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PRESS RELEASE

If You've Come, Throw a Stone at the Window

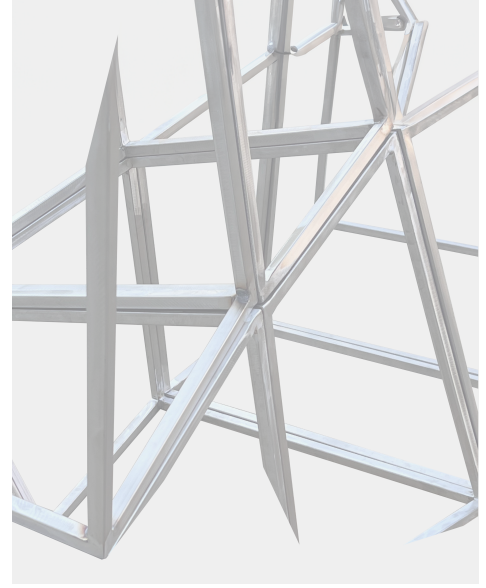
Erdal Duman

9 May – 20 June 2026

Opening: Saturday, 9 May, 18:00–20:00

Pi Artworks Istanbul

Piyalepaşa İstanbul 32B, Beyoğlu / İstanbul



Pi Artworks Istanbul presents Erdal Duman's first solo exhibition with the gallery *If You've Come, Throw a Stone at the Window*, on view from 9 May to 20 June.

Bringing together both new works and examples drawn from over a decade of the artist's practice, the exhibition transforms the viewer from observer into an active participant in its unfolding. The show greets visitors with a surprising encounter from the moment they arrive.

At the centre of the space stands the *barricade*, a work that embodies a forgotten reflex of solidarity against the plunder of nature, injustice, and violence. Initially dispersed across the space as a sculptural group of eighteen independent components, the structure becomes a living organism through the viewer's touch. Visitors are encouraged to assemble the parts, completing the barricade — and from that moment onward, a text slowly emerges on the gallery walls over the course of the exhibition. To sustain this experience, the barricade will be dismantled on designated days throughout the exhibition and rebuilt by new audiences through a collective act. Each reconstruction becomes a fresh experience that lets viewers directly inhabit the practices of resistance and being together.

The materials Duman employs in his work — soil, flag fittings, and ammunition forms — function as instruments that expose the manipulative language of power. As he questions the reduction of the individual to a being focused solely on survival, each work emerges as a technical intervention into society's rituals of “cleansing” and “camouflage.” For the artist, the world is passing through a process emptied of the

true *subject* — one who exercises will, defends their rights, and is capable of saying “no.” The exhibition's title, *If You've Come, Throw a Stone at the Window*, is at once a provocative and hopeful call addressed to this vanished subject, urging them to return.

The artist conceives of this exhibition not as a fixed narrative but as an action that opens through time and is shaped by participation. Surprise elements that will emerge over the course of the exhibition — not fully disclosed in advance — are also part of this transformation, awaiting their encounter with the audience.

Erdal Duman's *If You've Come, Throw a Stone at the Window* can be seen at Pi Artworks Istanbul through 20 June 2026.

Visiting hours: Tuesday – Saturday, 10:30 – 18:30

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Erdal Duman (b. 1976, Hof, Germany) is a sculptor based in Ankara whose practice examines how images of conflict, violence, and power distort and ultimately replace their sources.

Working across sculpture and installation, he reconstructs forms derived from militarized objects — tanks, weapons, and defensive structures—using materials such as metal, polyester, and neon pigments. Through these visually seductive yet conceptually charged works, he exposes the mechanisms of “camouflage” within contemporary image culture, foregrounding absence, erasure, and what remains unseen.

Duman studied Sculpture at Hacettepe University (BA 2002; MFA 2006) and is a founding member of the Yaygara Contemporary Art Initiative. His work has been presented in biennials including the Mardin Biennial, the Mediterranean Biennial, and the Çanakkale Biennial, as well as internationally. In Turkey, his work is held in the permanent collections of institutions including Baksı Museum and Müze Evliyagil, and he has contributed to curated exhibitions and public programmes at CerModern.