

Pi ARTWORKS LONDON

Osman Dinc | Maude Maris | Selma Parlour | Kemal Seyhan

INTERSECTIONS

1 – 18 September 2021

Pi Artworks London is delighted to present ***Intersections***, a group exhibition bringing together works by Osman Dinc (b.1948, Turkey), Maude Maris (b.1980, France), Selma Parlour (b.1976, United Kingdom) and Kemal Seyhan (b. 1960, Turkey) running from 1 to 18 September 2021.

Intersections refers to the point where two things come together and influence each other. The exhibition draws collectively four artists whose paintings and sculptures offer a crystal illumination of this intersecting radiation and cross-over association. By retrieving the boundaries between frames, colours, surfaces, shadows, raw materials and media, each artist intervenes in the terrain around them through the strain of subjectivity. Oscillating between abstraction and figuration, the works in the show encapsulate how each artist explores the crossroads between different dimensions and indirectly creates new forms of meaning.

Osman Dinc utilises ceramic wood as his sculptural medium, converting it from a stolid entity into rhythmic and undulating polished curves, and underlining the intrinsic sense of weight, density, and inherent natural colour of the raw material. The sculpture protrudes the raw material while embracing the interface between nature, culture and technology. Paralleling his sculptures, the cut glass paintings he works on in his France studio draw inspiration from nature, the world, science, the planets and more, using the paintings as a megaphone for his personal voice, which acts like his diary containing how he creates new shapes of significance grounded from the middle of life.

In Maude Maris' process, she first fabricates miniature plaster animal models, staging them, taking photographs and then relaying them onto her canvas. With manipulating the surfaces, shadows, colours and depth of the objects, the animal figures are imbued with a state of life, wrapped in a floating, fluid, and semi-abstract universe structured around reflection and symmetry, further exploring the interaction of photography in sculpture, and painting along with the visual stretching of sculptural properties to painting.

Selma Parlour's paintings are deliberately rendered through soft oil films on linen to accentuate the perception that they have been dyed or printed, spotlighting surfaces endowed with tactile properties, characteristic luminous colour units, subtle ribbons of shadow and diagrammatic space. Glowing blocks of colour converge into precise shapes into which the colours in the graphic frame are etched, a new vision is woven in by zones of shadow and veils of colour, reaching the address of the eye, creating the illusion that the painting is virtually a screen.

Kemal Seyhan's practice is anchored in four elements: horizontal, vertical, colour, intensification. Through thousands of spatula strokes, each canvas forms a layer created by Kilos of paint, where colour is no longer the skin of the canvas, but a matrix of texture, and underpins a highly intensified surface, a kind of confrontation with the illusion of three dimensions, exhibiting an abstract language that eschews the intrusion of narrative elements.

Biographies

Osman Dinc (b.1948), Turkey. Living and working in Paris since 1977, he has been a lecturer at L'Ecole Nationale Supérieure D'Art De Bourges'da between 1990- 2011. Latest exhibitions include: Theorem II (solo), Tarık Zafer Tunaya Cultural Centre, Istanbul, Turkey (2021); At The End Of The Day, OMM Museum, Eskisehir, Turkey (2020); Les objets encombrants pour le voyage (solo), Tauves, France (2020). Dinç has been the recipient of numerous awards, including the Ankara Art Foundation's 2002 Sculptor of the Year, the 1993 UNESCO Sculptor of the Year, and has been thrice awarded the State Museum of Turkey's Sculpture and Painting Award.

Maude Maris (b.1980) works and lives in Paris. Selected exhibitions include Hieromancie (solo), Galerie Praz-Delavallade, Paris, France (2021); White Spirit, Memento, Auch, France (2020); Equinoxes 1 (solo), Camille Fournet, Paris, France (2019); Who Wants to Look at Somebody's Face? (solo), Pi Artworks London, UK (2018); Selected collections including her work; The Bredin Prat Foundation for Contemporary Art, Paris, France; Collection La Fondation Colas, Boulogne, France; Artotheque Espaces d'Art Contemporain, Caen, France; FRAC - Regional collections of contemporary art.

Selma Parlour (b.1976) lives and works in London, UK. She completed her PhD in Art at Goldsmiths, University of London in 2014. In 2017, Parlour was the recipient of the Sunny Dupree Family Award for a Woman Artist at the Summer Exhibition, Royal Academy of Arts, London; and in 2016, was a Prizewinner at the John Moores Painting Prize, Walker Gallery, Liverpool. Major exhibitions include *Activities for the Abyss* (solo), Pi Artworks London, UK (2019); *Upright Animal* (solo), Pi Artworks London, UK (2018); *Parlour Games* (solo), Marcelle Joseph Projects (solo), House of St Barnabas, London (2016).

Kemal Seyhan (b.1960), Kayseri, lives and works in Vienna, Austria and Istanbul, Turkey. Major exhibitions include; *Untitled - Poetics of Inner Space* (solo), Pi Artworks Istanbul, Turkey (2018); *Syntax* (solo) Osthaus Museum Hagen, Germany (2017); *Freundschaftsspiel* Istanbul, Freiburg, Museum for Modern Art Freiburg, Germany (2016); *Ondas Negras* (solo), GPLSpaceVI, Vienna, Austria (2015). Major collections include; Ferdinandeum, Tiroler State Museum, Innsbruck, Austria; Arch Driend Collection, Vienna, Austria; Die Roland Madesta, Nürnberg, Austria; Istanbul Modern Museum, Istanbul, Turkey; Museum Evliyagil, Ankara, Turkey.