

# ***Disquiet***

**25 Sep - 6 Nov 2014**

## **Artists:**

Volkan Aslan  
Ayman Yossri Daydban  
Ipek Duben  
Joana Hadjithomas & Khalil Joreige  
Aslı Torcu  
Sami Al Turki  
Mehmet Ali Uysal

**Curated by Nat Muller**

**Athr Gallery (Jeddah), Galeri Zilberman (Istanbul), and Pi Artworks (Istanbul)** are proud to announce the opening of their exhibition, **Disquiet**, curated by **Nat Muller**. The group exhibition is on view at Galeri Zilberman and Pi Artworks in Mısır Apartmanı between September 25th and November 6th, 2014.

If there is a sentiment characterizing our age, it must be one of disquiet. A feeling of unease with how to grasp the current condition and with what the future might be holding. The works in the group show Disquiet profess a sense of dreamlike unease. Sometimes this is expressed through phantasmagorical scenarios where time and space seem suspended and cannot be specified to any ties in the real world. At other times it is exemplified by rearticulating historical and political narratives to let the imaginary, rather than historical or political fact, takes centre stage. Reality in these works does not come to a halt, but mutates into a possibility that is either one of ominous dread, or one of cautious hope. Very much akin to the uncertain times we live in.

Saudi artist **Sami Al Turki's** photographs in his *Barzakh Series* (2013) show places where prices of land have sky-rocketed in Saudi Arabia and New York State. Al Turki's dreamlike images suggest that for many the prospect of owning a house is a mere fantasy. For Palestinian artist **Ayman Yossri Daydban**, who has lived in exile in Saudi Arabia for most of his life, the idea of home and belonging in relation to place takes on a different form. Yossri Daydban reminds us in his new installation *Terra Infirma* (2014) that identity, like geo-politics, is continuously in flux.

Istanbul-based artist **Volkan Aslan**, on the other hand, opens up a fairytale world of whimsy, populated by porcelain figurines. These wonderful creatures are characters in a play that unfolds in front of the viewer's eyes. We are drawn in by their strangeness, quite similar to how **Aslı Torcu's** eerie and dark paintings draw us in. Her brushstrokes are meticulously executed but some elements seem wilfully out of control. Torcu's subject matter and her technique reinforce each other in their alienness. **Ipek Duben's** mixed media piece *Children of Paradise* (2000) is a critique on our consumer society. On a three-meter long shelf, we find a collage of plastic baby dolls, fridge magnets, plastic foodstuffs, mini bar bottles and other iconographic paraphernalia. **Mehmet Ali Uysal's** defamiliarises the white walls of the gallery space by making them come alive. These walls become like a skin that is pinched by, for example, a clothes peg or is pulled and stretched. **Joana Hadjithomas and Khalil Joreige's** video installation *The Golden Record* (2011) is part of the duo's multi-part project The Lebanese Rocket Society, which investigates the incredible, but entirely forgotten, history of Lebanon's space program in the 1960s.

For more information and images, please contact:  
zilberman@galerizilberman.com or info@piartworks.com



**PI ARTWORKS**

**GALERI ZILBERMAN**



**Volkan Aslan**  
**Peaceful Shades, 2014**  
Found porcelain and ceramics statuette  
10x4x10 cm



Ayman Yossri Dayban  
Terra Infirma, 2014  
Stainless steel, silicone, sand  
d: 150 cm



**İpek Duben**  
**Children of Paradise, 2000**  
Metal, magnets, cloth, paper, sound  
300x18x9 cm



**İpek Duben**  
**Children of Paradise, 2011**  
Metal, magnets, cloth, paper  
17x37x11 cm



Joana Hadjithomas & Khalil Joreige  
The Lebanese Rocket Society. A tribute to dreamers. PART III: The Golden Record, 2011  
Video installation  
19'00"





**Aslı Torcu**  
**Circumcision, 2011**  
Mixed media on paper  
144x222 cm



**Aslı Torcu**  
**Underground, 2013**  
Mixed media on paper  
139x197 cm



**Sami Al Turki**  
**Ubhur District, 2013**  
Pigment print  
120x180 cm



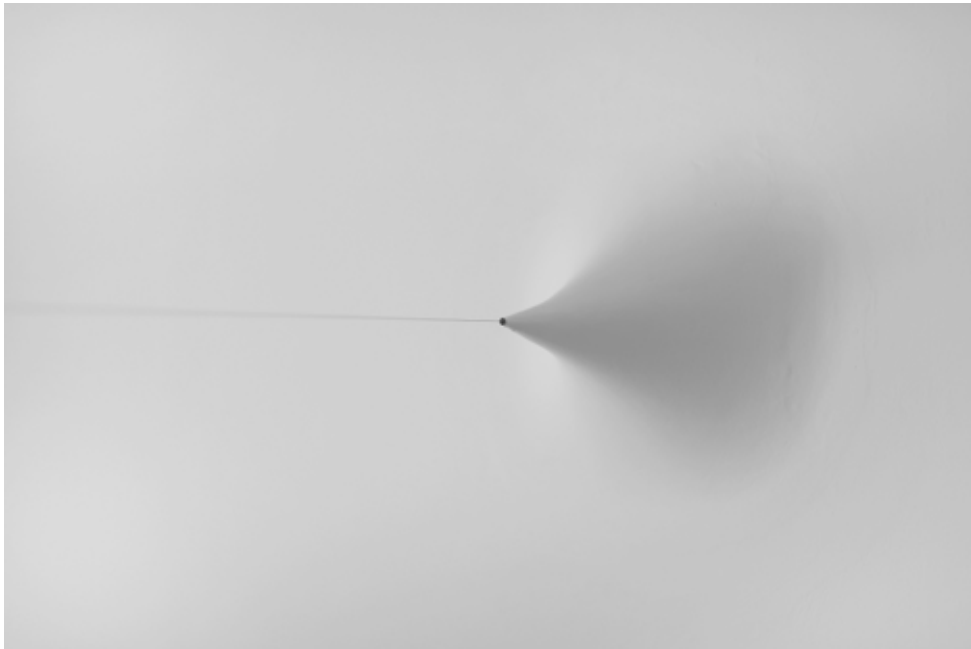
**Sami Al Turki**  
**Ubhur Store Front II, 2013**  
Pigment print  
120x180 cm



**Sami Al Turki**  
**Chatem Barn, 2013**  
Pigment print  
120x130 cm



**Mehmet Ali Uysal**  
**Skin, 2004**  
Plaster, wood  
Variable size



**Mehmet Ali Uysal**  
**Tebdilibeden, 2004**  
Plaster, stone  
Variable size