

PI ARTWORKS

Mustafa Hulusi

Born 1971, London, UK

Lives and works in London & Cyprus

Education

- 2013 Central St Martin's, London, UK, Master of Arts (Philosophy and Art Theory)
- 2002 - 2004 Royal College of Art, London, UK, Master of Arts (Fine Art Photography)
- 1992 - 1995 Goldsmiths College, London, UK, Bachelor of Arts (Honors), (Fine Arts and
Critical Theory)

Selected Solo Exhibitions

- 2021 Bitter Sweat (Online Exhibition) Curated by David Thorpe, Berlin, Germany
- 2019 Cyprus Realism, Pi Artworks London, UK
- 2016 Negative Ecstasy, Dirimart, Istanbul, Turkey
- 2015 Recollections of Underdevelopment, Meliksetian | Briggs, Los Angeles, CA
- Flyposting, The Cass Bank Gallery, The Cass at London Metropolitan University
 Whitechapel, London, UK
- Propagating Ambient, The Page Gallery, Seoul, South Korea
- 2013 The Golden Age, Max Wigram Gallery, London, UK
- 2011 The Empty Near East, Max Wigram Gallery, London, UK
- The Empty Near East, The Page Gallery, Seoul, South Korea
- 2010 Mustafa Hulusi, Galerist, Istanbul, Turkey

- Afyon, Max Wigram Gallery, London, UK
- 2009 Mustafa Hulusi and Mark Titchner: The Worshippers, Max Wigram Gallery, London,
The Ruins, Civic Room, London, UK
- Mustafa Hulusi: Obliteration and Memory, Patrick Painter, Los Angeles, CA
- 2008 Iznik-Kibris-Londra, Galerist, Istanbul, Turkey
- Ecstasy, Max Wigram Gallery, London, UK
- 2007 The Cyprus Pavilion, 52nd International Exhibition of Contemporary Art of La
Biennale di Venezia/ Venice Biennale, Venice, Italy
- Cennet Bahçesi, A-Foundation, Liverpool, UK
- PreBuild (a Field of Flowers), Max Wigram Gallery, London, UK
- 2006 Mustafa Hulusi Too, Rachmaninoff's, London, UK
- 2005 The End of the West, Max Wigram Gallery, London, UK 1999 Mustafa Hulusi,
Platform, London, UK

Selected Group Exhibitions

- 2022 An Ode to Orlando, Pi Artworks, London, UK
- 2021 Trees Die Stand: Plants and Humans, Pi Artworks, London, UK
- At the End of the Day, Odunpazarı Modern Müze, Eskişehir, Turkey
- 2019 The Stockholm Dinner Sessions – EnTillställning at Blique, Blique Hotel, Stockholm,
Sweden
- 2015 Above/ Below/ Within, Meliksetian| Briggs, Los Angeles, CA
- 2013 On Nature, Sean Kelly Gallery, New York, NY
- 2012 Mapping Cyprus: Crusaders, Traders and Explorers, Centre for Fine
Arts (BOZAR), Brussels, Belgium
- Terra Mediterranea / In Crisis, The Nicosia Municipal Arts Centre, Nicosia, Cyprus

2011 Interchange (curated by Anna Meliksetian), Los Angeles Stock Exchange, Los Angeles, CA

2010 Portugal Arte 10, Lisbon, Grandola, Portimão, and Vila Real de Santo Antonio, Portugal
Cyprus in Venice: 40 years of participation in the Venice Biennale of Art, curated by Louli Michaelidou and Yiannis Toumazis, Nicosia Municipal Arts Centre, Nicosia, Cyprus

High Society: Mind altering drugs in history and culture, Wellcome Trust, London, UK

- Newspeak: British Art Now, Saatchi Gallery, London, UK
- RANK.Picturingthesocialorder1516-2009, Northern Gallery for Contemporary Art,
Sunderland, UK
- Natural Wonders: New Art From London, Baibakov Art Projects,
Moscow, Russia
- 2008 Landscapes: Contemporary Aspects of Orientalism, Spring Gardens,
London, UK Imaginary Realities, Max Wigram Gallery Temporary
Exhibition Space, London, UK Beyond Paradise, Stedelijk Museum
Bureau, Amsterdam, The Netherlands
- 2007 Salon 2007: New British Painting and Works on Paper (curated by Flora Fairbairn
and Sotiris Kyriacou), 319 Portobello Road, London, UK
- Abstraction – Extracting from the World (curated by David Thorp),
Millennium Galleries, Sheffield, UK
- The Zabludowicz Collection: When We Build, Let Us Think That We Build
Forever, BALTIC Centre for Contemporary Art, Gateshead, UK
- RODEO Gallery, Istanbul, Turkey
- Yama, The Marmara Pera Hotel, Istanbul, Turkey
- 2006 Into Me Out of Me, MOMA /P.S.1, New York, NY (curated by Klaus Biesenbach)
touring to KW / Kunst-Werke Institute, Berlin, Germany and MACRO / Museo d'Arte
Contemporanea, Rome, Italy
- To Here, Bloomberg SPACE, London, UK
- Right-On Write Off, The Great Unsigned at Chapman Fine Arts,
London, UK
- 2005 Culture Bound - East Wing Collection VII, Courtauld Institute of Art,
London, UK Threshold, Max Wigram Gallery, London, UK
- Leaps of Faith, an international arts project for the city of
Nicosia, Cyprus This Is England, Northern Gallery for

Contemporary Arts, Sunderland, UK East International,

Norwich Art Gallery, Norwich, UK

Occupation, Mustafa Hulusi and Stuart Brisely, The Great Unsigned,

London, UK

2004 The Ten Commandments, (curated by Klaus Biesenbach), Deutches

Hygiene-Museum, Dresden, Germany

2003 New Contemporaries, Cornerhouse, Manchester, Wharf Road, London, UK

2002 The Ink Jetty, Neon Gallery, London, UK

The Only Way Forward, Neon Gallery, London, UK

Inaugural Show, Neon Gallery, London, UK

Curated Exhibitions

2004 The Truth Society, Northern Gallery for Contemporary Art, Sunderland, UK

Expander, Royal Academy of Arts at 6 Burlington Gardens, London, UK

The Progressive Development Plan, The Empire, London, UK

Selected Public and Private Collections

The Tate, London, UK

The Pinault Collection, Paris, France

The Zabłudowicz Collection, London, UK The UBS Art Collection,

London, UK British Council Collection, London, UK

La Caixa Foundation, Barcelona, Spain Olbricht Collection, Essen / Berlin, Germany