

PIARTWORKS

Pi Artworks London: Nejat Sati
3 June – 9 July 2016
Private View: 2 June, 18:30 – 21:00

Nejat Sati is part of a generation of artists who have used technological innovations to transform the discipline of painting. Prior to commencing work, Sati mixes acrylic paint with a viscous, quick-drying gel to create his own signature material, which he applies to the canvas with either a brush or squeegee. Due to the semi-transparent nature of his pigmented gel, he does not have full control over the painting process and often small bands of underlying colours peer through, adding unexpected movement and direction from under the paint that covers them.

In recent years, Sati has created numerous paintings exploring how colours of varying transparency interact with each other. His dynamic, abstract shapes are open to interpretation as he endeavours to avoid explicit subject matter. Divorced from the restrictions of figurative depiction, Sati's practice focuses on the application and manipulation of his material through the empirical testing of its inherent creative potential. This aligns his practice with those of western abstract painters championed during the post-war period. Yet, in contrast to these artists' work, Sati's gel-infused paint transforms into a hard, plastic-like surface once dry. This high-gloss sheen brings to mind the pristine newness of mass-produced commercial goods, the antithesis of painting's individuality.

Nejat Sati, b. 1982. Major exhibitions include *Nefs* (solo), Pi Artworks Istanbul, Turkey (2014); *Istanbul Art Scene* (solo), Yallay Gallery, Hong Kong (2014); *Hot Spot Istanbul*, Haus Konstruktiv, Zurich, Switzerland (2013); *State of Mind* (solo), Pi Artworks Istanbul, Turkey (2012); *Organic Abstract* (solo), Pi Artworks Istanbul, Turkey (2012); *Encounters, Turkish Contemporary Art in Korea*, Araart, Seoul, South Korea (2012); *If Nature is Heaven, Hell is The City*, Cer Modern, Ankara, Turkey (2011); and *When Ideas Become Crime*, Depo, Istanbul, Turkey (2010).

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