

## PI ARTWORKS ISTANBUL

**Nejat Sati**

***Wild Flowers***

**10 July – 10 August 2019**

**Private View: Tuesday 9 July,**

**18:30 – 20:30**



*Quercus*, acrylic on canvas, 36 x 27 cm, 2019

**Pi Artworks Istanbul is delighted to be hosting a special solo exhibition by Nejat Sati. '*Wild Flowers; at the crossing of art and nature*' sets off our summer season, and is open from July 10 to August 10, 2019.**

Pi Artworks Istanbul is pleased to host artist Nejat Sati's solo exhibition *Wild Flowers*, a special show interpreting the links between art and nature. It presents an exploration of wildflowers in relation to their colors, and is open between 10 July and 10 August, 2019. The exhibition for the first time presents this series of abstract paintings in one place, and invites the spectator to dive into the abstract flora curated by the artist in the confines of the gallery space.

After having adopted black for a few years for social and aesthetic reasons (*Light in the Dark*, 2017), Nejat Sati returns to color in full force with this exhibition. The paintings represent the artist's recent observations of appearance, characteristics and nature of colors, taking his inspiration directly from wildflowers. These so-called wild plants can adapt to and thrive in extreme environments and have no need whatsoever for humans to exist. To study their color tones, Sati started observing nature surrounding his studio located in the heart of rural Turkey, with the help of a serendipitous old botanic book.

Nejat Sati works in a manner reminiscent of art, magic, and science happening all at once. He takes small samples of color tones from the area where the petals join the reproductive parts of the flower, and names them according to the original Latin nomenclature of flower anatomy. When transferring these small color samples onto the canvas, Sati's imagination, aesthetics, intellect and spirituality converge and become a starting point for his inquest into existence. Moreover, as is evident in his previous abstract series *Nefs* (2014) and *Structure* (2012), they attain a sense of movement and dimension that is so specific to his works, revealing a higher being or experience to which Sati feels they belong.

The capability of these plants to endure the most challenging situations and to provide permanence to their species by appealing to both humans and animals by means of their hypnotizing color displays, plays a role in the artist's approach to color as an existential condition per se. These color spectra from the plants we see are a result of the permanent plant life cycle of blossoming and fading, like birth and death. It is thus through colors that Sati seeks a possible manifestation of essence in our existence.

**Nejat Sati, b. 1982, Izmir.** Major exhibitions include; Light in the Dark (solo), Pi Artworks Istanbul, Turkey (2017); The Power of Form, Plato Sanat, Istanbul, Turkey (2016); Nefs (solo), Pi Artworks Istanbul, Turkey (2014); Istanbul Art Scene (solo), Yallay Gallery, Hong Kong (2014); Hot Spot Istanbul, Haus Konstruktiv, Zurich, Switzerland (2013); State of Mind (solo), Pi Artworks Istanbul, Turkey (2012); Encounters, Turkish Contemporary Art in Korea, Araart, Seoul, South Korea (2012); If Nature is Heaven, Hell is The City, CerModern, Ankara, Turkey (2011); and When Ideas Become Crime, Depo, Istanbul, Turkey (2010). Major collections holding his work include; Avidon Art & Design Collection, Dusseldorf, Germany; Kuna & Co Collection, Frankfurt, Germany; Bissan Gallery Collection, Doha, Qatar; John Quinn Collection, Los Angeles, CA, USA; Urquhart Collection, Los Angeles, CA, USA; Allianz Collection, Istanbul, Turkey; Papko Collection, Istanbul, Turkey; Vehbi Koc Foundation, Istanbul, Turkey and Yildiz Holding, Istanbul, Turkey.