Age, Max Wigram Gallery, London, UK
- 2011 The Empty Near East, Max Wigram Gallery, London, UK
- The Empty Near East, The Page Gallery, Seoul, South Korea
- 2010 Mustafa Hulusi – New Works, Galerist, Istanbul, Turkey
- Afyon, Max Wigram Gallery, London, UK
- 2009 Mustafa Hulusi & Mark Titchner: The Worshippers, Max Wigram Gallery, London

- The Ruins, Civic Room (Mustafa Hulusi's artist run space), London, UK
- Mustafa Hulusi: Obliteration and Memory, Patrick Painter Inc., Los Angeles, USA
- 2008 Iznik-Kibris-Londra, Galerist, Istanbul, Turkey
- Ecstasy, Max Wigram Gallery, London, UK
- 2007 The Cyprus Pavilion, 52nd International Art Exhibition of Venice Biennale, Venice, Italy
- The Heavenly Garden, A-Foundation, Liverpool, UK
- PreBuild (a Field of Flowers), Max Wigram Gallery, London, UK
- 2006 Mustafa Hulusi Too, Rachmaninoff's, London, UK
- 2005 The End of the West, Max Wigram Gallery, London, UK
- 1999 Mustafa Hulusi, Platform, London, UK

Selected Group Exhibitions

- 2015 Above / Below / Within, Meliksetian | Briggs, Los Angeles, USA
- 2013 On Nature, Sean Kelly Gallery, New York, USA
- 2012 Mapping Cyprus: Crusaders, Traders and Explorers, BOZAR Centre for Fine Arts, Brussels, Belgium
- Terra Mediterranea / In Crisis, The Nicosia Municipal Arts Centre, Nicosia, Cyprus
- 2011 Interchange, curated by Anna Meliksetian, Los Angeles Stock Exchange, LA, USA
- Newspeak: British Art Now, Saatchi Gallery, London, UK
- 2010 Portugal Arte 10, Lisbon, Grandola, Portimão & Vila Real de Santo Antonio, Portugal
- Cyprus in Venice: 40 Years of Participation in the Venice Biennale of Art, curated by Louli Michaelidou and Yiannis Toumazis, Nicosia Municipal Arts Centre, Nicosia, Cyprus
- High Society: Mind Altering Drugs in History and Culture, Wellcome Trust, London, UK
- Newspeak: British Art Now, Saatchi Gallery, London, UK

- RANK: Picturing the Social Order 1516-2009, Northern Gallery for Contemporary Art, Sunderland, UK
- Natural Wonders: New Art From London, Baibakov Art Projects, Moscow, Russia
- 2008 Landscapes: Contemporary Aspects of Orientalism, Spring Gardens, London, UK
- Imaginary Realities, Max Wigram Gallery Temporary Exhibition Space, London, UK
- Beyond Paradise, Stedelijk Museum Bureau, Amsterdam, The Netherlands
- 2007 Salon 2007: New British Painting and Works on Paper, curated by Flora Fairbairn and Sotiris Kyriacou, 319 Portobello Road, London, UK
- Abstraction – Extracting from the World (curated by David Thorp), Millennium Galleries, Sheffield, UK
- The Zabłudowicz Collection: When We Build, Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead, UK
- Rodeo Gallery, Istanbul, Turkey
- Yama, The Marmara Pera Hotel, Istanbul, Turkey
- 2006 Into Me Out of Me, MoMA PS1, New York, USA, curated by Klaus Biesenbach, touring to KW Kunst-Werke Institute for Contemporary Art, Berlin, Germany and MACRO Museo d'Arte Contemporanea, Rome, Italy
- To Here, Bloomberg SPACE, London, UK
- Right-On Write Off, The Great Unsigned at Chapman Fine Arts London, UK
- 2005 Culture Bound - East Wing Collection VII, Courtauld Institute of Art, London, UK
- Threshold, Max Wigram Gallery, London, UK
- Leaps of Faith, an international art project for the city of Nicosia, Cyprus
- This Is England, Northern Gallery for Contemporary Arts, Sunderland, UK
- East International, Norwich Art Gallery, Norwich, UK
- Occupation, Mustafa Hulusi & Stuart Brisely, The Great Unsigned, London, UK
- 2004 The Ten Commandments, curated by Klaus Biesenbach, Deutches Hygiene Museum, Dresden, Germany

2003 New Contemporaries, Cornerhouse, Manchester, Wharf Road, London, UK

2002 The Ink Jetty, Neon Gallery, London, UK

The Only Way Forward, Neon Gallery, London, UK

Inaugural Show, Neon Gallery, London, UK

Curated Exhibitions

2004 The Truth Society, Northern Gallery for Contemporary Art, Sunderland, UK

Expander, Royal Academy of Arts at 6 Burlington Gardens, London, UK

The Progressive Development Plan, The Empire, London, UK

Selected Public and Private Collections

Tate Modern, London, UK

British Council Collection, London, UK

The Pinault Collection, Paris, France

The Zabłudowicz Collection, London, UK

The UBS Bank Art Collection, London, UK & Zurich, Switzerland

La Caixa Foundation, Barcelona, Spain

The Olbricht Collection, Essen - Berlin, Germany

The Saatchi Collection, London, UK