

### **Fatma Bucak**

1984, Lives and works in London, UK and Istanbul, Turkey

**Education**

2010 – 2012 M.A. in Photography, Royal College of Art (RCA), London, UK

2008 – 2009 Exchange Programme in Contemporary Photography, University for the Creative Arts (UCA), Rochester, UK

2006 – 2009 B.A. in Photography, European Institute of Design (IED), Turin, Italy

2003 – 2007 B.A. in Printmaking, Albertina Academy of Fine Arts of Turin, Italy

2000 – 2002 First Level Degree in Philosophy, Istanbul University, Turkey

**Selected Solo Exhibitions**

2022 While the Dust Quickly Falls, curated by Kari Conte, Dresden Kunsthaus,

 Germany

 Fatma Bucak/Unknown Paradise, Peola Simondi Contemporary Art, Torino, Italy

2020 Acts of Erasure duo with Krista Belle Stewart, MOCA Toronto, Canada

2019  A Colossus on Clay Feet, ICI New York  - Italian Cultural Institute, NY, USA

2018 So as to find the strength to see, curated by Maria Centonze, Lisa Parola

 and Agata Polizzi, Galleria d’Arte Moderna, Palermo, Italy

 A World of Ten Thousand Things, curated by Övül Ö. Durmusoglu

 Pi Artworks Istanbul, Istanbul, Turkey

So as to find the strength to see, La Fondazione Merz, Torino, Italy

2017 Remains of what has not been said, (in collaboration with Fondazione Merz)

Universita degli Studi di Torino, Italy

 Sticks and Stones, curated by Nat Muller, Pi Artworks London, UK

 Detail of an aftermath—Damascus rose, Harpe 45, Lausanne, Switzerland

2016 And men turned their faces from there, curated by Ian Alden Russell, David Winton Bell Gallery, Providence, Rhode Island, USA

Suggested place for you to see it - And then God blessed them, curated by Anni Venalainen, Pori Art Museum, Pori, Finland

2015 Nothing is in its own place, Galleria Alberto Peola, Turin, Italy

Over a line, darkly, curated by Ian Alden Russell, Artpace, San Antonio, Texas, USA

2014 I must say a word about fear, curated by Marianna Vecellio, Castello di Rivoli, Turin, Italy

2013 Yet an Other Story About the Fall, curated by Basak Doga Temur, Arter - Space for Art, Istanbul, Turkey

2011 Daughter of Man, Alberto Peola Arte Contemporanea, Turin, Italy

2009 Melancholia I, The Zandra Rhodes Gallery - UCA, Rochester, UK

**Selected Group Exhibitions**

2022 Yango II Biennale de Kinshasa, curated by Sara Alonso Gomez and Yala

 Kisukidi, Democratic Republic of the Congo

 Flowers, Curated by Rebecca Francois, MAMAC, Nice, France

 ThisPlay, curated by Emre Baykal, ARTER, Istanbul, Turkey

 Don’t Look Back Deep is the Past, curated by Defne Casaretto

 OMM- Odunpazari Modern Art Foundation Museum Eskisehir, Turkey

2021 Le Déracinement, curated by Silvia Francheschini, Z33, House for Contemporary

 Art, Belgium

 Mobilizing Memory, curated by Isin Onol, Kunsthalle Exnergasse, Vienna, Austria

2019 Somewhere in Between, curated by Eva Eriksdotter and Ulrika Flink, Boras Konstmuseum, Boras, Sweden

 Good Space – Communities, or the Promise of Happiness, curated by

 Andreas Baur, Villa Merkel, Esslingen, Germany

2018 Videobòx, Carreau du Temple, curated by Le Syndicat Magnifique,

 Paris, France

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|  Scouring the press, Bilsart, Istanbul, Turkey  |
|  On-Off, Casa Victor Hugo, curated by Sara Alonso Gomez Havana, Cuba |

2017 WheredoIendandyoubegin - On Secularity, curated by Nav Haq,

 Göteborg International Biennial for Contemporary Art, Sweden

 Attention! Border, curated by Monika Szewczyk and Waldemar Tataczuk, Galeria Labirynt and Galeria Arsenal elektrownia, Lublin and Bialystok, Poland

 Meeting Points 8: Both sides of the curtain – Mophradat, Beirut Art Center, Lebanon

 Passare il segno, curated by Franco Fanelli, Pinacoteca Albertina, Turin, Italy

2016 Lo Specchio Concavo, curated by Sara Benaglia and Mauro Zanchi, BACO – Base Arte Contemporanea Odierna Bergamo, Italy,

Uncanny, curated by Barbara Polla, CI – Contemporary Istanbul, Turkey

2015 Line, curated by Basak Senova, Art Rooms Kyrenia, Cyprus

 Staging the screen: Fatma Bucak and Ra di Martino, curated by Pati Lara, The Ryder Project, London, UK

 Sights and Sounds: Turkey, curated by Emre Baykal, Jewish Museum, New York, USA

 I love you, Videoinsight Foundation, Turin, Italy

2014 Rainbow in the Dark, curated by Galit Eliat and Sebastian Cichocki, SALT Galata, Istanbul, Turkey

 The Oxymoron of Normality Part II, curated by Monika Szewczyk, DEPO Cultural Centre, Istanbul, Turkey

 Into the Country, curated by Lukasz Ronduda, SALT Ulus, Ankara, Turkey

The Oxymoron of Normality - We are Europeans, but maybe not in the Exact Meaning of the Word, curated by Monika Szewczyk, Galeria Arsenal, Bialystok, Poland

 At the Crossroads 2, Sotheby’s, London, UK

2013 Academy Now I Bologna, curated by Laura Petrillo, Art Defender, Bologna, Italy

 Bloomberg New Contemporaries 2013, ICA (Institute of Contemporary Arts), London, UK

 Artissima - Present Future, curated by Qinyi Lim, Turin, Italy

 Transition, co-curated with Basak Senova, Yapi Kredi Kultur Sanat, Istanbul, Turkey

 Bloomberg New Contemporaries 2013, Spike Island, Bristol, UK

 The Birth of Cinema…and Beyond, Rosenfeld Porcini Gallery, London, UK

 Meet Again, Alberto Peola Arte Contemporanea, Turin, Italy

 Catlin Art Prize 2013, curated by Justin Hammond, London New Castle, London

 Italian Stories, curated by Laura Cherubini and Lea Mattarella, Arte Fiera 2013, International Exhibition of Contemporary Art, Bologna, Italy

 Estrangement, curated by Sophia Yadong Hao, Cooper Gallery, DJCAD, Dundee, UK

 Academy Now, curated by Laura Petrillo, Hamni Gallery, London, UK

2012 Dress Code, curated by Martina Corgnati and Amel B. Makkawi, Contemporary Art Platform Gallery Space, Kuwait

 Vennestraat - Hidden Places and Identities, curated by Francesca Berardi and Michella Sachetto, Manifesta 9 Parallel Event, Genk, Belgium

 Show RCA 2012, curated by Nigel Rolfe, Royal College of Art, Battersea, London, UK

 Seeing for Others, curated by Rut Blees Luxemburg, pop-up show and book launch, Work Gallery, London, UK

 In Sede - Tempi Precari, curated by Francesco Poli and Elisa Lenhard, Turin, Italy

2011 54th Venice Biennale, Tese di San Cristoforo – Arsenale / Academies, curated by Vittorio Sgarbi, Venice, Italy

 Cairo Award, curated by Luca Beatrice, La Permanente Museum, Milan, Italy

 Dress Code, curated by Martina Corgnati and Amel B. Makkawi, Art SAWA, Dubai, UAE

 Alt. + 1000 - Photography in the Mountains, curated by Nathali Herschdorfer, Rossiniere, Switzerland

 In Sede - Tempi Precari, curated by Francesco Poli and Elisa Lenhard, Turin, Italy

 Construct, Folkestone Triennial Parallel Event, Folkestone, UK

2010 Past Present Future - Highlights from the UniCredit Collection, curated by Walter Guadagnini, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, Turkey

 Nuovi Arrivi - Get Closer, curated by Maria Teresa Roberto, Accademia Albertina delle Belle Arti, Turin, Italy

 Contemporary Artists Between Italy and Turkey, curated by Martina Corgnati, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, Turkey

2009 Piattaforma 09, curated by Filippo Maggia, Fondazione Cassa di Risparmio di Modena, Italy

 Nuovi Arrivi / Proposte St. art me up, curated by Maria Teresa Roberto, Accademia Albertina delle Belle Arti, Turin, Italy

2008 4th Warsaw Festival of Art Photography, Young Contemporary Artists, curated by Magdalena Durda Dmitruk, Sztuki Mediow ASP Gallery, Warsaw, Poland

 Young Italian Artists, Italian Cultural Institute, Warsaw, Poland

 Paratissima, ex-prison Le Nuove, Turin, Italy

**Screenings**

2021 LOOP Barcelona

2016 Ritual Choreography, curated by Rob Crosse, HOME Manchester, UK

2014 Art in General Screening Programme, curated by Basak Senova, New York, USA

2012 Almost Married, Genoa Film Festival, Italy

 Popoli e Religioni Film Festival, Italy

2011 International Festival of Non-Fiction Film and Media, MoMA, New York, USA

 DOCSDF—Mexico City International Documentary Film Festival, Mexico

 51st Krakow Film Festival, Krakow, Poland

 OUFF—16th Ourense International Film Festival, Spain

 XXV Parnu Documentary Film Festival, Estonia

 Ulassai Film Festival, Sardinia, Italy

 Istituto Italiano di Cultura, Stockholm, Sweden

2010 Almost Married, IDFA International Documentary Film Festival, Amsterdam, Netherlands

**Residencies, Workshops and Lectures**

2020Artist – inresidence grant of the Foundation of Arts & Music for Dresden,

 Germany

2019 Premio New York – ISCP, USA

2017 La Cité Internationale des Arts residency programme, Paris, France

Something you should know, Seminar programme curated by Natasa Petresin-Bachelez, Patricia Falguie`res and Elisabeth Lebovici, Paris, France

2016 Practicing the Object, lecture at the UNIDEE – University of the Ideas, Cittadellarte, Italy

2015 Artpace, International Artist in Residence, San Antonio, Texas, US

2014 RESo` – Townhouse International Art Residency Program, Cairo, Egypt

2013 Photography as constructed real, workshop holder at the Fondazione Fotografia Modena, M.A. Programme, Italy

2012 VISIO – European Workshop on Artists’ Cinema, Florance, Italy

CNC – DAEI Film Residency, CeÅLci – Moulin d'Andé, France

Beyond Space, project leader and participant artist, one-week workshop in collaboration with Royal College of Art, London, UK

Photography Department, Olivier Richon and Banu Cennetoglu, at Mimar Sinan University of Fine Arts, Istanbul, Turkey

Artist Talk, Plato College of Higher Education, Istanbul, Turkey

2011 Lens Based Art Show, artist talk, curated by Fulvio Bortollozzo, Osservatorio Gualino, Turin, Italy

2010 Fondazione Spinola Banna per l’Arte Residency with Peter Friedl and Tomas Saraceno, Poirino, Italy

**Selected Awards and Grants**

2021 Artissima 2021, Tosetti Foundation Award Italy

 Italian Council Project Funding, Italy

2020 Foundation of Arts & Music for Dresden Biennial Art Fellowship, Germany

2019 ICI New York - Italian Cultural Institute

2013 Illy Present Future Award, Turin, Italy

 Damiani Award/Academy Now Winner, London, UK

 Kino Der Kunst Project Award, shortlisted, Munich, Germany

2012 Turkish Cultural Ministry, Script development grant for the first feature film Adam, Apple and Eve, Turkey

Selected artist for the Catlin Guide 2013—the most promising new art graduates in the UK [curated by Justin Hammond], London, UK

 The Workshipful Company of Painter—Stainers Prize winner, video performance Blessed are you who come, London, UK

 Popoli e Relogioni Film Festival, Best Documentary Film Prize, Terni, Italy

2011 Arter—Koc Foundation Study Grant for 2010-2012, Istanbul, Turkey

2010 Royal College of Art Study Bursary 2010-2012, London, UK

 Piedmont Doc Film Fund, Production and Post-production Special Fund, doc-film Almost Married, Turin

 Nuovi Arrivi—UniCredit Passport Project Grant, UniCredit Bank, Turin, Italy

2009 International Photography Award, third place in the category People—Self portrait, Melancholia I, Los Angeles, USA

2008 4th Warsaw Festival of Art Photography, Special Jury Award, Sacred or Profane, Warsaw Poland

 Hai Visto Mai? Film Festival, Best Script Prize, Almost Married, Siena, Italy

**Curatorial Projects**

2013 – 2014 Transition; live and video performance exhibition series, Yapi Kredi Kultur Sanat, Istanbul, co-curated with Basak Senova

**Teaching**

2014 – Present Lecturer at the Fondazione Fotografia Modena, M.A. Programme in Contemporary Image