

PI ARTWORKS LONDON

EXTROSPECTION curated by **David Thorp**

1 October – 14 November 2020

Pi Artworks London

Private View: Thursday 1 October,
3pm – 8pm

Exhibition walkthrough
with David Thorp & Catalogue Launch:
14 October 2020, 6:30pm- 7:30 pm.



Barry Flanagan, sand pour, 1968,
Sculpture, sand, dimensions variable
Courtesy of The Estate of Barry Flanagan

“Conceptual artists leap to conclusions that logic cannot reach”

-Sol LeWitt

Pi Artworks London is pleased to announce *EXTROSPECTION* curated by **David Thorp**. *EXTROSPECTION* is 2020-21 season opening show of the gallery and coincides with Frieze London week.

EXTROSPECTION brings together works from **Fiona Banner, Barry Flanagan, Toby Tobias Kidd, John Latham, Cally Spooner, Anne Tallentire.**

Conceptual art was an international movement and, after New York, London was an important centre. The artists selected for *EXTROSPECTION* all have a strong link to London. They are drawn from different generations, from those instrumental in establishing conceptual art as a discipline to those active today.

Over the years the term Conceptual art has come to be used as a popular catchall for everything that isn't conventional painting and sculpture. But did Conceptual art actually die in the 70s? Or has it survived as a distinct discipline formed by the extrospective consideration of things external to the artist - putting ideas about art and its place in the world over the artists' mental and emotional processes?

EXTROSPECTION runs between 1 October - 14 November 2020. For more information and all enquiries please contact Pi Artworks London at london@piartworks.com

About Curator David Thorp

David Thorp is an independent curator. He has been the Director of Chisenhale Gallery, London; The Showroom, London; The South London Gallery; Curator of Contemporary Projects at the Henry Moore Foundation and International Adjunct Curator PS1 MoMA, New York. He was Curator of GSK Contemporary at the Royal Academy of Arts, London in 2008/09 and Curator of the annual Sculpture Park for the Frieze Art Fair in London from 2005 -2011. As well as working on a variety of contemporary art projects for a portfolio of arts organisations, he has held senior positions at the ICA, London and Modern Art Oxford. Thorp writes extensively on contemporary art and has sat on numerous juries for art awards including the Turner Prize, UK in 2004.