

PI ARTWORKS

Fatma Bucak

1984, Lives and works in London, UK and Istanbul, Turkey

Education

2010 – 2012 M.A. in Photography, Royal College of Art (RCA), London, UK

2008 – 2009 Exchange Programme in Contemporary Photography, University for the Creative Arts (UCA), Rochester, UK

2006 – 2009 B.A. in Photography, European Institute of Design (IED), Turin, Italy

2003 – 2007 B.A. in Printmaking, Albertina Academy of Fine Arts of Turin, Italy

2000 – 2002 First Level Degree in Philosophy, Istanbul University, Turkey

Selected Solo Exhibitions

2018 So as to find the strength to see, curated by Maria Centonze, Lisa Parola and Agata Polizzi, Galleria d'Arte Moderna, Palermo, Italy

A World of Ten Thousand Things, curated by Övül Ö. Durmusoglu
Pi Artworks Istanbul, Istanbul, Turkey

So as to find the strength to see, La Fondazione Merz, Torino, Italy

2017 Remains of what has not been said, (in collaboration with Fondazione Merz)
Universita degli Studi di Torino, Italy

Sticks and Stones, curated by Nat Muller, Pi Artworks London, UK

Detail of an aftermath—Damascus rose, Harpe 45, Lausanne, Switzerland

2016 And men turned their faces from there, curated by Ian Alden Russell, David Winton Bell Gallery, Providence, Rhode Island, USA

Suggested place for you to see it - And then God blessed them, curated by Anni Venalainen, Pori Art Museum, Pori, Finland

2015 Nothing is in its own place, Galleria Alberto Peola, Turin, Italy

Over a line, darkly, curated by Ian Alden Russell, Artpace, San Antonio, Texas, USA

2014 I must say a word about fear, curated by Marianna Vecellio, Castello di Rivoli, Turin, Italy

- 2013 Yet an Other Story About the Fall, curated by Basak Doga Temur, Arter - Space for Art, Istanbul, Turkey
- 2011 Daughter of Man, Alberto Peola Arte Contemporanea, Turin, Italy
- 2009 Melancholia I, The Zandra Rhodes Gallery - UCA, Rochester, UK

Selected Group Exhibitions

- 2019 Somewhere in Between, curated by Eva Eriksson and Ulrika Flink, Boras Konstmuseum, Boras, Sweden
- Good Space – Communities, or the Promise of Happiness, curated by Andreas Baur, Villa Merkel, Esslingen, Germany
- 2018 Videobòx, Carreau du Temple, curated by Le Syndicat Magnifique, Paris, France
- Scouring the press, Bilsart, Istanbul, Turkey
- On-Off, Casa Victor Hugo, curated by Sara Alonso Gomez Havana, Cuba
- 2017 Wheredolendandyoubegin - On Secularity, curated by Nav Haq, Göteborg International Biennial for Contemporary Art, Sweden
- Attention! Border, curated by Monika Szewczyk and Waldemar Tataczuk, Galeria Labirynt and Galeria Arsenal elektrownia, Lublin and Bialystok, Poland
- Meeting Points 8: Both sides of the curtain – Mophradat, Beirut Art Center, Lebanon
- Passare il segno, curated by Franco Fanelli, Pinacoteca Albertina, Turin, Italy
- 2016 Lo Specchio Concavo, curated by Sara Benaglia and Mauro Zanchi, BACO – Base Arte Contemporanea Odierna Bergamo, Italy,
- Uncanny, curated by Barbara Polla, CI – Contemporary Istanbul, Turkey
- 2015 Line, curated by Basak Senova, Art Rooms Kyrenia, Cyprus
- Staging the screen: Fatma Bucak and Ra di Martino, curated by Pati Lara, The Ryder Project, London, UK
- Sights and Sounds: Turkey, curated by Emre Baykal, Jewish Museum, New York, USA
- I love you, Videoinsight Foundation, Turin, Italy
- 2014 Rainbow in the Dark, curated by Galit Eliat and Sebastian Cichocki, SALT Galata, Istanbul, Turkey

- The Oxymoron of Normality Part II, curated by Monika Szewczyk, DEPO Cultural Centre, Istanbul, Turkey
- Into the Country, curated by Lukasz Ronduda, SALT Ulus, Ankara, Turkey
- The Oxymoron of Normality - We are Europeans, but maybe not in the Exact Meaning of the Word, curated by Monika Szewczyk, Galeria Arsenal, Bialystok, Poland
- At the Crossroads 2, Sotheby's, London, UK
- 2013 Academy Now I Bologna, curated by Laura Petrillo, Art Defender, Bologna, Italy
- Bloomberg New Contemporaries 2013, ICA (Institute of Contemporary Arts), London, UK
- Artissima - Present Future, curated by Qinyi Lim, Turin, Italy
- Transition, co-curated with Basak Senova, Yapi Kredi Kultur Sanat, Istanbul, Turkey
- Bloomberg New Contemporaries 2013, Spike Island, Bristol, UK
- The Birth of Cinema...and Beyond, Rosenfeld Porcini Gallery, London, UK
- Meet Again, Alberto Peola Arte Contemporanea, Turin, Italy
- Catlin Art Prize 2013, curated by Justin Hammond, London New Castle, London
- Italian Stories, curated by Laura Cherubini and Lea Mattarella, Arte Fiera 2013, International Exhibition of Contemporary Art, Bologna, Italy
- Estrangement, curated by Sophia Yadong Hao, Cooper Gallery, DJCAD, Dundee, UK
- Academy Now, curated by Laura Petrillo, Hamni Gallery, London, UK
- 2012 Dress Code, curated by Martina Corgnati and Amel B. Makkawi, Contemporary Art Platform Gallery Space, Kuwait
- Vennestraat - Hidden Places and Identities, curated by Francesca Berardi and Michella Sachetto, Manifesta 9 Parallel Event, Genk, Belgium
- Show RCA 2012, curated by Nigel Rolfe, Royal College of Art, Battersea, London, UK
- Seeing for Others, curated by Rut Blees Luxemburg, pop-up show and book launch, Work Gallery, London, UK

- In Sede - Tempi Precari, curated by Francesco Poli and Elisa Lenhard, Turin, Italy
- 2011 54th Venice Biennale, Tese di San Cristoforo – Arsenale / Academies, curated by Vittorio Sgarbi, Venice, Italy
- Cairo Award, curated by Luca Beatrice, La Permanente Museum, Milan, Italy
- Dress Code, curated by Martina Corgnati and Amel B. Makkawi, Art SAWA, Dubai, UAE
- Alt. + 1000 - Photography in the Mountains, curated by Nathali Herschdorfer, Rossiniere, Switzerland
- In Sede - Tempi Precari, curated by Francesco Poli and Elisa Lenhard, Turin, Italy
- Construct, Folkestone Triennial Parallel Event, Folkestone, UK
- 2010 Past Present Future - Highlights from the UniCredit Collection, curated by Walter Guadagnini, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, Turkey
- Nuovi Arrivi - Get Closer, curated by Maria Teresa Roberto, Accademia Albertina delle Belle Arti, Turin, Italy
- Contemporary Artists Between Italy and Turkey, curated by Martina Corgnati, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, Turkey
- 2009 Piattaforma 09, curated by Filippo Maggia, Fondazione Cassa di Risparmio di Modena, Italy
- Nuovi Arrivi / Proposte St. art me up, curated by Maria Teresa Roberto, Accademia Albertina delle Belle Arti, Turin, Italy
- 2008 4th Warsaw Festival of Art Photography, Young Contemporary Artists, curated by Magdalena Durda Dmitruk, Sztuki Mediolow ASP Gallery, Warsaw, Poland
- Young Italian Artists, Italian Cultural Institute, Warsaw, Poland
- Paratissima, ex-prison Le Nuove, Turin, Italy

Screenings

- 2016 Ritual Choreography, curated by Rob Crosse, HOME Manchester, UK
- 2014 Art in General Screening Programme, curated by Basak Senova, New York, USA
- 2012 Almost Married, Genoa Film Festival, Italy

- Popoli e Religioni Film Festival, Italy
- 2011 International Festival of Non-Fiction Film and Media, MoMA, New York, USA
 DOCSDF—Mexico City International Documentary Film Festival, Mexico
 51st Krakow Film Festival, Krakow, Poland
 OUFF—16th Ourense International Film Festival, Spain
 XXV Parnu Documentary Film Festival, Estonia
 Ulassai Film Festival, Sardinia, Italy
 Istituto Italiano di Cultura, Stockholm, Sweden
- 2010 Almost Married, IDFA International Documentary Film Festival, Amsterdam, Netherlands

Residencies, Workshops and Lectures

- 2017 La Cité Internationale des Arts residency programme, Paris, France
 Something you should know, Seminar programme curated by Natasa Petresin-Bachelez, Patricia Falguie`res and Elisabeth Lebovici, Paris, France
- 2016 Practicing the Object, lecture at the UNIDEE – University of the Ideas, Cittadellarte, Italy
- 2015 Artpace, International Artist in Residence, San Antonio, Texas, US
- 2014 RESo` – Townhouse International Art Residency Program, Cairo, Egypt
- 2013 Photography as constructed real, workshop holder at the Fondazione Fotografia Modena, M.A. Programme, Italy
- 2012 VISIO – European Workshop on Artists' Cinema, Florence, Italy
 CNC – DAEI Film Residency, CeÅLci – Moulin d'Andé, France
 Beyond Space, project leader and participant artist, one-week workshop in collaboration with Royal College of Art, London, UK
 Photography Department, Olivier Richon and Banu Cennetoglu, at Mimar Sinan University of Fine Arts, Istanbul, Turkey
 Artist Talk, Plato College of Higher Education, Istanbul, Turkey
- 2011 Lens Based Art Show, artist talk, curated by Fulvio Bortolozzo, Osservatorio Gualino, Turin, Italy

2010 Fondazione Spinola Banna per l'Arte Residency with Peter Friedl and Tomas Saraceno, Poirino, Italy

Selected Awards and Grants

- 2013 Illy Present Future Award, Turin, Italy
Damiani Award/Academy Now Winner, London, UK
Kino Der Kunst Project Award, shortlisted, Munich, Germany
- 2012 Turkish Cultural Ministry, Script development grant for the first feature film Adam, Apple and Eve, Turkey
Selected artist for the Catlin Guide 2013—the most promising new art graduates in the UK [curated by Justin Hammond], London, UK
The Workshipful Company of Painter—Stainers Prize winner, video performance Blessed are you who come, London, UK
Popoli e Religioni Film Festival, Best Documentary Film Prize, Terni, Italy
- 2011 Arter—Koc Foundation Study Grant for 2010-2012, Istanbul, Turkey
- 2010 Royal College of Art Study Bursary 2010-2012, London, UK
Piedmont Doc Film Fund, Production and Post-production Special Fund, doc-film Almost Married, Turin
Nuovi Arrivi—UniCredit Passport Project Grant, UniCredit Bank, Turin, Italy
- 2009 International Photography Award, third place in the category People—Self portrait, Melancholia I, Los Angeles, USA
- 2008 4th Warsaw Festival of Art Photography, Special Jury Award, Sacred or Profane, Warsaw Poland
Hai Visto Mai? Film Festival, Best Script Prize, Almost Married, Siena, Italy

Curatorial Projects

2013 – 2014 Transition; live and video performance exhibition series, Yapi Kredi Kultur Sanat, Istanbul, co-curated with Basak Senova

Teaching

2014 – Present Lecturer at the Fondazione Fotografia Modena, M.A. Programme in Contemporary Image

