## Pi ARTWORKS

Pi Artworks London is delighted to present Tête-À-Tête, a duo exhibition featuring the works of emerging Nigerian contemporary painters Cherry Aribisala, (UK) and David Olatoye, (Nigeria).

25 May – 10 June 2023 PV: 25 May, 6 - 8pm 55 Eastcastle St, London W1W 8EG.

Co-curated by Kayode Adegbola and Jade Turanli, this exhibition triggers a dialogue between two artists whose practices transcend the realm of portraiture and point towards the future of contemporary African art. Coinciding with London Gallery Weekend, this show aims to champion the distinct pictorial style and influences of these two emerging artists.



Cherry Aribisala draws inspiration from comic books and the Pop Art Movement of the 1960s to create figurative portraits of Black subjects surrounded by recurring floral motifs. Her new series of paintings interweaves escapism, world-building, and visual storytelling while rejecting artistic limitations on media or form. David Olatoye, on the other hand, is best known for his meticulously executed stylised portraits that merge figuration and interior design. His works blend idealism and accentuates intimate moments with a focus on familial relationships, everyday life activities, and daydreaming. His new body of work can be interpreted as an ode to self—interrogating the uncertainty of life while honouring self-care. He illustrates a personal visual journey through oblique perspectives and experiments with pictorial space to conceal our surface understanding of what we are seeing.

Tête-à-Tête demonstrates the power of creativity as an emotional outlet and acts as call to find new ways to activate self-liberation despite the confines and growing precarity of contemporary life. Join us on Saturday 3<sup>rd</sup> June to dance the night away with a special celebratory event at the gallery, *Face the Night*, to celebrate the importance of this exhibition during London Gallery Weekend and the end of a great gallery season, more details to be announced.

The show will run until June 10th 2023. Gallery opening hours are 12 – 6pm,
Tuesday – Saturday Pi Artworks London: 55 Eastcastle Street, W1W 8EG
London, UK. For further information please contact:london@piartworks.com/
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## **Biographies:**

Cherry Aribisala (b 2000, Lagos, Nigeria) is currently based in London. She graduated from Goldsmiths, University of London, with a Bachelor's in Fine Art (2022). Recent Shows include: Art Saloon, The Vault Residency, Lagos, Nigeria (2023), FELT Vol 04, Felt Collection, London, UK (2023) ABOUT DAMN TIME, SABO ART Gallery and Advisory, Lagos, Nigeria,(2023); DADA Residency Exhibition, DADA Gallery, London, UK (2023); 50x50, The Auction Collective, London, UK (2022) FACE TO FACE, Gillian Jason Gallery, London, UK (2022) TRANSFORMATION, START ART FAIR x Saatchi Gallery, London, UK (2022); FRAGMENTS, Omer Tiroche Gallery x Subtitles Labs, London, UK (2023) IF WORDS WERE FLOWERS, Goldsmiths Graduate Exhibition, London, UK (2022); JINX, Amersham House Gallery, London, UK (2022).

**David Olatoye** (b. 1995, Ogun State, Nigeria) received a Bachelor of Education in Fine Arts from Obafemi Awolowo University. **Recent Shows include:** (2023) Investac Cale Town Artfair, Christophermoller gallery, South Africa; (2023) Times are changing, GR gallery, 255 bowery, New York, New York (2023) ART MIAMI, Palm Beach Modern + Contemporary, GR Gallery, New York, United States of America (2022) 1-54 CONTEMPORARY AFRICAN ART FAIR PARIS, African Arty Gallery, Paris (2022) 1-54 LONDON, Kanbi Projects, Sommerset House, Strand, London,(2022) ART X, Kanbi Projects, Federal palace, Victoria island, Lagos, Nigeria (2022) RONCHINI GALLERY, 22 Dering Street, London, United Kingdom (2021)

**Kayode Adegbola** is a Nigerian based collector and patron, who founded the Vault Residency in Lagos to help establish the careers of emerging young artists. He is also the creator of Mango Tree Media and recently produced *Art People*, a series of documentaries on the art scene in Nigeria.