

# PI ARTWORKS LONDON

## Press Images

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## KEMAL SEYHAN

13 MAY - 10 JUNE 2021

Private View: 13 May, 5-8 pm

*Pi Artworks London is proud to present inaugural solo exhibition of Vienna-Istanbul based artist Kemal Seyhan. For his debut solo exhibition in the UK, Seyhan will present signature paintings from past 3 decades, new paintings, drawings and sculptural objects*

*Kemal Seyhan's paintings in the last two decades are narrated with a narrow language, comprising four words: horizontal - vertical - colour - intensification.*

*While he pieces the words of this narrow vocabulary together, the artist restricts himself with a series of rules: Starting with black, applying vertical and horizontal on the canvas lengthways, avoiding simple topological relations on the surface of the work –such as large-small, including-included, inside-outside; in this context, not using the color to define the space on the canvas, putting it mainly under intensification's order creating an excelled surface that disables any three dimensional illusion, leaving everything else (except for the surface), the back or sides of the canvas, out of attention. The works are implemented by applying this vocabulary and rules on canvas deck of times. Kilos of paint is used to color the canvas with thousands of spatula touches to create strata.*

## About:

*Kemal Seyhan, b.1960, Kayseri, lives and works in Vienna, Austria and Istanbul, Turkey*

*Major exhibitions include; Untitled – Poetics of Inner Space (solo), Pi Artworks Istanbul, Turkey (2018); Syntax (solo) Osthaus Museum Hagen, Germany (2017); Freundschaftsspiel Istanbul, Freiburg, Museum for Modern Art Freiburg, Germany (2016); Ondas Negras (solo), GPLSpaceVI, Vienna, Austria (2015); 41 Meter (solo), Zorlu Center, Istanbul, Turkey (2013); Sieben Grengänge, House Wittgenstein, Vienna, Austria (2011); Kemal Seyhan (solo), Cora Hölzl Gallery, Dusseldorf, Germany (2010). Major collections include; Ferdinandeum, Tiroler State Museum, Innsbruck, Austria; Arch Driend Collection, Vienna, Austria; Die Roland Madesta, Nürnberg, Austria; Istanbul Modern Museum, Istanbul, Turkey; Museum Evliyagil, Ankara, Turkey.*