

PI ARTWORKS LONDON

TREES DIE STAND: Plants and humans curated by Freda Uziyel

25 November 2021 – 7 January 2022

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Anonymous
Untitled (Tree of Jesse), c1520,
Distemper on canvas
194 x 160 cm
021_FU_A_1



Aviv Benn
The Day Empties Its Images, 2021
Oil, spray paint, and oil pastels on canvas
127 x 127 cm
2021_FU_AB_1



Yifat Bezael
Shape Of My Heart, 2020
Drawing pencil on paper
200 x 90 cm
2021_FU_YB_1



Jyll Bradley
Graft 2 (Green), 2021
Fluorescent live-edge Plexiglas, mirrored Plexiglas, ash wood
168 x 11 x 11 cm
Edition of 5
2021_FU_JB_1



Jyll Bradley
Graft 2 (Pink), 2021
Fluorescent live-edge Plexiglas, mirrored Plexiglas, ash wood
168 x 11 x 11 cm
Edition of 5
2021_FU_JB_2



Dorothy Cross
Foxglove, 2020,
Bronze,
130 x 40 x 30 cm



Osman Dinc
Black Cypress, 2001,
Fossiliferous limestone, buxus, graphite
34 x 33 x 35 cm
2021_FU_OD_1



Susan Hefuna
Landscapes, 2021
Paper, Ink, Stitching
63.5 x 66.5 cm (framed)
2021_FU_SH_1



Mustafa Hulusi
Melides Grape 02 and Gold & Pink Expander (S), 2021
Oil on canvas/ gold leaf on board
73 x 93.5 cm (framed)
2021_FU_MH_1



Gary Hume
Bloom, 2008
Charcoal and pastel on paper with Gloss on Perspex
82.5 x 63 cm (framed)
2021_FU_GH_1



Merav Kamel & Halil Balabin
Tree of Knowledge, 2021
Wood and textile
67 x 55 x 33 cm
2021_FU_MKAHB_1



Goshka Macuga
Joan Riviere, 2019
Jesmonite
59 x 30 x 20 cm
Edition of 5
2021_FU_GM_1



Goshka Macuga
Emma Kunz, 2020
Rubber
29 x 25.5 x 27 cm
Edition of 5
2021_FU_GM_2



Goshka Macuga
Alix Strachey, 2019
Silicone
39 x 23 x 37 cm
Edition of 5
2021_FU_GM_3



Simon Moretti
Untitled (Homage to Picasso), 2021
Collage
33 x 24 cm
2021_FU_SM_1



Goshka Macuga & Simon Moretti
Encounters in the Field, 2019
Screen print
95 x 76 cm
2021_FU_SM_2



Thomas Ruff
flower.s.17, 2018
C-Print
139 x 119 cm (framed)
Edition of 6 + 2 AP
2021_FU_TR_1



Thomas Ruff
flower.s.18, 2018
C-Print
139 x 119 cm (framed)
Edition 1/6 + 2 AP
2021_FU_TR_2



Daniel Silver
Mother, 2020
Ceramic ink and Archival varnish with UV protection
48 x 26 x 24 cm
2021_FU_DS_1



Thomas Schütte
Obst & Gemüse, 2019
line engraving / letterpress printing on 300 g/qm Zerkall Alt Mainz
81 x 61 cm / Each



Paloma Varga Weisz
Lazlo's dream, 2018
Limewood
overall: 62.5 x 23 x 27 cm
2021_FU_PVW_1



Paloma Varga Weisz
Woman in blue, 2003
Watercolour, coloured pencil and pencil on paper
49 x 58 x 2.5 cm (framed)
2021_FU_PVW_2



Sam Taylor (Wood) Johnson
Still Life, 2001,
35mm film/DVD
duration: 3'18'