

PI ARTWORKS

Pi Artworks Tophane:

Aslı Sungu

"Four Sermons to the Dead"

28.03.2013 - 25.05.2013

Aslı Sungu is at **Pi Artworks Tophane** with her solo exhibition **"Four Sermons to the Dead"** between the dates **March 28th – May 25th, 2013**.

"In my works, which are often autobiographic, even if I adopt the video and photography techniques, I always imagine myself as I am painting." Aslı Sungu's latest works in this exhibition consist of photo-collages reflecting her dreams, which affected her both visually and emotionally. The artist re-finds the objects and places appearing in those unconscious images, in Istanbul and Berlin. It is important to Sungu that those images do not only belong to her dreams but also to a collective consciousness.

Each dream-painting consists of a few collages, which follows and completes each other; just like the screens of a nonexistent video or film... This is an ongoing series. The whole project will include the elements from religion, mythology, sexuality and fears of human.

Aslı Sungu was born in Istanbul in 1975. After graduating from Mimar Sinan University Faculty of Fine Arts, Department of Painting in 1999, she moved to Berlin. In 2005 she obtained a masters degree from Universität der Künste (UdK), Berlin Art University, Christiane Möbus Atelier. She was nominated to Gasag Award in 2002 and Blau Orange Award in 2007. She got Follow Fluxus Scholarship in Wiesbaden (2011), Villa Romana Scholarship in Florence (2008). She participated in the artist residency programs in Delfina Studios (2010) and in Beirut with Goethe Institution Scholarship (2006). "Dream and Reality" at Istanbul Modern (2011), "Baumann und Fuchs" at 401 Contemporary Berlin (2011); "Der Ideale Ort, um mit der Freiheit unter vier Augen zu sprechen", at Künstlerhaus Bremen (2010); "Karl Valentin, Comic and Art Since Fluxus" at München Stadtmuseum (2009); "Freisteller" at Deutsche Guggenheim (2008), "Urban Realities" at Martin Gropius Bau (2006); "Videonale 10" at Kunstmuseum Bonn (2005) are the selected group exhibitions she took place. Her selected solo exhibitions include: "Masa Berlin" at West Germany (Berlin, 2011), "The Tower at the Lake" at Gallery Lena Brüning (Berlin, 2011); "Noise and Silence" at Khyber Institution (Halifax, Canada, 2008). Aslı Sungu has been living in Istanbul since 2012.

Aslı Sungu's exhibition titled **"Four Sermons to the Dead"** can be visited till the **25th of May 2013** at **Pi Artworks Tophane** between the hours 10:30-19:30 except Sundays and Mondays. (212.245.40.87)

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