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Pi Artworks is thrilled to present *The Queens of Aquitaine*, a group show curated by Marcelle Joseph featuring the recipients of the 2023 GIRLPOWER Residency, 9-25 November 2023.

Emily Mannion | Emily Moore | Emily Platzer | Becky Tucker

PV: 9th November

4:30 – 7:30 pm

55 Eastcastle St, W1W 8EG

‘When you’re in another environment, you discover your different selves’.

Bringing together the works of Emily Mannion, Emily Moore, Emily Platzer and Becky Tucker, *The Queens of Aquitaine* presents new work produced at the culmination of these four artists’ stay at the GIRLPOWER Residency in the Aquitaine region of southwestern France.

The residency is organised and run by the GIRLPOWER Collection, a partnership founded in 2012 by UK-based independent curator and collector Marcelle Joseph and Zurich-based lawyer and businesswoman Kimberly Morris, to support female-identifying and non-binary contemporary artists through the acquisition of their work at the early stages of their careers. The Residency’s mission is to provide these early-career artists with an opportunity to slow down and centre their focus on their practice, without the stress of deadlines and life in a big city. It invites artists to immerse themselves in the history and culture of the area that dates back to the Knights of Templar, and that was of course home to the legendary medieval Queen Eleanor of Aquitaine (1122 –1204), who was both Queen of France and England during her lifetime.

This exhibition highlights the varied approach to female identity and experience that each of these artists adopt, particularly when offered respite from their native urban environments (London for Mannion and Moore, Paris for Platzer and Glasgow for Tucker). Tucker intensified her research into neo-medievalism while in rural France to produce her Gothic and monstrosly inspired ceramics that re-imagine histories and potential futures while mining the art of the Middle Ages. Emily Moore was equally influenced by her surroundings, in particular, a nearby iris farm and local market vendors selling haberdashery items and vintage linens. Expanding further her own coined term of ‘wildness’ in painting, Moore painted, drew and sewed on a myriad of different surfaces from wooden cutting boards to antique burlap bags and linen and lace serviettes. Platzer collected soil samples from the side of the road in her travels in the Aquitaine to make new paint pigments, creating a new body of work inspired by her recent research into Tarot cards and their relationship to Carl Jung’s theory of archetypes. Over her month in France, Mannion continued her psychological investigation of interior spaces and the objects contained within them, painting objects she came into contact with - from a spear of asparagus that was abundantly in season in May to the on-site swimming pool’s vacuum cleaning robot.

The Queens of Aquitaine sees Marcelle Joseph bring together the complexities of these four artist’s practices in a celebration of their differences, highlighting the nuances in their practices formed during their month of reflection and development while abroad. The GIRLPOWER Residency amplifies creativity let loose, and this exhibition highlights the promise of these women artists following their month of growth in a region filled with alluring nature and medieval history.



Becky Tucker, *Streamer* (2023), 52 x 41 x 11 cm, glazed stoneware. Courtesy of the artist.

The show will run until November 25th 2023. Gallery opening hours are 12 – 6pm, Tuesday Saturday. For further queries, images and interviews contact london@piartworks.com or WhatsApp +44 77 18425153.

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Biographies

Emily Mannion (b. 1985, Ireland)

Mannion is an Irish artist based in London. She is a 2022 graduate of the Slade School of Art MFA where she was awarded the Felix Slade Scholarship. She creates narrative vignettes culled from personal memory, art history, literature, music and film. They are elusive, imaginative spaces in which the interiority of the mind is imprinted on domestic surroundings.

Mannion was also awarded the Elizabeth Greenshields Foundation Grant (2021). Selected recent exhibitions include: *Homebodies*, Unit London, London (2023); *Look Mum No Hands 1: Painting at the Crossroads*, 9 French Place, London (2023); *A Kind Of Human Clothing*, Liliya Art Gallery, London; *Second Expression*, The Split Gallery, London; *Why Don't You Dance?* ASC Gallery, London; *Snakes on a Picture Plane*, UK Mexican Arts Society, London (all 2022); and *Castle of Crossed Destinies*, Galeria Dinamo, Porto, Portugal (2021).

Emily Moore (b. 1983, United Kingdom)

Moore is a British artist based in London who completed her MA in Painting at the Royal College of Art in 2020. She was awarded the Valerie Beston Award in 2020 and had her debut London solo show at Ordovas Gallery in 2021. Recent selected group exhibitions in 2023 include: *Rites of Passage*, Gagolian, London; and *Between Being and Becoming*, Lisson Gallery, Shanghai. Other selected group exhibition in London in 2021 and 2020 include: *Social Fabric* at Fold Gallery, *An Infinity of Traces* (curated by Ekow Eshun) at Lisson Gallery, *Tomorrow: London* at White Cube, *Grads Now* at Saatchi Gallery, *Without a Painter* at Fitzrovia Gallery, *Begin Again* at Guts Gallery, *Thought Threads* at San Mei Gallery, and *Snapshot* at Hockney Gallery.

Moore's new series of textiles range from an update on the art historical tropes of minimalism to the immediate, transient moment of a flower in bloom. Following on from her recent *Black Rose* works, embroidered onto large-scale swathes of cloth, these more intimate, woven flower portraits made in the southwestern France present a glimpse of beauty as if seen in an instant. Moore has defined her own term 'wildness' in contemporary art, which applies both to her own multifaceted practice but also suggests a loosened, expanded state of painting compared to those more rigid, modernist examples of the grid or the striped form.

Emily Platzer (b. 1989, United Kingdom)

Platzer is a British artist based in Paris. She graduated from Falmouth College of Art in Cornwall in 2011 and the Royal College of Art in London in 2019. She is the recipient of the Travers Smith Award (2019), the Ali H. Alkazzi Scholarship at the RCA (2017-2019) and the Saatchi New Sensations (2011). Platzer has since exhibited at Mana Contemporary with Palazzo Monti and had her first solo exhibition with lone & Mann in London in 2020. Recent selected group exhibitions in London include: *Selfhood*, Berntson Bhattacharjee (2021) and *Here*, lone & Mann, London (2023).

Platzer's practice is based in painting but also incorporates sculpture and textiles, using gesture to reach a bodily rather than overtly figurative outcome, forming mostly feminine entities that propose nuanced interpretations of female archetypes. She collects and processes natural pigments and uses them alongside chemically synthesised colours and typically completes a painting in one sitting describing her process as experiential.

Becky Tucker (b. 1993, United Kingdom)

Tucker graduated from the Edinburgh College of Art in 2017 and now lives in Glasgow, working from a studio outside the city. Her work was recently featured in a solo show in London at Five Years in 2023. Recent group exhibitions include: *Illuminations*, Steve Turner Gallery, Los Angeles (2023); *Neo-Gothic*, OHS Projects, London (2023); *God of War*, OHS Projects, London (2022); *Cool, Fresh, Sweet Waters*, The Tub Hackney, London (2022); *Gambrel*, SaltSpace Gallery, Glasgow (2022); *Destructive Mollusc*, Haze Projects, London (2022) and *Interior Castles*, Hartslane, London (2022). Tucker is currently attending the Sanctuary Slimane Residency in Morocco and is the recipient of the Hope Scott Trust Visual Arts Grant (2022), the VACMA Emerging Artist Bursary (2022), the Malamagei Acquisition Award (2020), and the JOYA: AIR Residency in Almera, Spain (2018).

Tucker's ceramic sculptures could be best described as anachronistic artifacts, historically ambiguous due to the diverse source material they draw from. The mutable nature of symbols plays a strong role as she is interested in images that have been used to signify different things in different cultures. This enhances each object's timelessness and allows for open-ended interpretations.

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Marcelle Joseph

Marcelle Joseph is an American-born independent curator and collector based in the United Kingdom. In 2011, Joseph founded Marcelle Joseph Projects, a nomadic curatorial platform that has produced over 45 exhibitions in the UK and the rest of Europe, featuring the work of over 300 international artists. Joseph holds an MA in Art History with Distinction from Birkbeck, University of London with a specialization in feminist art practice. Her curatorial work focuses on gender and the performative construction of identity with an emphasis on material-led artistic practices. Joseph is the executive editor of *Korean Art: The Power of Now* (Thames & Hudson, 2013). Additionally, Joseph is the Vice Chair of the Board of Trustees of Mimosa House, London. She is also an Ambassador of the Royal Academy Schools, London, and a member of the Advisory Board of Procreate Project, London, and the Selection Panel of PLOP Residency, London. She served as a trustee of Matt's Gallery in London from 2018-2022 and served on the jury of the 2017-2019 Max Mara Art Prize for Women, in collaboration with the Whitechapel Gallery and Collezione Maramotti, and the Mother Art Prize 2018. She also collects artworks by female-identifying artists under the collecting partnership, GIRLPOWER Collection, as well as more generally as part of the Marcelle Joseph Collection. In 2022, her collection was on public display for the first time in the UK in a travelling exhibition co-curated by Joseph launched at the Rugby Art Gallery & Museum, Rugby. Joseph also co-curated her first museum exhibition in the United States in 2022 at the Institute of Contemporary Art, Los Angeles titled 'The Condition of Being Addressable'. <https://marcellejoseph.com/>

The GIRLPOWER Collection

The GIRLPOWER Collection is a collecting partnership founded in 2012 between Marcelle Joseph and Zurich-based lawyer Kimberly Morris who is currently Chief HR & Services Officer at FIFA. This 50:50 partnership collects exclusively the work of female-identifying artists.

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Emily Mannion

born Ireland, 1985. Currently lives and works in London.

education

2019- 22 MFA Slade School of Art, London
2018-19 Turps Art School. London.
2004-07 University of Huddersfield, BA(Hons) Fine Art

scholarships and grants

2022 Chadwell Award (Shortlisted)
2021 Elizabeth Greenshields Foundation Grant
Slade Bursary
Via Farini Purchase Grant
2019 Felix Slade Scholarship
Haworth Scholarship (Shortlisted)
Sarabande Foundation Scholarship (Shortlisted)

artist in residence

Viafarini, Italy (2020); PADA, Portugal, (2021).

teaching experience

Camberwell School of Art (2022), Cyprus College of Art (2021), City and Guilds (2020).

exhibitions

2022 *Art on a postcard*, The Bomb Factory Foundation, London
Second Expression, The Split Gallery, London
Why Don't you Dance, Artist Studio Company Gallery, London.
Snakes on a Picture Plane, UK Mexican Arts Society, London.
Castle of Crossed Destinies, Galeria Dinamo Porto, Portugal.
2021 *Slade 150* Exhibition, Octagon gallery, UCL Museum, London.
To be a shell, Queensalrollahouse, London.

Double Estate, Pearse Museum, Dublin.
Based on a True Story, Pada Gallery, Lisbon.

- 2020 *Open Studios*, Via Farini, Milan, Italy.
Sladerunner, ASC gallery, London.
Mutliverse, Hackney Central, London.
- 2015 *Salad Days*, Oliver Cornet Gallery, Dublin. (Two-Person)
Describing Architecture- Memory and Place, Georgian Museum, Dublin 2013
Are we there yet?, Earagail Arts Festival, Donegal.
- 2012 *Folly*, Ennistymon Courthouse. (Two- Person)
We had an idea about the future, National Concert Hall, Dublin 2011
Constellations, Visual, Carlow.
Into a limbo.., 200 Clonliffe road, Dublin
Making Do with Paper planes, IMOCA, Dublin
- 2010 *Something tells me its all happening at the zoo*", Kevin Kavanagh gallery, Dublin
Mix Box, Black Box, Belfast
Christmas Exhibition, The Waterfront Hall, Belfast.
Winter Show, The Design Shop, Ramelton, Co. Donegal 2009
Dolly mixture, An Grianan Theatre, Letterkenny, Co. Donegal.
Noughtie, Studio 23, Belfast
- 2008 *Cabinet* (curator), The back Loft, Dublin 8;
Visit, Pallas studios, Dublin 7;
Too Dimensional (curator), Ramelton, Town Hall, Donegal;

public art

- 2014 *Jeffry's House*, collaboration with TOB Architect for a permanent installation in Ards Forest Park, Co. Donegal, Ireland, funded by Donegal County Council.

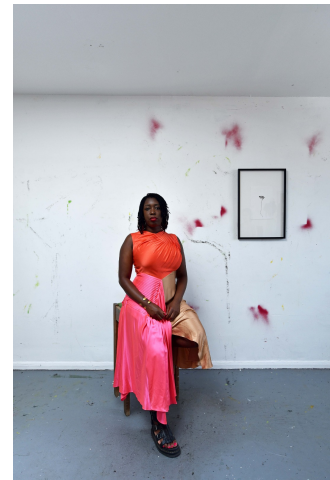
published/review

Nanotecture- *Tiny Built Things*, Phaidon Press, 2016
The Irish Times, Art review, Aidan Dunne, August 2010
The Irish Times magazine, Laurence Macken, 31 July 2010
Le Cool, exhibitions & openings, Luka Scoones, 29 July 2010
Totally Dublin, Culture, Rosa Abbott, 29 July 2010
IAF award, 2014

collections Office of Public works National collection Ireland; Private collection of Patrizia Brusarosco; The tank Shanghai;

EM

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Emily Moore is a Painter who questions the position of Contemporary painting
She lives and works in London

Artist statement:

(b.London) is a visual artist based in London she graduated from a MA in Painting at the Royal College of Art in 2020. Moore has defined her own term 'wildness' in contemporary painting, which she says speaks both to her approach within her practice but also suggests the state of contemporary painting through the lens of art history and its current context within the immediate conversations surrounding painting.

This explorative sense of wildness can be seen in her studio as she has no qualms about working through several different ideas or pieces of work at the same time. Sometimes this takes form through brush and paint to canvas; other times it is through yarn and weaving, or installation, play and performance. All is rooted in the notion exploration. One thing that is guaranteed is that there is no set pattern of actions in my studio. Everything is intuitive and bucks the system of the previous moves, or the surrounding current body of work

This can be physically felt and visually seen when you enter my studio through the vast array of materials and mediums that Moore explore's in her practice. For the studio often holds the idea of potential without a clear and fixed articulation of it. There is an idea and a residue of process that gives form to the possibility of an object, place or structure.

Education:

Royal College of Art
Masters in Painting 2020

Kensington and Chelsea College
First Class Fine art BA(Hons) 2018

Awards:

The Valerie Beston Award 2020
Alan Gouk Award 2018

Solo exhibitions:

Beloved you are on the green list, Hampstead School of Art, London
March 2022

Black Roses, Ordovas Gallery, London
September 2021

Group exhibitions (selected)

2022:

Work from home, Siegfried Contemporary, London
2020 degree Show, Oxo tower London
Bag,pedestral,rabbit, potato, Staffordshire st
Time, the perfect Muse, Cromwell place
154 Paris, Dada gallery, Paris
Synthesis, Saatchi Gallery
Amber rooms, Reference point, London
Behind the black square, Universal Music, London

2021:

Hard as nails, Quench Gallery, Margate
We Gather, Craft council, London
The Wilds of Love, Roksanda, London
Bold Black British, Christies, London
Reality Check, Guts Gallery, London
Hapticity: A Theory of Touch and identity, Lychee One Gallery, London
Reclaiming Magic, Royal academy (Summer Show), London
Art on a postcard online
Top 100, Department store, London
Warm Vessels in Search of Sunset, Harlesden high Street, London
Social Fabric, Fold Gallery, London

Infinity of Traces, Lisson Gallery, London
Pending, San mei Gallery, London

2020:

5 hours, sook space, London
Tomorrow: London, White Cube Gallery, London
Final not over, Unit 1 Gallery. London, UK
Graduation Show Kristin Hjellegjerde, London
London Grads Show, Saatchi Gallery London
Begin again, Guts Gallery, London
50/50, Fold Gallery, London
Wet paint, Bowmore Gallery London
Thought threads, San mei Gallery, London
What does black art mean to you, Lyric square, London
Without a painter, The Fitzrovia Gallery, London, UK
RCA 2020, Royal College of Art London
Snapshot, Hockney Gallery, London, UK

Fairs:

154 Paris, Christies, Dada Gallery

Curatorial Projects

2020:

Snapshot, Hockney Gallery, London
Without a painter, The Fitzrovia Gallery, London
5 hours, Sook space, London

Projects

2022:

Art in the Marsh
Artist in conversation Alyse Stone
Artist in conversation Hamed Maiye
Universal Music – Black Square curated by Peju Oshin

2021:

Roksanda
Uprise artist in conversation with Baff Akoto
Winsor Newton online
Crucible, Current Obsession mag
Ellipsis prints
Celebrating RCA alumnus Frank Bowling Royal college of Art
Artist in conversation Eduardos Aesthetic

Teaching/ visiting Artist:

Slade school of Art 2021 - 2022
Central saint Martins 2020
Hampstead school of Art 2016 - 2019

Preston Manor 2017 - 2018

Press:

Dazed and confused: Black Bloosoms

Evening standard: Es Magazine

Artnet: Spotlighthed 154 paris

Dazed:The tripy artshow

Finacial Times

Art Monthly

Manjujournal: 154 paris

Collections:

Emily Moore has works placed in a number of private international collections

Emily Platzer. 1989. Hampshire UK. British, lives and works in Paris.
www.emilyplatzer.co.uk @platzeremily +33674912420

Education

2017-2019. MA. Painting. Royal College of Art. London

2008- 2011. BA. Fine Art. University College. Falmouth

Publications

Dec 2020: Metodo Milano. Issue 16.

Oct 2020: Saint Maison. Archive 02.

Feb 2017: Floorr Magazine. Issue 08

Oct 2014: 100 Painters of Tomorrow. Thames and Hudson and Beers Contemporary.

Awards

Travers Smith award. 2019

Chadwell art prize. Shortlisted 2019

Ali H. Alkazzi scholarship. Royal College of Art. 2017-2019

Saatchi new sensations. 2011

Residencies

TFAC. ColArt London. Pigment research residency. 2019

Teaching

Visiting lecturer Cardiff School of Art and Design. 2019

Selected Exhibitions

2022 Maffioli Art Group, curated collection. The scalpel London.

2021 Selfhood. Berntson Bhattacharjee. London

2020 Transatlantico. Palazzo Monti and Mana Contemporary. New Jersey. USA

2020 [Solo] I keep the whole of you in the edges of my eyes. Ione and Mann. London

2021 In praise of shadows. Ione and Mann. London

2019 Travers Smith, curated collection. London

2019 Crossroad. Hoxton 253 project space. London

2019 TFAC residency open studio. ColArt London

2019 The Summer Will Have Its Flies. Subsidiary Projects. London

2019 Hidden Spheres. Showcase. Oxford street. London

2018 Artworks Open. Barbican Trust. London

2018 From this time. Unchained. Ione and Mann. London

2018 Something Else. Triumph Gallery. Moscow

2018 Thumbnails. Hockney Gallery. London

2014 100 Painters of Tomorrow. Beers Contemporary. London

2013 The Creekside Open. London

Becky Tucker

T: 07531148423 E: studio@becky-tucker.com IG: @b_e_ndy

Education

2012-2017 Fine Art (MA) Hons, The University of Edinburgh

2015 Sculpture, Visual Culture, University of British Columbia, Vancouver

2011-2012 Foundation Diploma in Art & Design, Westwood Scarborough

Selected Exhibitions

Forthcoming

2023

Two by Two, Morell House, London

(Title TBC), curated by Natalia Gonzales Martin, Steve Turner Gallery, Los Angeles

2024

(Title TBC), curated by Domenico De Chirico. Contemporary Cluster, Rome

Past

2022

Interior Castles, curated by Naomi Workman & Melloney Harvey, Hartslane, London

Destructive Mollusc, Haze Projects, Staffordshire Street Studios, London

God of War, OHS Projects, London

Malachite, Old Royal High School, Hidden Door Festival, Edinburgh

Group Show, Liliya Gallery, London

Let Them Eat Fake, Bad Art Presents, The Bomb Factory, London

Gambrel, Saltspace Gallery, Glasgow

Cool, Fresh, Sweet Waters, Megan Rea, Nina Silverberg & Becky Tucker, The Tub

Hackney, London

2021

Human Concern, curated by The Artists Contemporary, (online)

Embassy, curated by TBA collective, St Mary's Works, Norwich

Commissioned Projects

2022

Hidden Door Festival, installation commission, Old Royal High School, Edinburgh

2021

Embassy Gallery 'In Touch' Postal exhibition series

Traversing Borders, Exotero Collective & Yami Ichi, Non Monetary Art Auction

2020

'Touch', Being Human Festival online exhibition co-curated with the charity

Deafblind Scotland & Dr Azadeh Emadi, The University Of Glasgow

Speeding Backwards, Blueprint100, Wet Plate Collodion, build commission

Awards & Residencies

2023 Sanctuary Slimane, Morocco (forthcoming May 2023)

2022 Hope Scott Trust, visual artist grant

2022 VACMA, emerging artist bursary

2020 Malamagei acquisition award

2018 JOYA: AIR, Almeria, Spain

Collections

Embassy Gallery Permanent Archive, Edinburgh

Private Collections internationally