

## PI ARTWORKS

# FATMA BUCAK: WHILE THE DUST QUICKLY FALLS

Book Launch and Artist Talk, featuring curator and writer Sophie J Williamson.

April 27<sup>th</sup> 6:30 pm  
Pi Artworks London  
55 Eastcastle St  
W1W 8EG

*While the Dust Quickly Falls*, was published for Bucak's titular exhibition at Kunsthaus Dresden in 2022,

and considers the relationships between political violence, environmental destruction, and climate change. It moves across disparate geographies in Mediterranean cities connected by the catastrophic impact that conflict and war have had on their ecologies. It dwells on the loss of biodiversity, endangered and extinct plants, humanity's interdependence on non-human beings, and healing in works ranging from living environment, video, sculpture, mosaic, and sound works.



**Join us at the gallery for a discussion of both the text and the artist's practice, with a Q + A session featuring Sophie J Williamson.**

**Fatma Bucak** is a visual artist who addresses the plurality of histories through a variety of artistic media, with themes of political identity, historical memory, and gender being critical to her research. In 2019, she was named one of the Royal Photographic Society's 'Hundred Heroines', recognizing the achievements of women in contemporary art and photography. Her recent works focused on the intersection between political power and gender and climate change. **Sophie J Williamson** is a curator and author based between London and Margate, who has written for numerous publications including, *Frieze*, *Aesthetica*, *Elephant* and *Art Monthly*. ) She was Exhibitions Curator at Camden Art Centre (2013-2021), Curatorial Fellow at Gasworks (2016) The Banff Centre for Arts and Creativity (2020), and Jan van Eyck Académie (2021-22). She is the initiator of *Undead Matter*, a commissioning, broadcasting, publishing and research programme focused on the intimacy of dying and its dialogue with the geological. Her current exhibition and public programme, *Dissolving Earths*, is on display at het Nieuwe Instituut (Rotterdam), TBA21 (Madrid), documenta Institut (Kassel) and Mimosa House (London).

*While The Dust Quickly Falls* features texts by Ecem Arslanay (Writer and editor), Eray Çaylı (Professor of Human Geography with a Focus on Violence and Security in the Anthropocene, University of Hamburg), Kari Conte (Curator, editor and advisor at ISCP), Dr. Heather Davis (Assistant Professor of Culture and Media, the New School NY), and Christiane Mennicke-Schwarz (Curator and art historian and Director of Kunsthaus Dresden). The book is published and distributed by Mousse Magazine and Publishing and designed by Esen Karol, with the support of the SAHA Association, Istanbul.

**Pi Artworks London: 55 Eastcastle Street, W1W 8EG London, UK**  
**For further information please contact: [london@piartworks.com](mailto:london@piartworks.com)/ +44 207 637 8403**

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**Fatma Bucak, b.1984, London, Istanbul.**

**Solo exhibitions include:** So as to find the strength to see, Merz Foundation, Torino, Italy (2018); Sticks and Stones, Pi Artworks London, UK (2017); Damascus Rose, Harpe 45, Lausanne, Switzerland (2017); And men turned their faces from there, Brown University David Winton Bell Gallery, USA (2016); Suggested place for you to see it, Pori Art Museum, Finland (2016); Nothing is in its own place, Alberto Peola Gallery, Turin, Italy (2015); Over a line, darkly, Artpace, San Antonio, Texas, USA (2015); I must say a word about fear, Castello di Rivoli, Museum of Contemporary Art, Turin, Italy (2014); Yet an Other Story About the Fall, ARTER, Istanbul, Turkey (2013).

**Major group exhibitions and screenings include:** GIBCA - Goteborg International Biennial for Contemporary Art (2017); Meeting Points 8: Both sides of the curtain - Mophradat, Beirut Art Center (2017); Lo Specchio Concavo, BACO, Bergamo, Italy (2016); International Festival of Non-Fiction Film and Media, MoMA, New York, USA (2015); Sights and Sounds: Turkey, Jewish Museum, NY, USA (2015); Art in General Screening Programme, NY, USA (2014); Bloomberg New Contemporaries 13, ICA, London and Spike Island, Bristol, UK (2013); Manifesta 9 - Parallel Events, Genk, Belgian (2012); Cairo Award, La Permanente Museum, Milan, Italy (2011) and 54th Venice Biennale - Tese di San Cristoforo, Italy (2011). Selected awards and art residencies include: ISCP New York (2018); La Cité Internationale des Arts, Paris (2017); Artpace San Antonio, Texas (2015); Townhouse International Art Residency, Cairo (2014); Illy Present Future Award, Italy (2013); Damiani Award/Academy Now Award, London, UK (2013); The Worshipful Company of Painter - Stainers Prize award, London (2012).

Full CV [here](#).

**Further recommended reading:**

[Elephant.art](#)

[Fatma Bucak: Finding The Strength to See](#)