

# PI ARTWORKS

## Fatma Bucak

1984, Lives and works in London, UK and Istanbul, Turkey

## Education

2010 – 2012

M.A. in Photography, RCA - Royal College of Art, London

2008

Exchange Programme in Contemporary Photography, University for the Creative Arts (UCA), Rochester, UK

2005 – 2008

B.A. in Photography, European Institute of Design (IED), Torino

2003 – 2007

B.A. in Printmaking, Accademia Albertina di Belle Arti di Torino

2000 – 2002

B.A. Degree in Philosophy, University of Istanbul

## Selected Solo Exhibitions

2022

***While the Dust Quickly Falls***, Dresden Kunsthaus, Germany, curated by Kari Conte

***In Prestissimo***, Peola Simondi Contemporary Art, Italy curated by Maria Teresa Roberto

2020

***Acts of Erasure***, MOCA - Museum of Contemporary Art, Toronto, duo curated by November Paynter

2019

***A Colossus on Clay Feet***, ICI - Italian Cultural Institute, New York curated by Isin Onol

2018

***So as to find the strength to see it***, Fondazione Merz, Torino, Italy, curated by Maria Centonze e Lisa Parola

***An obscure sentiment lurking at the edge of my conscious***, Pi Artworks, Istanbul,

curated by Ovul Durmusoglu

***Fatma Bucak*** | ***So as to find the strength to see it***, GAM - Museo d'Arte Moderna, Palermo

curated by Maria Centonze and Agata Polizzi

***Fatma Bucak*** | ***Scouring the press***, Bilsart, Istanbul, Turkey

2017

***Fatma Bucak*** | ***Sticks and stones***, Pi Artworks, London curated by Nat Muller

***Remains of what has not been said***, University of Turin Library Arturo Graf | Fondazione Sardi

***Fatma Bucak*** | ***Damascus Rose***, Harpe 45, Lausanne, Switzerland

2016

***And men turned their faces from there***, David Winton Bell Gallery, Providence, US,

curated by Ian Alden Russell

***Suggested place for you to see it***, Pori Art Museum, Finland curated by Anni Venalainen

2015

***Nothing is in its own place***, Alberto Peola Arte Contemporanea, Torino, Italy

***Over a line, darkly***, Artpace, San Antonio, Texas, curated by Ian Alden Russell

2014

***I must say a word about fear***, Castello di Rivoli – Museum of Contemporary Art, Torino,

curated by Marianna Vecellio

2013

***Yet an Other Story About the Fall***, Arter – Space for Art, Istanbul, curated by Basak Doga Temur

***Fatma Bucak – Present Future***, Artissima Torino, curated by Qinyi Lim

2011

***Daughter of Man*, Alberto Peola Arte Contemporanea, Torino**

2010

***Melancholia I*, The Zandra Rhodes Gallery – UCA, Rochester, UK**

### **Selected Group Exhibitions**

**2022**

*Yango II Biennale de Kinshasa*, Democratic Republic of the Congo, curated by Sara Alonso Gómez and Yala Kisukidi

*Flowers*, MAMAC Nice, Museum of Modern and Contemporary Art, curated by Rebecca Francois

*ThisPlay*, ARTER Istanbul, curated by Emre Baykal

*Don't look back, deep is the past*, OMM-Odunpazari Modern Art Foundation Museum, curated by Defne Casaretto

**2021**

*Le Déracinement*, Z33, House for Contemporary Art, Belgium, curated by Silvia Francheschini

*Mobilizing Memory*, Kunsthalle Exnergasse, Vienna, Austria curated by Isin Onol

**2019**

*Somewhere in Between*, Boras Art Museum, Sweden, curated by Ulrika Flink and Eva Eriksson

*Good Space – Communities, or the Promise of Happiness*, Villa Merkel, Esslingen, curated by Andreas Baur

*Non-Places and the Spaces in Between*, Italian Cultural Institute of New York, curated by Ylinka Barotto

**2018**

*REMNANTS*, Green Art Gallery, Dubai, UAE, curated by Sara Alonso Gomez

*Vidéobox*, Carreau du Temple, Paris, curated by le Syndicat Magnifique

*On-Off*, Casa Victor Hugo, Havana, Cuba, curated by Sara Alonso Gomez

**2017**

*GIBCA – Goteborg International Biennial for Contemporary Art*, curated by Nav Haq

*Attention! Borders*, Gallery Labirynt, Lublin, curated by Monika Szewczyk and Waldemar Tatarczuk

*Meeting Points 8: Both sides of the curtain – Mophradat*, Beirut Art Center

*Attention! Borders*, Arsenal Gallery in Białystok, curated by Monika Szewczyk and Waldemar Tatarczuk

*Passare il segno*, Pinacoteca Albertina di Torino, Italy curated by France Fanelli

**2016**

*Lo Specchio Concavo*, BACO – Base Arte Contemporanea Odierna Bergamo, Italy, curated by Sara Benaglia and Mauro Zanchi

*Ritual Choreography*, HOME Manchester, curated by Rob Crosse

*Uncanny*, CI – Contemporary Istanbul, curated by Barbara Polla

**2015**

*Sights and Sounds*, The Jewish Museum, New York, curated by Emre Baykal

*Staging the screen*, The Ryder Project, London, curated by Pati Lara

*Line*, Art Rooms Kyrenia, Cyprus, curated by Basak Senova

*I love you*, Videoinsight Foundation, Torino, Italy

**2014**

*Rainbow in the Dark*, SALT Galata, Istanbul, curated by Galit Eliat and Sebastian Cichocki

*The Oxymoron of Normality Part II*, DEPO Cultural Center, Istanbul, curated by Monika Szewczyk

*Art in General Film Programme*, New York, curated by Basak Senova

*Into The Country*, Salt Ulus, curated by Lukasz Ronduda

*The Oxymoron of Normality - We are Europeans, but maybe not in the Exact Meaning of the Word*, Galeria Arsenal, Białystok, Poland, curated by Monika Szewczyk

**2013**

*Bloomberg New Contemporaries*, ICA - Institute of Contemporary Arts, London

*Estrangement*, Cooper Gallery, DJCAD, Dundee, UK, curated by Sophia Yadong Hao

*Transition*, Yapi Kredi Kultur Sanat, Istanbul co-curated with Basak Senova

*Academy Now I*, Art Defender, Bologna, curated by Laura Petrillo

*Bloomberg New Contemporaries*, Spike Island, Bristol

*The Birth of Cinema... and Beyond*, Rosenfeld Porcini Gallery, London

Meet Again, Alberto Peola Arte Contemporanea, Turin  
Catlin Art Prize, London New Castle, London, curated by Justin Hammond

Italian Stories, Arte Fiera 2013, International Exhibition of Contemporary Art, Bologna, curated by Laura Cherubini and Lea Mattarella  
Academy Now, Hanmi Gallery, London, curated by Laura Petrillo

## **2012**

Dress Code, Contemporary Art Platform Gallery Space, Kuwait, curated by Martina Corgnati and Amel B. Makkawi  
Vennestraat – Hidden Places and Identities, Manifesta 9 Parallel Event, curated by Francesca Berardi and Michela Sachetto, Genk, Belgium  
Show RCA-Royal College of Art, Battersea, London, curated by Nigel Rolfe  
Seeing for Others, curated by Rut Bles Luxemburg, Work Gallery, London  
In Sede – Tempi Precari, Torino, curated by Francesco Poli and Elisa Lenhard

## **2011**

54th Venice Biennale, Tese di San Cristoforo – Arsenale/Academies  
Cairo Award, La Permanente Museum, Milan  
Dress Code, Art SAWA, Dubai, curated by Martina Corgnati and Amel B. Makkawi  
Alt. +1000 – Photography in the Mountains, Rossinière, Switzerland, curated by Nathali Herschdorfer  
In Sede – Tempi Precari, Turin, curated by Francesco Poli and Elisa Lenhard  
Construct, Folkestone Triennial Parallel Event, Folkestone, UK

## **2010**

Past Present Future – Highlights from the UniCredit Collection, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, curated by Walter Guadagnini  
Piattaforma 09, Fondazione Cassa di Risparmio di Modena, curated by Filippo Maggia  
Nuovi Arrivi – Get Closer, Accademia Albertina delle Belle Arti, Turin, curated by Maria Teresa Roberto

## **Awards and Bursaries**

### **2021**

Artissima 2021, Tosetti Foundation Award, Italy  
Italian Council Project Funding, Italy

### **2020**

Foundation of Arts & Music for Dresden Biennial Art Fellowship, Germany

### **2019**

Columbia University Italian Academy Art Fellowship, New York  
Hundred Heroines: 100 Women in photography, Royal Photographic Society

### **2017**

IKSV Istanbul La Cité Paris Artist in Residence Fellowship

### **2014**

RESò Italian Artist in Residence Fellowship

### **2013**

Illy Present Future Award, Artissima, Torino  
Damiani Award/Academy Now winner, London  
Kino Der Kunst Project Award, shortlisted, Munich

### **2012**

Cultural Ministry, Script development grant for the a film script  
Selected artist for the Catlin Guide 2013 – the most promising new art graduates in the UK – curated by Justin Hammond, London

The Worshipful Company of Painter – Stainers Prize winner, video *Blessed are you who come*, London

### **2011**

Arter – Koc Foundation Study Grant for 2010-2012, Istanbul

### **2010**

Royal College of Art Study Bursary 2010-2012, London

Piedmont Doc Film Fund, Production and Post-production Special Fund, doc-film *Almost Married*, Torino  
Nuovi Arrivi – UniCredit Passport Project Grant, UniCredit Bank, Turin

## Teaching, workshops

2013 – ongoing

Lecturer at the Fondazione Fotografia Modena, M.A. Programme in Contemporary Art and Image  
Private tutorials on critical theory and politics in art, graduate projects tutorial - B.A. students.

2020

Two days one to one tutorial, Dresden Academy of Fine Arts, Department of performance  
with Nevin Aladag.

2019

Columbia University Italian Academy Art Fellowship, New York

2018

Workshop on critical in contemporary art, Scuola Holden in collaboration with Fondazione Merz (May)  
Oddball paradigm V. Workshop, RCA-Royal College of Art, Photography Department, London (June)  
Seminar Workshop on Photography, IED, Torino (April)

2017

Something you should know, Seminar programme visiting artist, curated by Natasa Petresin-Bachelez,  
Patricia Falguières and Elisabeth Lebovici, Paris

2016

Practicing the Object Workshop, UNIDEE – University of the Ideas, Cittadellarte, Italy

2013

*Beyond Space*, project leader and participant artist, one-week workshop in collaboration with Royal College  
of Art Photography Department, Olivier Richon and Banu Cennetoglu, at Mimar Sinan University, Istanbul  
The Worshipful Company of Painter – Stainers Prize winner, video *Blessed are you who come*, London

2011

Arter – Koc Foundation Study Grant for 2010-2012, Istanbul

2010

Royal College of Art Study Bursary 2010-2012, London

## Residencies

2020

International Artist in Residence, Foundation of Arts & Music for Dresden, Germany

2019

ISCP - The International Studio&Curatorial Program, New York

2017

La Cité Internationale des Arts residency programme, Paris

s2015

Artpace, International Artist in Residence, San Antonio, Texas, US

2014

RESò – Townhouse International Art Residency Program, Cairo, Egypt

2012

VISIO – European Workshop on Artists' Cinema, Florance, Italy

CNC – DAEI Film Residency, Céci – Moulin d'Andé, France

2010

Fondazione Spinola Banna per l'Arte Residency with Peter Friedl and Tomas Saraceno, Poirino, Italy

## Curatorial Projects

2013 - 2014

*Transition - Performance Series*, Yapi Kredi Kultur Sanat, Istanbul, co-curated with Basak Senova