

# PI ARTWORKS

## İz Öztat

1981, lives and works in Istanbul

## Education

2006 – 2008 MA, Visual Arts & Visual Communication Design Department, Sabancı University, Istanbul, Turkey

2000 - 2005 BA, Visual Arts (with Honors), Oberlin College, Ohio, USA

## Solo Exhibitions

2019 Suspended, Pi Artworks, Istanbul, Turkey

2016 I prefer to answer questions, Maçka Art Gallery, Istanbul, Turkey

2014 Conducted in depth and projected at length, Heidelberger Kunstverein, Germany

2012 I am not dealing with triangle, square and circle, Maçka Sanat Gallery, Istanbul, Turkey

2008 Read/ Oku, PiST Interdisciplinary Project Space, Istanbul, Turkey

2005 Love It or Leave It, Fischer Gallery, Oberlin, Ohio, USA

Nothing disappears without a trace, Fischer Gallery, Oberlin, Ohio, USA

## Group Exhibitions

2018 Love Letters, Konstfack and Tensta Konsthall, Stockholm, Sweden

The Colony, Schwules Museum, Berlin, Germany

The Colony, Abud Efendi Konağı, Istanbul, Turkey

2017 Don't rest, narrate, Guttorm Guttormsgaard Arkiv, Oslo, Norway

Flaneuses, French Cultural Center, İstanbul, Turkey

Tamawuj, Sharjah Biennial 13, Sharjah, UAE

The World Made Anew, PiArtworks, London, UK

2016 Bread and Roses, Agency Gallery, London, UK

Land without Land, Heidelberger Kunstverein, Germany

- 2015 Once there was a Country, Heidelberger Kunstverein, Germany  
Saltwater: A Theory of Thought Forms, 14<sup>th</sup> Istanbul, Turkey Biennial, Turkey  
two mouthsful of silence, Balkan Artist Guild, London, UK  
Rendez-vous 13, Institute of Contemporary Arts, Singapore  
Reunion, Sakıp Sabancı Museum, Istanbul, Turkey
- 2014 20XX: Relics, Co-Pilot, Istanbul, Turkey  
Floating Volumes 4 – Layering DiverCity, Künstlerhaus FRISE, Hamburg, Germany  
This secret world that exists right there in public, Rampa Istanbul, Turkey  
Trocadero, Nesrin Esirtgen Collection, Istanbul, Turkey
- 2013 Rendez-vous 13, IAC, Lyon, France  
Unrest of Form/ Imagining the Political Subject, Wiener Festwochen, Secession Vienna, Austria  
ENACT, Cleveland Performance Festival, USA  
Here Together Now, Matadero Madrid, Spain  
Co-Action Device: A Study, with a performance as part of İnci Eviner's work in 13<sup>th</sup> Istanbul, Turkey Biennial, Turkey
- 2012 Underconstruction, Apartment Project Berlin, Berlin, Germany
- 2010 Second Exhibition, ARTER - Space for Art, Istanbul, Turkey  
When Ideas Become Crime, Depo, Istanbul, Turkey  
Floating Volumes, Frise, Hamburg, Germany  
Public Idea, 5533, Istanbul, Turkey  
Relief Valve, George Jones Memorial Farm, USA  
Counting Thoughts, The Running Horse Gallery, Beirut, Lebanon
- 2009 Translation and Conversion (in collaboration with Nanette Yannuzzi-Macias and Sarah Schuster), Play Gallery, Istanbul, Turkey  
A Matter of Height and Depth, Gender Trouble. Platforms, Art and Cultural Studies Laboratory, Yerevan, Armenia

## **Artist Residencies**

- 2017 Praksis Oslo, Norway
- 2014 Cite Internationale des Arts, Paris, France
- 2013 Matadero Madrid, Spain
- 2012 Apartment Project, Berlin, Germany
- 2010 Visiting Arts UK, Delfina Foundation, London, England
- 2009 The Tourist Syndrome Summer Camp, Lithuania
  - Shatana Workshop, Makan, Jordan
  - Art and Cultural Studies Laboratory, Yerevan, Armenia
- 2008 unitednationsplaza mx, Mexico City, Mexico

## **Artists' Books**

- 2017 Tö, French Cultural Institute, İstanbul, Turkey
- 2015 Who Carries The Water (with Fatma Belkıs), 14<sup>th</sup> Istanbul Biennial, Istanbul, Turkey
- 2014 Conducted in depth and projected at length, Heidelberger Kunstverein, Germany
- 2013 Every name in History is I and I is other, Musée d'art contemporain de Lyon, France
- 2013 A Selection from Zişan's Utopie Folder (1917-1919), Matadero Madrid, Spain

## **Published Writing**

- 2018 Essay, Who Carries the Water? Feminist Reflections on Anatolian Hydroelectric Power Plants, Rivers, and Resistance, Journal of Middle East Women Studies, Duke University Press Journals, Volume 14, Number 1, March 2018
- 2016 Article, I hear, m-est.org, February, 24, 2016, <https://m-est.org/2016/02/24/i-hear> (previously published in Turkish in 5 Harfliler, January 21, 2016, <http://www.5harfliler.com/duyuyorum/> )
- 2015 Book chapter, Esparto Grass, Two letters by İz Öztat and two works by Zişan, in the book "eser" by Judith Raum, Archive Books, Berlin, Germany
  - Article, Things that will have to matter, "And Introducing Ryan McNamara", No:5, collectorspace, Istanbul, Turkey

Interview, İz Öztat and Peer on Sculpture for Rainwater Harvest, [www.m-est.org](http://www.m-est.org), March, 3, 2015, <https://mest.org/2015/03/03/iz-oztat-and-peer-on-sculpture-for-rainwater-harvest-2/>

- 2014 Interview, Conversation: Füsün Onur with İz Öztat, m-est.org, July 24, 2014 (previously published in Turkish in journal "Sanat Dünyamız", Yapı Kredi Publishing, Istanbul, Turkey, July-August, 2014)
- 2013 Review, Burak Delier'in Sessizlik Performansı Üzerine [On Burak Delier's Performance of Silence], "Art Unlimited", Istanbul, Turkey, April 2013
- 2012 Article, An Unusual Support Structure In The Making: CDA- Projects Grant for Artistic Research and Production, "that magazine", Istanbul, Turkey, March, 2012
- 2011 Book Chapter, Reclaiming by Revelation, in the book "Public Idea- Artistic Approaches to the Urban Sphere of Istanbul" edited by Antje Feger & Benjamin F. Stumpf, Revolver Publishing, Berlin, Germany, 2011
- Book Chapter, Conversation with Şener Özmen, in the book "A Sener Ozmen Book" edited by Süreyya Evren, art-ist Publications, Istanbul, Turkey & Revolver Publishing, Berlin, Germany, 2011
- 2010 Book Chapter, A potential playground void of memory, myth and narrative, İz Öztat Interviewed by Burcu Yancatarol Yagiz, in the book "Second Exhibition" edited by İlker Baliç, Arter Publications, Istanbul, Turkey, 2010
- Book Chapter, Introduction, from the exhibition catalogue "When Ideas Become Crime", art-ist Publications, Istanbul, Turkey, 2010
- Interview (with Azra Tüzünoğlu), Hayat sansürsüz, sanat da öyle olmalı [Life and art shall not be censored], BoltArt Kültür ve Sanat Dergisi, March, 2010
- Interview (with Lara Fresko), Cura Bodrum // Deneyimin kutsal çeşmesiyle fildişi kule arasında [Between the secret fountain of experience and the ivory tower], BoltArt Kültür ve Sanat Dergisi, February, 2010
- Editor's Introduction, "Mercury in Retrograde", art-ist Publications, Istanbul, Turkey, 2010
- 2009 Book Review, Dersimiz Güncel Sanat [Lesson: Contemporary Art], Radikal Kitap Newspaper, Istanbul, Turkey, August 31, 2009
- Article, (with Judith Raum & Fitore Isufi-Koja) The Contemporary Arts Library in Prishtina/ Berlin, "RES, Art World/World Art", No:3, Istanbul, Turkey, May 2009
- Article, International Branches, Local Initiatives, or a Structure We Cannot Imagine Yet, BoltArt Kültür ve Sanat Dergisi, May, 2009

## Reviews

- 2017 Sharjah Biennial 13, Tamawuj: Day 4 by HG Masters, ArtAsiaPacific Blog, March 14, 2017, <http://artasiapacific.com/Blog/SharjahBiennial13Day4>
- 2016 Reimagining Nature as Culture: Expanding the Boundaries of Making and Thinking of Art in the Anthropocene by Aslı Seven, "ArteEastQuarterly", Spring 2016, <http://www.arteeast.org/quarterly/reimagining-nature-as-culture-expanding-the-boundaries-of-making-and-thinking-of-art-in-the-anthropocene/>
- 2014 International exhibition censored by Turkish Embassy in Madrid by Pelin Başaran & Banu Karaca, "index on censorship", 2014, <https://www.indexoncensorship.org/2014/05/international-exhibition-censored-turkish-embassy-madrid/>
- 2013 Autour de la Biennale de Lyon by Marc Lenot, "LeMonde Online", September 17, 2013 <http://lunettesrouges.blog.lemonde.fr/2013/09/17/autour-de-la-biennale-de-lyon/>
- 2012 Place: Image or Experience by Nazlı Gürlek, "Flash Art International", No 286, October 2012
- Bir Duygulanım Olarak Arşive Dalmak [Diving into the archive as an affect] by Seda Yörüker, "Genç Sanat Magazine", No 207, July-August 2012