

PIARTWORKS

Pi Artworks Istanbul : ÜMMÜHAN YÖRÜK

Future

25 February – 11 April 2015

Future, Ümmühan Yörük's second exhibition at Pi Artworks Istanbul looks at the concern people feel for the future and the challenges it brings. Yörük considers her recent works as like agenda notes, onto which she inscribes her subject matter. *Future* consists of four different series of new works, these incorporate painting, sculpture, fabric works, and ready-mades.

Why am I doing this? / Variation Series consists of a found, decorative objects from the mid-60s, created by someone who is not considered an artist. These objects are the first of the series, which are created in different colors and patterns on a 50 cm diameter piece of fabric and refers to the form of other works in the series. Selection and interpretation of this object is not about dealing with its status but tries to show the artist's effort at the same time abandoning the effort on breaking the traditional perception of ready/found/decorative objects.

Line of Fate Series consists of 18 pieces she sets off from the opposition between the fact that the supreme concept of labor as a physical and notional effort has a concrete equivalency and convertibility, with the invariability of the fate concept of the existing belief systems stating that incidents are beyond an individual's control. The word of Fate comes from the same root of the verb 'writing' and the word 'write'. The pattern which occurs when you collect all the meaningful combination of each letters from the word labor, which is written in each centimeter of all works, shows how many cells do the **rag / cloth** has and vary according to the whole made up of cells.

Blood, Sweat, Tears, Saliva and Snot Series is formed by embroidering and painting the nostalgic fabric **cloth / tissue** and with this it is showing its very functional meaning rather than its folkloric meaning.

And the final serie **Smiling Suits Me**, which we remember from the artist's previous works, is modeling Yörük's mug shots from different years and combining the artificiality of mug shot photos and naturalness of irritating mouths of artist herself.

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Notes to Editors:

Yoruk's debut solo show *Kulahima Masallar*, took place in 2011 at Ankara's METU Library Exhibition Hall. She has also participated in group shows such as *Me Myself and I: ME as a Dilemma* at Cer Modern, Ankara (2013), *Flesh Colored* at Ege University, AKM, Izmir (2011) and *Fasa Fiso* at Cer Modern, Ankara (2010), all in Turkey. Her work can be found in numerous private collections as well as in the collection of Özyeğin University, Istanbul. Yoruk studied at the Hacettepe University's Faculty of Fine Arts, Department of Painting, and graduated in 2012. And still continuing her M. A in Painting Department, Gazi University, Ankara.

Pi Artworks was founded by Yesim Turanli in 1998 in Istanbul and for the past 16 years has been introducing Turkish and international artists to the primary market. Since its founding, Pi Artworks has been committed to showcasing the best of Contemporary Turkish and international art to Istanbul's growing art scene, alongside providing an international platform for its roster of artists to showcase their work. The gallery is located at the famous historical Misir Apartmanı in Istanbul and in October 2013 Pi Artworks London opened on 55 Eastcastle Street, in the heart of London's bustling Fitzrovia with a group exhibition Pi: Housewarming, presenting some of its key artists ahead of a series of solo shows.

Ümmühan Yörük: *Future*

Pi Artworks Istanbul

Mısır Apartmanı 163/4 No:13 Kat:4 Istanbul

25 February – 11 April 2015

10.00 – 19.00 (Except Sundays)

Opening Reception: February 24th, Tuesday, 18:30 – 20:30

Pi Artworks Istanbul

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