

PI ARTWORKS ISTANBUL

Yuşa Yalçıntaş

Yuka

5 January – 2 March 2019

Private View: Friday 4 January,

6:30 pm – 8:30 pm



Yuşa Yalçıntaş, *Moving Day*, 2018, Pencil and coloured pencil on paper, 94 x 140 cm, detail

Pi Artworks Istanbul is proud to present Yuşa Yalçıntaş's second solo exhibition, *Yuka**, between 5 January – 2 March 2019. The literary meaning of the term 'Yuka', from which the exhibition takes its name, provides the viewer with tools to decipher the encrypted language it contains, therefore delineating the boundaries of the exhibition.

Elements of esotericism, iconography, as well as the interlaced relationship between ritual and recreation are ideas that evoke Yalçıntaş's first solo exhibition, *Causa Sui*, that took place in 2016 at Pi Artworks Istanbul. In *Yuka*, Yalçıntaş builds upon these concepts, this time focusing upon the aspect of 'daily practices'. The theatrical narrative brought to life by the artist's composition, constituted of elements placed together for a particular purpose, blends with the exhibition space's architectural background, generating an atmosphere of mystical quality.

The spur of technical rules that result from the use of axonometric angles, confines and highlights the 'ground' upon which the figures, objects and other spatial elements rely. Although it is primarily the daily practices of the portrayed individuals that are underscored in the exhibition, the elements and setting with which the protagonists interact during those practices grow into objects of worship. The connection between actions of daily life and tradition is thus presented as a paradoxical factor that shapes human behavior.

*Yuka; 1. light, thin, 2. shallow water, 3. bread made from thinly sliced pastry, 4. house floor in Japanese.

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Yuşa Yalçıntaş, d. 1985, İstanbul. Major exhibitions include; *Concealed* (group), Kasa Gallery, Istanbul, Turkey (2018); *Causa Sui* (solo), Pi Artworks Istanbul, Turkey (2016); *NevGeneration: Amusement Park*, Gallery Nev, Ankara, Turkey (2015); *Young Collectors* (group), Elgiz Museum, Istanbul, Turkey (2014); *by Marcus Graf, Papko Art Center*, Istanbul, Turkey(2014); *Bashibazouk*, with C.M. Kösemen and Deniz Üster, The Empire Project, Istanbul, Turkey (2013); *Dialogue: Art from Turkey*, Viennafair, Austria (2012); *Borders – Orbits 09*, Siemens Sanat, Istanbul, Turkey (2011); *Helsinki Connection*, La Catedral Studios, Dublin, Ireland (2011); *Destroy Istanbul*, Neurotitan Gallery, Berlin, Germany (2011); and *Boundaries*, Kuvataideakatemia, Helsinki, Finland (2010).