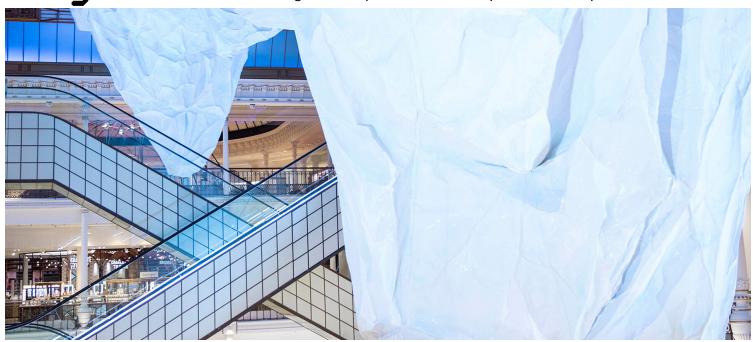
home > art > mehmet ali uvsal hangs two massive icebergs at le bon marché in paris.





mehmet ali uysal hangs two massive icebergs at le bon marché in paris

art +4K shares connections: 12







SU BY MEHMET ALI UYSAL IS AN URGENT CALL ON GLOBAL WARMING

from january 8 until february 20th, visitors to le bon marche in paris will encounter two giant icebergs hanging from the ceiling. envisioned by contemporary turkish artist mehmet ali uysal and titled *SU*, the installation takes over the store's atrium, creating an urgent call on global warming.

known for his large-scale installation, mehmet ali uysal continues with le bon marché's commitment to art, following the interventions of prune neutry, needs, MANA, joana vasconcelos, leandro elitch, educado tresoldi, chiharu shiota and all welves.





DIVIDED INTO THREE DISTINCTIVE PARTS, THE ARTIST WANTED TO CREATE A NARRATIVE WITH A HOPEFUL ENDING

water floods le bon marché rive gauche this winter thanks to the immersive creations by mehmet ali uysal, from the turquoise waves reflected in the window displays to the gigantic icebergs nudging the beauty corners on the ground floor, it is an installation with a strong message that questions the current climate issues and how they wash over our lives and thoughts.

visitors first encounter the windows facing the rue de sèvres which evoke the melting of the glaciers. once, inside the atrium, the two massive icebergs hanging from the ceiling suggest the place has been submerged completely underwater. made of a silver fabric, the two structures measure over 2 meters in length and echo the melting ice in our glaciers, the third and final part of the installation sees a 17-meter by 8-meter white boat, shaped like the paper boats we made as children built by the artist — somehow like noah's ark — which exudes hope.

rk promote my p

POPULAR NOW ART!



paola pivi leans 20 meter technicolor ladder against the grand palais in par 11k views



ai weiwei to debut installation in ukra inspired by leonard da vinci's divina

11k views



ieff koons' floral 's rocker' to bloom a at LACMA's upcor los angeles buildin

10k views



tadao ando carves subterranean conc dome for antony gormley's exhibitic

13k views



vincent leroy's kininstallation of met mesh flowers float above hainan islan 10k views

SUBSCRIBE NEWSLETTER

keep up with our daily & weekly stories

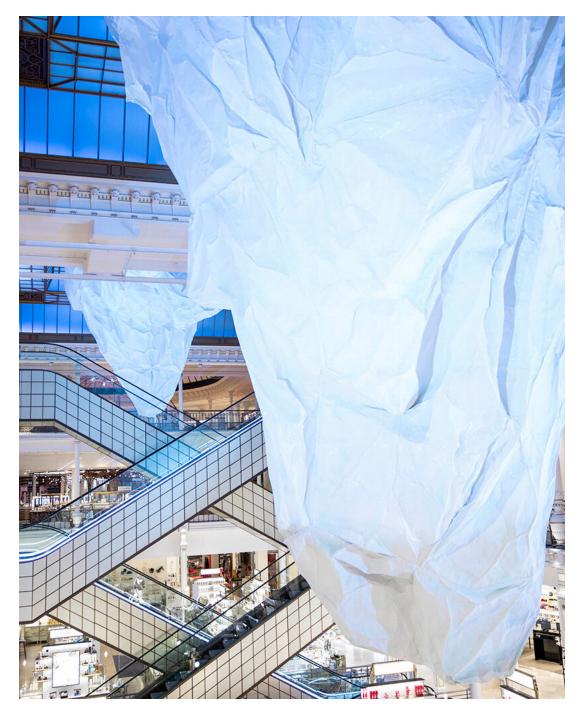


see sampl

weekly see sample

subscribe





'personally, like many people living in cities, I had not had to face the effects of climate change directly,' said mehmet ali uysal. 'this summer, I experienced it for the first time, it was intense, tangible. I was in turkey where I had a workshop in the forest. for almost three weeks we were surrounded by forest fires. it was unimaginable, the forest caught fire because the climate was hot and dry. that was when I realized that something was changing, both in the world and in my personal life as well. I had to stay close to the area ablaze to protect the place and be sure that no new fires started.'







visitors are invited to enter it to consider an outlook on the horizon through the portholes inside

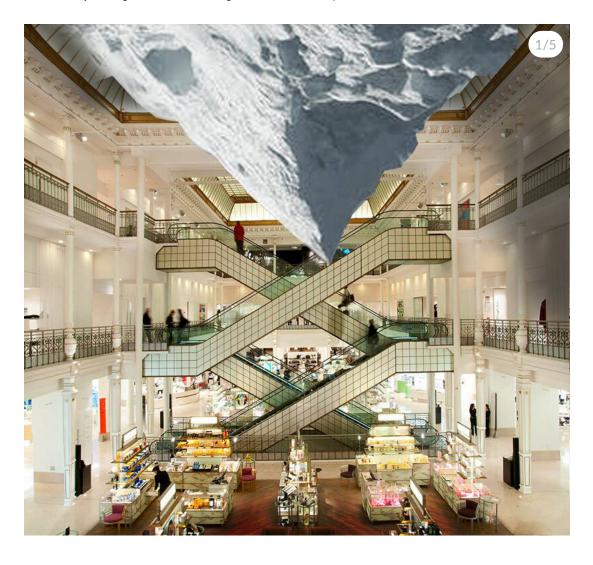
le bon marché submerged

exhibition info:

name: SU

artist: mehmet ali uysal

location: le bon marché, paris **dates:** until february 20, 2021



READERS SHOP

your own online design shop — no sales commission collected

START SELLING

DIRECT BUSINESS

A WEEK WITH

FLORIM

florim's authentic luxe reinvents classic stone and marble surfaces with carbon neutral design

florim and matteo thun revive sensiterre collection interpreting clay using ancient techniques

design 178 shares

design 266 shares

happening now! explore florim's authentic luxe ceramic surfaces inspired by marble, limestone, and travertine for sustainable interiors.

LE BON MARCHÉ (12)

ernesto neto suspends monumental crochet serpent within le bon marché in paris

jean jullien's paper people land at le bon marché for book-themed exhibition in paris philippe katerine invades paris' le bor marché with massive bubblegum pink sculptures

ART

NEWS

VCUarts qatar's matter diplopia evolves memories at london design biennale 2025

in an exclusive video interview with designboom, VCUarts qatar talks us through the projects developed by research teams of faculty, students, and alumni.

art 117 shares

connections: +920

designboom's guide to basel art week 2025: what do in and out of the fairs

to help you navigate basel's busiest week, designboom's guide chathe layers of exhibitions, interventions, and events, in and out of the fairs.

art 0 shares

connections: 50

in minor keys: venice art biennale 2026 reveals theme conceived by late curator koyo kouoh

the 2026 edition will move forward under kouoh's curatorial vision, preserving and expanding her ideas while honoring her legacy.

art 0 shares

connections: +740

SpY reimagines industrial containers as golden monoliths in lille's urban landscape

through the dramatic arrangement of the containers, SpY transforn conventional passageway into a ceremonial corridor.

art 214 shares

connections: +910

designboom®

imprint contribute privacy policy about us terms of use contact us cookies newsletter copyright info advertise

designboom will always be there for you milan, new york, beijing, tokyo, since 1999

designboom © 1999-2025 - part of DAAily platforms AG

rea