



# FOREVER: CHANGED

16 July – 16 October 2022

**Private View: 15 July, 6 – 8pm**

GIANT – The Bobby's Building, The Square, Bournemouth, BH2 5LY



Tim Noble and Sue Webster, *Forever (Yellow Neon)*, 2015

**FABIO LATTANZI ANTINORI | RON ARAD | SARAH HARDACRE | MARK JENKINS  
HAYDEN KAYS | MISHA MILOVANOVICH | KENNY SCHACHTER | MARK TITCHNER  
GAVIN TURK | TIM NOBLE & SUE WEBSTER**

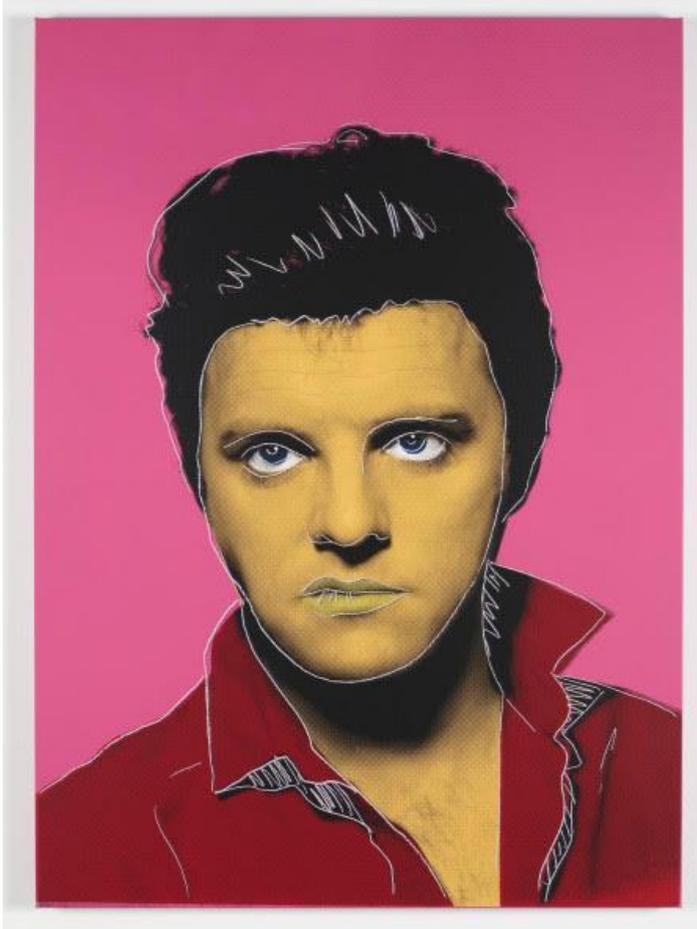
**GIANT** presents *FOREVER: CHANGED*, an exhibition that looks at the future we now occupy through the bold, sharp and sometimes humorous lens of major contemporary artists working across a variety of disciplines. *FOREVER: CHANGED* runs at GIANT Gallery **16 July – 16 October 2022**.

The exhibition questions a future that we currently inhabit, and it contrasts this with the utopian projections made by early post-war artists. Rather than celebrating or critiquing the current moment, today's artists find themselves within mass culture itself. In a moment of ultra-hybridity, we see artists re-purposing existing materials, images, words, and technologies. Authorship is eroded and challenged, artists themselves are the celebrity, and through new technologies, everyone is an artist. This future is a collage of ideas, failings and contrasting perspectives, which we observe here in the works of: **Fabio Lattanzi Antinori; Ron Arad; Sarah Hardacre; Mark Jenkins; Hayden Kays; Misha Milovanovich; Kenny Schachter; Mark Titchner; Gavin Turk; and Tim Noble & Sue Webster.**

*FOREVER: CHANGED* comments directly on how mass media, culture and production had previously been held at a critical distance, as something that could be challenged by generations of artists gone before – and how that distance has now evaporated to the extent that we are consumed within it and active in propagating it, consuming it and remixing it. Across the exhibition, the sanctity of the art object is contested. A strong argument that art itself has become a pop-cultural product is presented by several different voices. Telling society where it's lost, what's broken and what's wrong with it.



Large-scale light installations, sculptures, video work, collages and painting look at hybridity as a hot bed of remixable material, in which artists adopt one another's style. They inhabit each other's identity and one artist's words flow from another's mouth.



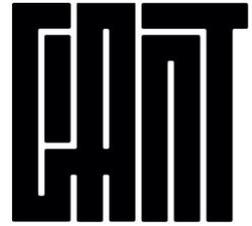
Left: Gavin Turk, *Rock Gunslinger Pink and Red*, 2012; Right: Kenny Schachter, still from *Damien\_Hirst.mov*

In Kenny Schachter's work, Damien Hirst is reimagined as a social media charlatan. In a series of CGI-generated deep-fake moments, the video works make fun of the position of the celebrity artist in a post-truth, fake news, deep fake society.

Tim Noble & Sue Webster's large scale light sculpture presents the word "Forever" in a cursive 1960s visual style. Its form – that of 1960s pop art and the language of large neon signs that adorn our cities – ironically highlights the artificial character of advertising.

Gavin Turk's paintings repurpose recognizable motifs from art history, and in this case the aesthetic of Warhol. By placing himself inside the art historical cannon he invites us to think again about ideas of 'genius' and 'masterpiece'.

Through her collages and paintings, Sarah Hardacre turns her attention to architecture and in particular the male-dominated built environment. These phallic utopian daydreams of social housing still dominate our built environment. However, in these works the artist applies the same gaze that pornography uses to objectify the female body. Her work plays with nostalgic visual tropes that hit hard at the heart of an image world upholding patriarchal structures.



Left: Fabio Lattanzi Antinori, *Autoplay*; Right: Kenny Schachter, *Pay Nothing*, 2021

GIANT, a 15,000 square foot gallery in Bournemouth, opened in Summer 2021. The largest artist-led space in the UK, it is situated within a historic building in the heart of the town centre and has already featured important works by major international artists including Turner Prize Winner Jeremy Deller, British photographer Martin Parr, artist-activist Kacey Wong, installation artist Jim Lambie and YBAs Jake and Dinos Chapman and Gavin Turk. GIANT's exhibitions to date have remained true to its promise to be accessible, entertaining, exciting, challenging and open; bringing many of the world's greatest contemporary artists to Bournemouth for the first time they have garnered visitor figures that rival some of London's most loved institutions.

Directed by British contemporary artist **Stuart Semple**, GIANT is programmed to feature works by some of the best-known international artists and new pieces by inspiring yet largely unknown creators from around the globe, aiming to start dialogues across hierarchies, histories and cultures. It is hoped that a conversation around the opportunity to integrate art into life in new ways might emerge. Or, at the very least, a recognition of art's vital role in our connection with one another, our communities and our future.

**ENDS**

## **MEDIA ENQUIRIES**

For further information, interviews or images please contact **Tani Burns**:

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## **EDITORS NOTES**

### **About GIANT**

GIANT (Gallery of Innovation and Anti Normal Thinking) is a 15000 sq ft artist-run space in Bournemouth. Founded by British artist Stuart Semple, GIANT occupies the entire second floor of a former Debenhams building in the town centre and is dedicated to presenting challenging works by some of the world's most respected contemporary artists, bringing many to Bournemouth for the first time.

Exhibited artists to date include: The Chapman Brothers; Jeremy Deller; Jim Lambie; Martin Parr; Mark Tichner; Gavin Turk; and Kacey Wong.

Launched in Summer 2021, GIANT has already gained critical and public acclaim, being covered in major publications including [the Times](#), where it was branded "Saatchi-on-Sea," as well as [the Observer](#), [the Telegraph](#) and [the Daily Mail](#).

## PRESS RELEASE



As the largest arts centre of its kind on the South Coast, since its launch GIANT has engaged audiences with contemporary visual art, through a program of major exhibitions, projects and events, including several major international-level shows. With visitor figures that rival some of London's most loved institutions GIANT has led a cultural sea change and has proved itself a key part in Bournemouth's resurgence as a major coastal creative centre.

[www.giant.space](http://www.giant.space)