

PI ARTWORKS

For the first show of the new season, Pi Artworks is thrilled to present *Mixtape* — a dynamic group exhibition featuring nominees handpicked by our UK-based artists and team. 14 - 28 September 2024.

Dominic Beattie *nominated by Selma Parlour*

Duru Bebekoglu *nominated by Jade Turanli*

Niv Fridman *nominated by Jyll Bradley*

Ludovica Gioscia *nominated by Fabio Lattanzi*

Antinori

Yasemin Gunhos *nominated by Jade Turanli*

Lea Rose Kara *nominated by Albano Hernandez*

Cydney Lovett-Downey *nominated by Harper Doyle*

Emily Murayama *nominated by Golden Family*



Private View: 3 - 5 pm

Saturday 14 September

55 Eastcastle St, W1W 8EG

Bringing new meaning to our celebrated *Friends and Family* exhibition series, *Mixtape* goes one step further in strengthening the community in the Contemporary Art Scene. Centred around the notion of an artistic family - with Pi Artworks at its core - the works in this exhibition have been proposed by the gallery's own UK artists and team. Featuring sculpture, textile, photography, film, painting and performance, the show brings together a unique collection of works by emerging and non-represented artists in our London space. The result being an assortment, or *Mixtape*, that celebrates artmaking unrestrained by medium, geography, or career.

While the exhibition undoubtedly comprises an eclectic mix of works, drawn together through circumstance rather than theme, connections inevitably begin to form between these artists. Duru Bebekoglu's *Dining Table* performance sets this precedent, with the work being activated by artists and visitors as they sit, eat and converse. This notion of 'home' and links to domestic spaces tie neatly to Emily Murayama's practice, who uses found objects to explore our relationship with technologies around us - both new and obsolete.

In terms of imagery, the nostalgia of Cydney Lovett Downey's found super8 footage in contrast with Yasemin Gunhos' digitally rendered self portrait offers deeply contrasting visions of self reflection, yet they both ask us to consider the reliability of the image and what the future of 'aesthetics' may be. This idea of image as historical artefact is further interrogated by the doctored photography of Niv Fridman, who by inserting himself into classical paintings of artist's workshops, challenges the distinctions between truth and history through a distinctly queer lens.

Similarly, a captivation with textiles and natural fibres across the work of both Lea Rose Kara and Ludovica Gioscia's practice presents alternative modes of engaging with materials. For Kara, naturally sourced wool, in contrast with alien-esque resin components, form a study in conflicting materialities, for Gioscia, through tapestry and costume collaged together from a

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variety of texturally rich fabrics. Visually, Dominic Beattie's paintings use pattern and palette to the same effect. Across a range of scales, his works present a collage of competing chromatic fields to form a living, geometrically buzzing whole.

Ultimately, *Mixtape* celebrates and uplifts artists dear to those already established within the gallery. It is a twist on the typical group show that re affirms a commitment to supporting emerging and exciting talent.

Show runs 14 - 28 September 2024.

**For further information, images and interviews please contact
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