

PI ARTWORKS

Pi Artworks İstanbul: Osman Dinç
“THEOREM”
10.01.2014 - 22.02.2014

Following on from a solo exhibition in Ankara in 2012, legendary artist Osman Dinç presents new works at Pi Artworks İstanbul this January. The artist, who has been based in Paris since 1977, creates his “figurative works telling their own stories” in various materials, including metal, glass, iron, wood and concrete.

The exhibition derives its name, *Theorem*, from the cause-and-effect relationship that Dinç’s works have with their original source, which he then sculpts into their final, minimalist form. *Theorem* will feature a selection of the artist’s sculptural and photographic works.

Seen by many in the art world as being somewhere at the crossroads of Arte Povera and Minimalism, Dinç describes his general approach to his artistic practice and creative process as: *“Sculpture is a three-dimensional examination of real space. This is why it brings with it so many figural issues to the fore – gravity, balance, suitability and durability of material are all brought together through the medium of sculpture.”*

For Dinç, iron has long been one of his key media when it comes to sculpture. He explains: *“When I wanted to improve my knowledge of iron, which I have been using quite often over the last few years, I learnt many things (apart from the iron oxide we carry in our red blood cells). I examined the Iron Age, taking me back some four, five thousand years. Now I also know that we live in a celestial body which stores 40 percent of the world’s iron and nickel in its core. Moreover, I learnt that there is iron in the bodies of ancient, collapsed stars – iron is durable; iron atoms are the longest-lasting atoms in the entire universe.*

*“For me, it is the idea of **construction and deconstruction** that embodies humanity – from the Iron Age to the modern era we live in. Every material I use has its own history, and leaves a trace within our collective memory. As an artist, I need to progress alongside the history of a material, and in using something like iron, there is an act of archaeology – an act of preserving forgotten collective memories. The characteristics and age of the iron – as well as the other materials I use – are important. Whether working on a sculpture on my own, or overseeing their production on machines, depending on their size, I reflect on the experiences of the great masters who have gone before, as well as seeking to look ahead to the next generation. As Oscar Wilde once so eloquently said, “The true mystery of the world is the visible, not the invisible.”*

Theorem will showcase a selection of **Osman Dinç’s** recent works at **Pi Artworks İstanbul** from **January 10th – February 22th 2014.**

Notes for Editors:

Based in Paris, where he has lived and worked since 1977, Osman Dinç (1948) taught at the Ecole Nationale Supérieure d’Art de Bourges from 1990–2011. He has exhibited his sculptural output extensively over the past four decades in France, Germany and Turkey, including Bursa, Ankara, İstanbul and Balıkesir in the latter. Recent group exhibitions include Fair Signe at the Maison d’art contemporain Chailloux, MACC, Fresnes, France and Cosmic Touch at Espace Art

Roch, Paris, both in France. Dinç has numerous awards under his belt, including the 2002 Sculptor of the Year from Ankara's Art Foundation in Turkey, as well as 1993 **UNESCO Sculptor of the Year**, awarded in Paris, France. He has also been third awarded the State Museum of Sculpture and Painting Award. His works can be found in public and private collections both in Turkey and abroad, including **Istanbul Modern, Merkez Bank Collection, Ankara Devlet Painting Sculpture Museum, Paris Municipality, Fondation Cartier, Fond National d'Art Contemporain, Musée de Annecy, CIRVA Marseille, Centre National de la photographie Paris, Ville d'Ivry-sur-Seine, Ville de Gennevilliers, Ville de Bourges and Departement du Cher**, among others.

Pi Artworks was founded by Yesim Turanli in 1998 in Istanbul and for the past 15 years, has been introducing Turkish and international artists to the primary market. Since its founding, Pi Artworks has been committed to showcasing the best of Contemporary Turkish and international art to Istanbul's growing art scene, alongside providing an international platform for its roster of artists to showcase their work. The gallery is located at the famous historical Misir Apartment in Istanbul and in October 2013 Pi Artworks London opened on 55 Eastcastle Street, in the heart of London's bustling Fitzrovia with a group exhibition *Pi: Housewarming*, presenting some of its key artists ahead of series of solo shows.

Exhibition: "TEOREM/THEOREM"

Location: Mısır Apartmanı 163/4 No:13 Kat:4 ,İstanbul

Dates: 10 January 2014 - 22 February 2014

Hours: 10am - 19pm (Except Sundays)

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