

Jyll Bradley CV

Born 1966, Folkestone, UK. Lives and works in London

Education

1985-1988 Goldsmiths' College, University of London. BA (Hons) Fine Art

1991-1993 Slade School of Art, University of London. Higher Diploma, Fine Art (Media)

Upcoming

2025 'Running and Returning', (Solo Retrospective) The Box, Plymouth, UK

Selected Solo Exhibitions and Projects

2023 Frieze Sculpture Park, Regent's Park, London, UK. Curated by Fatos Ustek.

2023 'Within A Budding Grove' Pi Artworks, London, UK

2021 'Pardes', The Fruitmarket Gallery, Edinburgh. Curated by Dr Fiona Bradley OBE.

2021 'M.R.', a new film premiered at The Folkestone Triennial. Curated by Lewis Biggs OBE.

2021 'Woman Holding a Balance', new film commissioned by Orchestra of St Luke's, New York. Music by Anna Clyne.

2021 'New York Counterpoint', a new film commissioned by Orchestra of St Luke's, New York. Music by Steve Reich.

2019 'Currency/Dial (for K&M)' Private Commission, London, UK

2019 'Currency/Dial (for C&A)' Private Commission, Mallorca, Spain

2019-2021 'Dutch/Light', Sculpture in the City, London, UK

2017-18 'Dutch/Light' Turner Contemporary, Margate, UK. Curated by Victoria Pomery OBE and Sarah Martin

2017 'Brigitte', Strange Cargo, Cheriton, UK. Curated by Strangelove Festival

2016 'Currency', L'étrangere, London. Curated by Joseph Constable.

2015 'Le Jardin hospitalier', Hopital Roger Salangro, CHRU, Lille, France. Permanent work. Commissioned and Produced by Amanda Crabtree, artconnexion, Lille, France.

2014 'Green/light (for M.R.)', The Folkestone Triennial. Curated by Lewis Biggs OBE.

2014 'The friend I have/is a passionate friend', Mummery+Schnelle, London, UK.

2013 'City of Trees', The National Library of Australia, Canberra, Australia. Produced by Canberra 100 for The Centenary of Canberra.

2011 'Airports for the Lights, Shadows and Particles' the Bluecoat, Liverpool, UK. Curated by Sara-Jayne Parsons.

2010 'Naming Spaces' Newlyn Art Gallery (The Exchange), Penzance, UK. Curated by Blair Todd.

2008 'Mr Roscoe's Garden' The Walker Art Gallery, Liverpool, UK. Project commissioned for Liverpool European Capital of Culture. Curated by Sara Jayne Parsons.

2005 'Fragrant: Festival of Light', Hidden Gardens, Tramway, Glasgow, UK. Collaboration with NVA organisation, Glasgow.

2004 'Esencia Floral', Museo de Antioquia, Medellin, Colombia. Presented by The British Council. Produced by Bill Gee BGA.

Selected Group Exhibitions and Projects

2017, 2019, 2021 'Drawing Biennial', The Drawing Room, London, UK. Curated by Katherine Stout, Kate Mcfarlane, Mary Doyle.

2019 'Carbon Copy', two person show with Bridget Smith. HSBC Collections, Canary Wharf, London, UK. Curated by Jeremy Akerman.

2017 'Neo-Geometry', New Art Centre, Roche Court, UK. Curated by Stephen Feeke

2014 'The Negligent Eye', (with Jane and Louise Wilson, Wolfgang Tillmans, Cory Arcangel, Rachel Whiteread, Juneau Projects), the Bluecoat, Liverpool, UK. Curated by Jo Stockham.

2013 'Jyll Bradley and Stuart Brisley', Mummery+Schnelle, London, UK

2012 'point-horizon-structure' (with Terry Smith and Paul Caffell), Mummery+Schnelle, London, UK.

2012 'The Enchanted Isles: Re-imagining Galapagos' (with Jeremy Deller, Tania Kovats, Alison Turnbull, Marcus Coates), the Bluecoat, Liverpool, The Fruitmarket Gallery, Edinburgh, the Calouste Gulbenkian Foundation, Lisbon, Portugal. Curated by Greg Hilty and Bergit Arends.

2007 'Human Cargo', (with Melanie Jackson and Lisa Cheung) Plymouth City Museum and Art Gallery, UK. Curated by Zoe Shearman and Raimi Gbadamosi.

2005 'This Storm Is What We Call Progress', (with Martin Boyce, Julie Mehretu, Lee Mingwei, Haluk Akakce, Matthew Buckingham, Felix Gonzales-Torres), Arnolfini, Bristol, UK. Curated by Martin Clark and Caroline Collier.

1990 'The British Art Show', McLellan Galleries, Glasgow, Leeds City Art Gallery, Hayward Gallery, London, UK. Curated by Caroline Collier, Andrew Nairne, David Ward.

1989 'Interim Jeune' (with Michael Landy and Serge Kliaving), Maureen Paley Interim Art, London UK

1988 'Show and Tell', Riverside Studios, London, UK. Curated by Greg Hilty.

Residencies: Include - Launchpad LaB, S/W France (2019); Hospitalfield, Arbroath, Scotland (2015); Centenary of Canberra, (2010-12); Artists Residency Programme Galapagos, Darwin 200, Calouste Gulbenkian Foundation (2009); Museo d'Antioquia, Medellin, Colombia, British Council (2004); Vitamin Creative Space, Guangzhou, China, British Council (2004).

Collections: Include - Government Art Collection, Folkestone Artworks (extended loan) Walker Art Gallery, National Library of Australia, numerous UK and international private collections.

Radio: Numerous works include – ‘Filet de Sole Veronique’, ‘The Awakening.’

Awards: Julian Sullivan Award, Slade School of Art; European Broadcasting Award 1997 – Best Script; Nominated for Becks Futures; Nominated for Paul Hamlyn Awards (three times).

Media: Numerous reviews in national and international publications plus TV and radio interviews.