



**Noyes**  
Museum of Art  
STOCKTON UNIVERSITY

Education Guide

January 21<sup>st</sup> – May 9<sup>th</sup>, 2021

## ***Borderless: Digital Practices in Changing Times***

- **Opening Reception: *Third Thursday*,  
Date TBD, 5:00 – 7:00 pm**

### **Overview:**

Twenty-one acclaimed artists with diverse identities, will be exhibiting their work – each is a major figure in the international art scene. These artists choose to communicate in this exhibition through digital art. Each has made an enduring impact on art in their home countries and in the world. This group of artists is being shown together for the first time in a major museum exhibition, curated by artists Suzanne Reese Horvitz and Robert Roesch.



Seet van Hout, *Art of Memory*, digital printed textile

This exhibition can be viewed in two applications: in-person at Kramer Hall and online. The digital component will be on our website, launching on January 21<sup>st</sup>, 2021 at <http://noyesmuseum.org/borderless>.

When viewing this exhibition online via [www.noyesmuseum.org/borderless](http://www.noyesmuseum.org/borderless), you will be able to interact with a world map that pinpoints the city each artists represents. Each pinpointed location corresponds to an artist participating in the exhibition and a page with their work. Digital works such as videos will have links to view the full length piece via appropriate website/application. Artist statements, biographies, and social media links can be found on each artist's page.

### **Curator's Statement, *Written by Suzanne Reese Horvitz and Robert Roesch:***

*Borderless: Digital Practices in Changing Times* is inspired by the individual initiatives that artists throughout the world are taking to present their work in the current environment. The artists in the exhibit have close ties to one another. They are from Africa, the Middle East, Asia, Europe, North and South America.

This exhibition will celebrate the borderless alliances we forge. We've exhibited together and find digital and video art a seamless way to communicate our ideas across borders. We have each created new works during these unique times and look forward to sharing this work. The exhibition expresses the extent and diversity of the new visual language and the artists' quest to communicate both with one another and with the world. The artists in this exhibition are creating original, expressive and poetic artwork that we admire. We often hear the phrase "art is a



Josip Zanki & Sara Mikelic, still of *Dinner on the Edge of the Volcano*, digital film

universal language” - digital art allows that language to flow through the Web and across borders to a universal audience. This project is presented in the belief that a new approach might be taken to build post Covid-19 exhibitions. Though we are separated by distance, we can share our art with one another, and perhaps share our view of this new world.

We think of it as a way of promoting love and rapport between artist friends separated by national borders and ethnic differences. Since we are not able to be

physically together, sharing our artwork is the next best thing. It is a joy and an honor to be exhibiting with this group of artist friends once again- this time in the USA at the Noyes Museum of Art of Stockton University.

### Participating Artists:

- **Marwa Adel-** Cairo, Egypt  
[www.cairobiennale.gov.eg/index.php/marwa-adel-egypt](http://www.cairobiennale.gov.eg/index.php/marwa-adel-egypt)
- **Nancy Atakan-** Istanbul, Turkey  
[www.nancyatakan.com](http://www.nancyatakan.com)
- **Manolo Cocho-** Mexico City, Mexico
- **Max DeEsteban-** Barcelona, Spain  
[www.maxdeesteban.com](http://www.maxdeesteban.com)
- **Barbara Edelstein-** Shanghai, China  
[www.barbaraedelstein.com](http://www.barbaraedelstein.com)
- **Pélagie Gbaguidi-** Dakar, Senegal  
[www.pelagiegbaguidi.com](http://www.pelagiegbaguidi.com)
- **Khaled Hafez-** Cairo, Egypt  
[www.khaledhafez.com](http://www.khaledhafez.com)
- **Suzanne Horvitz-** Philadelphia, USA  
[www.suzannehorvitz.com](http://www.suzannehorvitz.com)
- **Kyoko Ibe-** Kyoto, Japan  
[www.kyokoibe.com](http://www.kyokoibe.com)
- **Michèle Magema-** Paris, France  
[www.magama.net](http://www.magama.net)
- **Natalia Mali-** London, Great Britain  
Facebook: @NataliaMaliArt
- **Sara Mikelic-** Zagreb, Croatia
- **Maurizio Osti-** Bologna, Italy
- **Rimantas Plunge-** Kaunas, Lithuania
- **Uwe Poth-** Nijmegen, Netherlands  
[www.uwepoth.com](http://www.uwepoth.com)
- **Robert Roesch-** Philadelphia, USA  
[www.robertroesch.com](http://www.robertroesch.com)
- **Issa Touma-** Aleppo, Syria  
[www.festival-aleppo.org](http://www.festival-aleppo.org)
- **Seet van Hout-** Nijmegen, Netherlands  
[www.seetvanhout.com](http://www.seetvanhout.com)
- **Josip Zanki-** Zagreb, Croatia  
[www.zankijosip.com](http://www.zankijosip.com)
- **Jian-Jun Zhang-** New York City, USA  
Find his work on Artsy.net
- **Kaiqin Zhang-** Shenzhen, China

For biographical information and artist statements for each artist, please visit the exhibition digitally at [www.noyesmuseum.org/borderless](http://www.noyesmuseum.org/borderless)

The Noyes Arts Garage of Stockton University  
[www.artsgarageac.com](http://www.artsgarageac.com)  
(609) 626-3805

The Noyes Museum of Art of Stockton University  
<http://www.noyesmuseum.org>  
(609) 626-3420



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