

PI ARTWORKS

Selma Parlour

1976, Lives and works in London, UK

Education

2008 – 2014 PhD, Art, Goldsmiths College, University of London, UK

1999 – 2002 MFA, University of Reading, Berkshire, UK

1995 – 1998 BA (Hons) Art, 1st Class, De Montfort University, Leicester, UK

Solo Exhibitions

2019 Activities for the Abyss, Pi Artworks London, UK

2018 Upright Animal, curated by Sacha Craddock, Pi Artworks London, UK

2016 Parlour Games, A semi-permanent site-specific installation with Marcelle Joseph Projects,
The Soho Room, House of St Barnabas, London, UK

2015 Paradoxes of the Flattened-out Cavity, Dio Horia, Mykonos, Greece

2012 Selma Parlour, MOT International Projects, London, UK

Group Exhibitions

2020 Take Your Conscience to the Pawnshop, Terrace Gallery, London

2019 Women Imprinted, The h Club Gallery, London

The Inhuman /difficult transition/, Thames-Side Studios Gallery, London

We are (not) amused, Nook Gallery, BACA Art Centre, Beijing

2018 Harder Edge, h Club & Saatchi Gallery, London, UK

Not Dream Of Islands, Palfrey Space, London, UK

The Performance of Paintings, Stephen Lawrence Gallery, London, UK

- Destroyed by Shadows, The Cornerstone Gallery, London, UK
- Do Re Mi Fa So La Te, Perimeter Space at Griffin Gallery, London, UK
- 2017 Beneath the Colour, Saatchi Gallery, Hyatt Regency, London, UK
- Summer Exhibition, The Royal Academy of Arts, London, UK
- Make a Mark, Arthouse1, London, UK
- Nine Painters, Syson Gallery, Nottingham, UK
- Three100, No Format, London, UK
- 2016 WhamBamThankYouMa'am, Cheng Centre for Contemporary Art, Beijing, China
- frac-tured-su-per-struct-ures, Beaston Projects, Space Station Gallery, London, UK
- ING Discerning Eye Exhibition, The Mall Galleries, London, UK
- Kaleidoscope, Fold Gallery, London, UK
- John Moores Painting Prize 2016, Walker Art Gallery, Liverpool, UK
- The Marmite Prize for Painting V, Block 336, London & Highlanes Gallery, Drogheda, Ireland
- Pool, Griffin Gallery, London, UK
- 2015 The Shapes We're In, Bread and Jam, London, UK
- Dio Horia in Mykonos, Dio Horia, Island of Mykonos, Greece
- En Plein Air, pop-up exhibition, Mecklenburgh Square, London, UK
- Griffin Gallery Open, Griffin Gallery, London, UK
- The Shape of Things, The Dot Project, London, UK
- Autocatalytic Future Games, No Format, London, UK
- Rainbow Merchant, Schwartz Gallery, London, UK
- 2014 100 Painters of Tomorrow, One Art Space, New York, USA
- Summer Saloon, Lion and Lamb Gallery, London, UK
- Volta 10 (with Beers Contemporary, London), Basel, Switzerland
- 2013 Crash Open Salon, Charlie Dutton Gallery, London, UK
- 2012 A Sense of Adventure, pop-up exhibition, Pullman Hotel, London, UK
- Creative Cities Collection Exhibition, The Barbican, London, UK

Selma Parlour & Yelena Popova, Horton Gallery, New York, USA
Double Vision, Lion and Lamb Gallery, London, UK
270112 Abstractions, Laure Genillard Gallery, London, UK
Parallel Universe, Charlie Dutton Gallery, London, UK
2011 Crash Open Salon, Charlie Dutton Gallery, London, UK
Bloomberg New Contemporaries, S1 Artspace, Sheffield & ICA, London, UK
Salon Art Prize, Matt Roberts Arts, London, UK
Mysteries, Beers Lambert Contemporary Art, London, UK

Selected Public and Private Collections

Creative Cities Collection, Beijing, China
Saatchi Gallery, London, UK
Private collections in Europe, United States, Canada and Australia

Grants, Residencies, Awards

2020 Arts Council England Creative Development Award
2018 The Mark Rothko Memorial Trust, Daugavpils, Latvia
2017 The Sunny Dupree Family Award for a Woman Artist, The Summer Exhibition, The Royal Academy of Arts, London, UK
2016 Prizewinner, John Moores Painting Prize 2016, UK
2015 Artist in Residence, Dio Horia, Mykonos and Athens, Greece
2014 Runner-up Award, Arts Foundation Fellowship in Painting, Brighton, UK
2012 Research Support Award, Goldsmiths, University of London, UK