

# PI ARTWORKS

## Tayeba Begum LIPI

1969, Lives and works in Dhaka, Bangladesh

## Education

1993 Master of Fine Arts in Drawing and Painting, University of Dhaka, Bangladesh

## Solo Exhibitions

- 2018 Faces of Intimate Strangers, (duo with artist Mahbubur Rahman), curated by Sandy Lo as, Modern Art Museum Shanghai, China
- 2016 The Artist as Activist (duo with Mahbubur Rahman), Eli and Edythe Broad Art Museum, Michigan, USA  
Tayeba Begum Lipi, Sundaram Tagore Gallery, New York, USA
- 2015 No One Home, Bengal Foundation, Dhaka, Bangladesh  
Reversal Reality, Shrine Empire, Delhi, India
- 2014 Never Been Intimate, Pi Artworks London, UK  
Tayeba Begum Lipi, Dhaka Art Summit, Bangladesh  
Saitama City North Plaza, (duo with Mahbubur Rahman), Gallery Saitama, Japan
- 2013 Never Been Intimate, Pi Artworks Istanbul, Turkey
- 2010 Parables of Our Time, (duo with Mahbubur Rahman), Akar Prakar Gallery, Kolkata, India
- 2007 Feminine, Bengal Gallery, Dhaka, Bangladesh
- 2004 Even The Walls Have Ears, La Galerie-Alliance Française de Dhaka, Bangladesh
- 2002 Artificial Reality, (duo with Mahbudur Rahman), La Galerie-Alliance Française de Dhaka, Bangladesh
- 2001 Tayeba Begum Lipi, Gallery 21, Dhaka, Bangladesh
- 2000 Slave of the Civilization, (duo with Mahbubur Rahman), Performance at Jyvaskyla, Finland
- 1998 La Galerie-Alliance Française de Dhaka, Bangladesh

## Group Exhibitions

- 2017 Negotiating the Future, 6<sup>th</sup> Asian Art Biennale, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
The City, Kathmandu Triennale, Patan Museum, Nepal

- Things Lost / Remembering the Future, curated by Kurchi Dasgupta and Amritah Sen  
at Ganges Art Gallery, Kolkata, India  
Group Show, Sundaram Tagore Singapore, Singapore
- 2016 Art Festival WATOU, Belgium  
Sonsbeek '16: Transaction, Museum Arnhem, Netherlands
- 2015 I Don't Belong, curated by Nobuo Takamori at Gallery H. Taipei, Taiwan  
Grimani curated by Marius Kwint and Sundaram Tagore Gallery, New York, USA  
Frontiers Reimagined, 56<sup>th</sup> Venice Biennale Collateral Event, Venice, Italy  
Open Studio: 1mile<sup>2</sup> Dhaka 2 by Britto Arts Trust in Old Dhaka, Bangladesh  
Summer Exhibition, National Art Exhibition by Bangladesh Shilpakala Academy, Sundaram  
Tagore Gallery, Chelsea, New York, USA
- 2014 CiCLO (CYCLE), curated by Marcello Dantas, CCBB Sao Paulo, Brasilia and Bello Horizonte,  
Brazil  
Daily Pasture- Video Art Exhibition on the 'New Silk Road' curated by Ni Kun and  
ZengQunkai, Museum of Contemporary Art, Xinjiang  
Sala 1, Rome, Italy  
Cross Casting, curated by Mahbubur Rahman, Britto Space, Dhaka, Bangladesh  
No Country, curated by June Yap, Guggenheim UBS MAP CCA, Singapore  
Cross Casting, curated by Mahbubur Rahman, Britto Space, Dhaka, Bangladesh  
Femlink, [.Box] Video Art Project Space, Milano, Italy
- 2013 Mapping Gender, JNU, Delhi, India  
Cycle, Centro Cultural Banco do Brasil, Sao Paulo, Brazil  
No Country, Nanyang Technological University, Singapore  
No Country, Centre for Contemporary Art Singapore  
No Country, curated by June Yap, Guggenheim New York, USA  
Spell Of Spill: Utopia of Ecology, curated by Veeranganakumari Solanki, Palette Art Gallery  
Delhi, India  
No Country, curated by June Yap, Asia Society Hong Kong Centre, Hong Kong  
Barbed Floss, curated by Veeranganakumari Solanki, Guild Gallery, Mumbai, India  
Samdani Art Foundation, India Art Fair, Delhi, India  
Space Form Transform, Aman Hotel Apparao Gallery, Delhi, India
- 2012 Art Asia Miami, curated by Jasmin Wahi, Miami, USA  
Inexactly This, Kunstvlaai: Festival of Independents, Amsterdam, Netherlands  
Colombo Art Biennale, Colombo, Sri Lanka

- SPACE: An Inaugural Exhibition of Britto Space, Dhaka, Bangladesh  
Dhaka Art Summit, Samdani Art Foundation, Dhaka, Bangladesh  
Freedom in Creativity, Gallery Kaya, Dhaka, Bangladesh  
Athena Gallery, Dhaka, Bangladesh
- 2011 14<sup>th</sup> Jakarta Biennale, Indonesia  
54<sup>th</sup> Venice Biennale, Italy  
Roat and Creativity, Bengal Gallery of Fine Art, Dhaka, Bangladesh  
19<sup>th</sup> National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh  
12 Years Anniversary Exhibition by Santaran, Chittagong, Bangladesh  
Femlink, Worldwide Video Art Show, Dubai, UAE  
40 Years of Independence, Bengal Gallery of Fine Art, Dhaka, Bangladesh
- 2010 14<sup>th</sup> Asian Art Biennale Bangladesh, Dhaka, Bangladesh  
Between Kismet and Karma: South Asian Women Artists Respond To Conflict, Leeds Art Gallery, UK  
Videozoom Bangladesh, Gallery Sala I, Rome, Italy
- 2009 18<sup>th</sup> National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh  
Separating Myth from Reality: Status of Women, Siddhartha Art Gallery, Kathmandu, Nepal  
New Media Festival, Britto Arts Trust, Dhaka, Bangladesh  
1 mile<sup>2</sup> Dhaka, Visiting Arts & Britto Arts Trust UK, Dhaka, Bangladesh
- 2008 Bangladesh Contemporary Art Week New York, Turkish Cultural And Tourism Center, NY, USA  
13<sup>th</sup> Asian Art Biennale, Bangladesh Shilpakala Academy, Dhaka, Bangladesh  
Collaboration with Mithila Art, Christiania Gallery, Copenhagen, Denmark  
Bangladesh Contemporary Art Show, European Union House, Brussels, Belgium  
Ejaz Gallery, Lahone, Pakistan  
Faces of Feminine Expression from Bangladesh, Gallery Akar Prakar, Kolkata, India
- 2007 Collaboration with Mithila Art, Gallery Kaya, Dhaka, Bangladesh  
Collage-Kalpa, Bengal Gallery of Fine Art, Dhaka, Bangladesh
- 2006 12<sup>th</sup> Asian Art Biennale, Bangladesh Shilpakala Academy, Dhaka, Bangladesh  
Women Artists' Exhibition on Women's Day, Bengal Gallery of Fine Arts, Dhaka, Bangladesh  
South Asian Contemporary Art Exhibition, Copenhagen, Denmark  
South Asia Women Artist's Exhibition, Siddhartha Art Gallery, Kathmandu, Nepal  
Collaboration with Mithila Art, Siddhartha Art Gallery, Kathmandu, Nepal
- 2005 16<sup>th</sup> National Art Exhibition, Bangladesh Shilpakala Academy, Bangladesh

- Outcomes of Collaborative Workshop, La Galerie de l'Alliance Française, By Britto Arts Trust, Dhaka, Bangladesh
- Residency Show, Gasworks Studio, London, UK
- 2004 11<sup>th</sup> Asian Art Biennale, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- Contemporary Artists of Dhaka, Gallery NICA, Yangon, Myanmar
- 2003 Exhibition of Seven Women Artists, British Council, Dhaka, Bangladesh
- 28 Women Artists by Women's Initiative For Peace In South Asia, Bengal Gallery, Dhaka, Bangladesh
- LAAL The Passion of Zahoor UI Akhlaq, Gallery of Mississauga, Ontario, Canada
- 2002 Impression 17, German Embassy And Gallery 21, Dhaka, Bangladesh
- 13<sup>th</sup> Young Artists, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- 14<sup>th</sup> National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- 2001 Women Artists of Bangladesh, Bengal Gallery of Fine Arts, Bangladesh
- 2<sup>nd</sup> Contemporary Young Artists' Exhibition From Bangladesh, Gallery Kusabue, Nagoya, Japan
- 10<sup>th</sup> Asian Art Biennale, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- 2000 Translation, Displacement and Actualisation, Gallery 68 elf, Cologne, Germany
- Veri-Bice-Saari 2000, Environmental Art, Performance and Installation Show, Naissaari Jyväskylä, Finland
- 1st Art Biennale Bangladesh, Charu Shilpi Sangsad, Dhaka, Bangladesh
- Artists of the Millennium, Gallery 21, Dhaka, Bangladesh
- 1999 50<sup>th</sup> Anniversary of the Institute of Fine Art, University of Dhaka, Bangladesh
- 9<sup>th</sup> Asian Biennale, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- Reflection, Birla Academy of Art and Culture, Calcutta, India
- 1998-9 5 Young Artists' Exhibition, Sirjana Contemporary Art Gallery, Kathmandu, Nepal & Manju Art Gallery, Dhaka, Bangladesh
- 1998 12<sup>th</sup> Young Artists' Art Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- 4<sup>th</sup> Anniversary Exhibition, Shilpangon Art Gallery, Dhaka, Bangladesh
- 13<sup>th</sup> National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- 1997 Art for Amnesty, Amnesty International Bangladesh Section, Dhaka, Bangladesh
- A Group Water Colours, Zainul Gallery, Dhaka, Bangladesh
- Environmental Art Camp 96-97 And Exhibition, Zainul Gallery, Dhaka, Bangladesh
- 1995-6 2<sup>nd</sup> Tone Miniature Art Competition, Gallery Tone, Dhaka, Bangladesh
- Reflection, Gallery Tone, Dhaka, Bangladesh
- 11<sup>th</sup> Young Artists Art Exhibition, Bangladesh Shilpakala Academy, Bangladesh

Five Bangladeshi Artists, Sirjana Contemporary Art Gallery, Kathmandu Nepal and Zainul Gallery, Dhaka, Bangladesh  
Nepal Bangladesh Art Camp Exhibition '95, Tri-Chandra Campus Auditorium, Kathmandu, Nepal  
1<sup>st</sup> Group Show of Amnesty International Fine Arts Group, Zainul Gallery, Dhaka Bangladesh  
Water Colour Workshop's Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh  
1994 Travelling Exhibition, South Asia, Nepal, Bhutan, India and Bangladesh  
10<sup>th</sup> Young Artists Art Exhibition Shilpakala Academy, Dhaka, Bangladesh  
2<sup>nd</sup> and 3<sup>rd</sup> Painting Workshop's Exhibition, Bangladesh Shilpakala Academy, Bangladesh  
1987-99 Participated in All the Annual Art Exhibitions of the Institute of Fine Art, University of Dhaka, Dhaka, Bangladesh

### **Awards & Grants**

2017 Inspiring Female in Promoting Art Award by WIL (Woman in Leadership) and Bangladesh Brand Forum Acknowledged as 1 of the 10 Quijotas of Bangladesh by Embassy of Spain in collaboration with Bengal Foundation, Bangladesh  
2014 One of the Ananya Top Ten Women of the Year, Dhaka, Bangladesh  
Civitella Ranieri Fellowship, Umdertide, Italy  
2013 ARThink South Asia Fellowship, India  
2004 11th Asian Art Biennale, Grand Prize, Dhaka, Bangladesh  
One Year Fellowship by The Artist Aminul Islam Trust, Dhaka, Bangladesh

### **Residencies**

2014 Civitella Ranieri Fellowship, Umbertide, Italy  
2013 Guggenheim New York at Asia Society Centre, Hong Kong  
Gasworks, London, UK  
Arthink South Asia Fellowship Residency Part 1, Goethe Institute & British Council, Delhi, India  
2012 Harmony Foundation of Reliance, Mumbai, India  
2010 Skill And Knowledge Sharing, Coordinators Residency at Partage, Port Louis, Mauritius  
2008 Studio RM Residency, Lahore, Pakistan  
2005 Gasworks Residency Programme, London, UK  
2004 NICA (Networking and Initiatives for Culture and the Arts), Yangon, Myanmar  
National Workshops for Arts and Crafts, Copenhagen, Denmark  
2001 Coordinator's Residency at Jindal Foundation, Karnataka, India  
2000 The Irish Museum of Modern Art, Dublin, Ireland

Cill Rialaig Project, Ballinskelligs, Co. Kerry, Ireland

Gallery 68-Elf, Cologne, Germany

Residency Organized By The Arts Council Of Central Finland, Jyvaskyla, Finland

**Selected Public and Private Collections**

Solomon R. Guggenheim Museum, New York, USA

Smith College Museum of Art, Northampton, Massachusetts, USA

Sherman Contemporary Art Foundation, Sydney, Australia

Bangladesh Shilpakala Academy, Dhaka, Bangladesh

Bengal Foundation, Dhaka, Bangladesh

Samdani Art Foundation, Dhaka, Bangladesh

The National Gallery of Bangladesh Shilpakala Academy, Bangladesh

LO-FTF Council, Denmark

Devi Art Foundation, New Delhi, India

Floodlight Foundation, Modi Tower, New Delhi, India

Harmony Art Foundation, India

JSW Foundation (Jindal Group), Mumbai, India

Yong Koon Sun and Saniza Osmaria Othman, Hong Kong

Taiwan National Museum of Fine Art, Taiwan

Tansa Mermerci Eksioglu Collection, Istanbul, Turkey

Taviloglu Collection, Istanbul, Turkey