

MICHAEL RAKOWITZ

B. 1973, Great Neck, NY
Lives and works in Chicago, IL

EDUCATION

- 1998** Massachusetts Institute of Technology, Cambridge, MA
Master of Science in Visual Studies
- 1995** Purchase College SUNY, Purchase, NY
Bachelor of Fine Arts

SELECTED SOLO EXHIBITIONS

- 2025** *Solo exhibition*, Stavanger Art Museum, Stavanger, Norway
- 2024** *Solo project*, Municipality of the Hague
- 2023** *Solo project*, The Baltic Centre for Contemporary Art, UK
Solo exhibition, Galerie Barbara Wien, Berlin
Solo exhibition, Barakat Contemporary, Seoul, South Korea
- 2022** *Reappearitions*, Frac Lorraine, Metz, France
The invisible enemy should not exist (Room S, section 1, Northwest Palace of Nimrud), Green Art Gallery, Dubai
The Monument, The Monster, and The Maquette, Rhona Hoffman Gallery, Chicago,
- 2021** *The invisible enemy should not exist (Room C, section 1, Northwest Palace of Nimrud)*, Pi Artworks, Istanbul, Turkey
April is the cruellest month, England's Creative Coast: Turner Contemporary, Margate, UK
- 2020** *Michael Rakowitz: Nimrud — The invisible enemy should not exist (Room H, Northwest Palace of Nimrud)*, Wellin Museum of Art, New York
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud), Radvilas Palace, Vilnius, Lithuania
Return, Contemporary Art Centre, Vilnius, Lithuania
The invisible enemy should not exist (Room F, section 1, Northwest Palace of Nimrud), 2020 Nasher Prize Laureate Exhibition, Nasher Sculpture Center, Dallas, TX
Michael Rakowitz (traveling survey) Jameel Arts Center, Dubai, UAE
The invisible enemy should not exist (Room F, section 1, Northwest Palace of Nimrud), Jane Lombard Gallery, New York, NY
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud), Tensta Konsthall, Sweden
- 2019** *Imperfect Binding* (traveling survey), Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Michael Rakowitz (traveling survey), Whitechapel Gallery, London, UK
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud), Malmo Konsthall, Sweden
The invisible enemy should not exist (Room Z, Northwest Palace of Nimrud), Williams College Museum of Art, Williamstown, Massachusetts
Beneath the Date Palms, CURRENT: LA Public Art Triennial, Los Angeles, CA
Dispute Between the Tamarisk and the Date Palm, REDCAT, Los Angeles, CA
- 2018** *The invisible enemy should not exist (Room Z, Northwest Palace of Nimrud)*, Rhona Hoffman Gallery, Chicago, IL
A Color Removed, Front Triennial, Cleveland, OH
The Ballad of Special Ops Cody and Other Stories, Galerie Barbara Wien, Berlin

- The invisible enemy should not exist*, Trafalgar Square, London, UK
- 2017** *Backstroke of the West*, Museum of Contemporary Art, Chicago, IL
Art Gallery of Ontario, Toronto, CA
- Radio Silence* performance, Mural Arts Philadelphia, Philadelphia, PA
- 2016** *The flesh is yours, the bones are ours*, Rhona Hoffman Gallery, Chicago, IL
The flesh is yours, the bones are ours, Graham Foundation, Chicago, IL
The invisible enemy should not exist, Barbara Wien Galerie, Berlin, Germany
The invisible enemy should not exist, George Mason School of Art, in conjunction with *Al Mutanabbi Street Starts Here DC 2016*, Washington, DC
Galerie Wien Lukatsch, Berlin, Germany
Albright Knox Gallery, Buffalo, NY
- 2015** *The Artist's Experiment Series*, Museum of Modern Art, New York City
- 2014** *Every Weapon is a Tool if You Hold it Right* performance, in conjunction with "A Proximity of Consciousness, Sullivan Galleries and Expo Chicago, Chicago, IL
Milani Gallery, Brisbane, Australia
Peabody Essex Museum, Salem, Massachusetts
Arizona State University Art Museum, Phoenix
BAK (basis voor actuele kunst), Utrecht
Van Abbemuseum, Eindhoven, Netherlands
The Breakup, Rhona Hoffman Gallery, Chicago
- 2013** *Dar Al Sulh*, Traffic, Dubai, UAE
- 2012** *The Breakup*, Lombard Freid Gallery, New York City
- 2011** *Spoils* Park Avenue Restaurant, presented by Creative Time
I'm good at love, I'm good at hate, it's in between I freeze, BAK, basis voor actuele kunst, Utrecht, Netherlands (postponed until 2014 due to my wife's illness)
- 2010** *Secondary School*, Percent for Art Commission, permanent installation at Midwood High School, Brooklyn
The worst condition is to pass under a sword which is not one's own, Galerie Sfeir Semler, Beirut, Lebanon November, 2010 (postponed indefinitely due to my wife's illness)
The worst condition is to pass under a sword which is not one's own, Tate Modern, London, UK
- 2009** *Michael Rakowitz: Recent Projects on Baghdad and Montreal*, SBC Gallery of Contemporary Art, Montreal, Canada
The worst condition is to pass under a sword which is not one's own, Lombard-Freid Projects, New York, NY
- 2007** *The invisible enemy should not exist*, Lombard-Freid Projects, New York, NY
- 2006** *Return*, 529 Atlantic Avenue, Brooklyn, NY, presented by Creative Time
Enemy Kitchen, ongoing public project; with high school students from Hudson Guild Community Center, presented by More Art, New York, NY, 2006; with students from Saratoga High School, presented by Montalvo Arts Center, CA, 2007; with members of Vietnam Veterans Against the War (VVAW) and Iraq Veterans Against the War (IVAW), presented by IVAW at the Vietnam Veterans Art Museum, Chicago, IL, Memorial Day, May 25, 2009
The Visionaries, Trafo Gallery, Budapest, Hungary
Endgames, Galleria Alberto Peola, Torino, Italy
- 2005** *Dull Roar*, Lombard-Freid Projects, New York, NY
Return (shipping center), Longwood Art Gallery, City University of New York, Bronx, NY
- 2004** *Greetings from Stowe, Vermont*, Kunstraum Innsbruck/Stadtturmalerie, Austria
Test Ballot, public project, Kunstraum Innsbruck/Stadtturmalerie, Austria; MUMOK, Vienna; and various public sites in cities throughout Europe including Stockholm, Sweden; Milan, Italy; Ljubljana, Slovenia; and elsewhere

- 2002-03** *Romanticized All Out Of Proportion*, Special Project on the Panorama of the City of New York, Queens Museum of Art Queens, NY
- 2002** *Breach*, Lower East Side Tenement Museum, New York, NY
- 2000-02** *Postcard Views*, lobby of Cesar Pelli's residential City Lights skyscraper, Long Island City, Queens, NY
- 2001** *Minaret*, ongoing performance, Clocktower Gallery, New York, NY, 2001 and 2003; MDR Skyscraper and Battle of the Nations Monument, Leipzig, Germany, 2003; Station Building, Baltimore, MD, 2003; Enver Hoxha Pyramid, Tirana, Albania, 2005
- 2000-01** *Climate Control*, Special Project, P.S.1 Contemporary Art Center, Queens, NY
- Guard*, permanent commission, Pratt Institute Sculpture Park, Brooklyn, NY, 2000
- 1998** *paraSITE*, ongoing public intervention, Boston and Cambridge, MA; New York City, NY; Baltimore, MD; Berlin, Germany; Ljubljana, Slovenia; Montreal, Quebec
- 1997** *Hubuz*, homes of participants and grocery stores, Amman, Jordan

SELECTED GROUP EXHIBITIONS

- 2023** In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection
- 2022** *ARS22*, Museum of Contemporary Art, Kiasma, Helsinki, Finland (*forthcoming*)
Air, Utah Museum of Fine Art, Salt Lake City, Utah (*forthcoming*)
- 2021** *Parallel Construction*, curated by Laura Poitras and Sean Vegezzi, St. George's Church, New York, NY
The invisible enemy should not exist (Room F, section 1, Northwest Palace of Nimrud), The Armory Show (Platform section), New York, NY
FOR THE PHOENIX TO FIND ITS FORM IN US. ON RESTITUTION, REHABILITATION, AND REPARATION, SAVVY Contemporary / IFA Gallery, Berlin, Germany
Unsettled Objects, Sharjah Art Foundation
Portals, NEON, Athens, Greece
Les Flammes, Musée d'Art moderne de Paris, France
A Boundless Drop to A Boundless Ocean, Orlando Museum of Art, Orlando, Florida
- 2020** *Our world is burning*, Palais de Tokyo, Paris, France
Never Spoken Again, MSU Broad Museum, Lansing, MI
- 2019** *Theatre of Operations*, P.S.1, New York, NY
Assyria to America, Bowdoin College Museum of Art, Brunswick, Maine
FOOD: Bigger Than the Plate, Victoria and Albert Museum, London
Oriental Institute Centennial, Chicago, IL
Sharjah Biennial 14 (SB14): Leaving the Echo Chamber, Sharjah, UAE
The Value of Sanctuary: Building a House Without Walls, The Cathedral of St. John the Divine, New York, NY
A Void, 601Artspace, New York, NY
I Am Ashurbanipal King Of The World, King Of Assyria, The British Museum, London
- 2018** *For Us the Living*, The Museum of Modern Art, New York, NY
Ahlan Wa Salan, For Freedoms, Sauk Centre, Minnesota
Shanghai Biennial: Proregress, Shanghai, China
Abu Dhabi Art Fair, Abu Dhabi, UAE
A Color Removed, SPACES, FRONT Triennial, Cleveland, OH
Bagdad mon amour, Institut des Cultures d'Islam, Paris, France
- 2017** *Fourth Plinth Shortlist Exhibition*, The National Gallery, London
40 Years: Part 3 POLITICAL, Rhona Hoffman Gallery, Chicago

- Third Space/Shifting: Conversations about Contemporary Art*, Birmingham Museum of Art, AL
- Leonard Cohen: A Crack in Everything*, commissioned by the Musée d'Art Contemporain, Montréal, Canada
- Traduttore, Traditore*, Gallery 400, Chicago, IL
- The Image of War*, Bonniers Konsthall, Stockholm, Sweden
- Urban Planning: Art and the City, 1967 -2017, CAM, St. Louis, MO
- 2016** *How Long is Now?* Maschinenhaus, KINDL Center for Contemporary Art, Berlin, Germany
- Endless House: Intersections of Art and Architecture*, MoMA, New York, NY
- Barjeel Art Foundation Collection: Imperfect Chronology – Mapping the Contemporary I*, Whitechapel Gallery, London, UK
- 2015** *Saltwater: 14th Istanbul Biennial*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- In Search of Matisse*, Henie Onstad Kunstsenter, Oslo, Norway
- Zones of Contention: Israel / Palestine*, Weatherspoon Art Museum, The University of North Carolina at Greensboro
- From Ancient to Modern: Archaeology and Aesthetics*, Institute for the Study of the Ancient World, New York City
- 2014** *A Proximity of Consciousness*, Sullivan Galleries, School at the Art Institute of Chicago, IL
- Rocking the Casbah*, Villa Empain, Brussels (to February 2015)
- Yokohama Triennial Ravaged: Art and Culture in Times of Conflict* Museum Leuven, Belgium
- 2013** *The Way of the Shovel*, Museum of Contemporary Art, Chicago
- SITE*, Hiroshima City Museum of Contemporary Art
- Tectonics*, The Moving Museum/Traffic Gallery, Dubai March-April
- Palestine*, Contemporary Art Centre of South Australia, Adelaide, March
- 2012** *dOCUMENTA (13)*, Kassel, Germany
- Camp Out*, Laumeier Sculpture Park, St. Louis, MO
- FEAST: Radical Hospitality in Contemporary Art*, Smart Museum of Art, University of Chicago
- 2011** *Scramble for the Past*, SALT, Istanbul, Turkey, November 2011-March 2012
- Asian Art Biennial*, Taiwan
- Yes, We Don't*, Institut d'art contemporain Villeurbanne/Rhone Alpes, Villeurbanne, France
- Taking Sides*, Curated by Robin and Zak Williams on Paddle8.com
- Inanimate Beings*, La Casa Encendida, Madrid
- 2010-11** *La Ville Mobile, Biennale Internationale Design Saint Etienne*, France
- 2010** *The Jerusalem Show IV*, Al Ma'mal Foundation for Contemporary Art, Jerusalem
- The Storyteller/screening of "Return" video*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, September 13-26, 2010
- Klimakapseln/Climate Capsules*, Museum für Kunst und Gewerbe, Hamburg, Germany
- Über wut/On Rage*, Haus der Kulturen der Welt, Berlin, Germany
- 2009-12** *The Storyteller*, organized by Independent Curators International (iCI) and traveling to various venues including Anna-Maria and Stephen Kellen Gallery, Parsons/The New School, New York, NY; Art Gallery of Ontario, Toronto, Ontario
- 2009** *There Goes The Neighbourhood*, Performance Space, Sydney, Australia
- Tarjama/Translation*, Queens Museum of Art, NY
- Return to Function*, Madison Museum of Contemporary Art, WI
- Transmission Interrupted*, Modern Art Oxford, UK

- The Place of The Object and The Space of The Work*, Sculpture Center, Queens, NY
- 2008-09**
Actions: What You Can Do With The City, Centre Canadien d'Architecture, Montreal, Canada
Second Lives, Inaugural exhibition of the Museum of Art & Design, New York, NY
The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies/Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Heartland, Vanabbemuseum, Eindhoven, The Netherlands
- 2008**
Try again. Fail again. Fail better. Mucszarnok Kunsthalle, Budapest, Hungary
Dissident Art, 55 Nôtre-Dame Ouest, Montreal, Canada
New Ends, Old Beginnings, Bluecoat Gallery, Liverpool, UK
Revolutions—Forms that Turn, 16th Biennale of Sydney, Sydney, Australia
Master Humphrey's Clock, Leidsche Rijn, Utrecht, The Netherlands
Home Works Forum IV, Galerie Sfeir Semler, Beirut, Lebanon
Armory Show, Lombard-Freid Projects Booth, New York, NY
Shelter X Survival – Alternative Homes for Fantastic Lives, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Urgent Shelter, Gallery 210, University of Missouri, St. Louis, MO
Blown Away, Krannert Art Museum, Urbana, IL
- 2007-08**
Just In: Recent Acquisitions from the Collection, MoMA, New York, NY
- 2007**
The Dotted Line, Rotunda Gallery, Brooklyn, NY
The Other City, Hungarian Institute, New York, NY
Consuming War, Hyde Park Art Center, Chicago, IL
Gwangju Design Biennale, Gwangju, Korea
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
Instant Urbanism, SAM- Swiss Architecture Museum, Basel, Switzerland
10th International Istanbul Biennial, Istanbul, Turkey, 2007
Sharjah Biennial 8, Still Life: Art, Ecology and the Politics of Change, Sharjah, UAE
- 2006**
Art in the Contested City, Pratt Institute, Brooklyn, NY
Civic Performance, University Art Gallery at Staller Center for the Arts, SUNY Stony Brook, NY
Art Basel Miami, Lombard-Freid Projects booth, Miami, FL
Confini/Boundaries, MAN Museo d'Arte Provincia di Nuoro, Nuoro, Italy
Revisiting Home, NGBK, Berlin, Germany
Mind the Gap, Smack Mellon, Brooklyn, NY
LESS - Alternative Living Strategies, Padiglione d'Arte Contemporanea, Milano, Italy
- 2005-09**
Beyond Green: Toward a Sustainable Art, exhibition co-organized by iCI, New York, and the Smart Museum of Art, University of Chicago, and traveled by iCI to Smart Museum of Art; Museum of Art & Design, New York, NY; University Art Museum, California State University Long Beach, Long Beach, CA; Smith College Museum of Art, Northampton, MA; Contemporary Arts Center, Cincinnati, OH; Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Museum of London, London, Ontario; Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT; the Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR; the DeVos Art Museum, Northern Michigan University, Marquette, MI
- 2005**
T1-Torino Triennale Tremusei: The Pantagruel Syndrome, Castello di Rivoli Torino, Italy
Tirana Biennale 3, Tirana, Albania, 2005
SAFE: Design Takes On Risk, Museum of Modern Art, New York, NY, 2005
Atomica, Lombard-Freid Fine Arts and Esso Gallery, New York, NY
Do Not Interrupt Your Activities, Royal College of Art, London, UK
Inhabituel, Fabbrica del Vapore, Milan, Italy
Transmediale 05: BASICS, Berlin, Germany

- 2004** *Gonflables, Inflatables, Gonfiabili*, Tripostal, Lille, France
Living In Motion, Vitra Design Museum/Z33 Hasselt, Belgium
PARA SITES: when space comes into play..., Museum Moderner Kunst-Stiftung Ludwig Wien
(MUMOK), Vienna, Austria
Jamaica Flux: Windows and Workspaces, Jamaica Center for Arts and Learning, NY
Subway Series, Queens Museum of Art, Queens, NY
The Interventionists, MASS MoCA, North Adams, MA
Xtreme Houses, Lothringer 13, Munich, Germany
Adaptations, Apex Art, New York, NY and Friedricianum, Kassel, Germany
Borne of Necessity, Weatherspoon Museum of Art, Greensboro, NC
Global Priority, UMass Amherst, MA
- 2003** *24/7*, Contemporary Art Centre, Vilnius, Lithuania
BQE, White Box, New York, NY
Get Rid of Yourself, ACC Galerie, Weimar & Stiftung Federkiel/Halle 14, Leipzig, Germany
Homeland, Whitney Museum of American Art Independent Curatorial Study Program, CUNY Graduate Center, New York, NY
- 2002** *Inside Design Now: 2003 National Design Triennial*, Cooper-Hewitt National Design Museum, New York, NY, 2002
Queens International, Queens Museum of Art, Queens, NY
Design 21: Continuous Connection, UNESCO, Paris, France
Und Ab Die Poste-Inside Out: 5th Annual Festival of New Art, Berlin, Germany
Submerge, Kunstbunker Nuremberg, Germany
Architecture of Emergency, FRI-ART Friburg, Switzerland (three person show with Shigeru Ban and Samuel Mockbee & Rural Studio)
AIR, Dorsky Gallery, Queens, NY
Utopia Now!, Sonoma Museum of Contemporary Art, CA
Comfort Zone: Portable Living Spaces, The Fabric Workshop Museum, Philadelphia, PA
- 2001** *Utopia Now!*, CCAC Wattis Institute, Oakland, CA
Back and Forth, Vacancy Gallery, New York, NY
Ground Zero, 129 Lafayette Street, New York, NY
Building Codes, Storefront for Art and Architecture, New York, NY
- 2000** *Concerted Compassionism*, White Columns, New York, NY
Photographic imagination, Here Here Gallery, Cleveland, OH
- 1999** *Temporary Shelters*, Here Here Gallery, Cleveland, OH
- 1998** *A Skowhegan Decade*, David Beitzel Gallery, New York, NY
- 1997** *Repeat Reverse*, Yale University Art Gallery, New Haven, CT
- 1993** *Blast Box 1993: Remaking Civilization*, X Art Foundation, New York, NY

AWARDS, HONORS & FELLOWSHIPS

- 2022** American Academy in Rome Residency
Municipality of the Hague, *Archaeology and Migration Flows* commission for 2024
- 2021** The Pommery Prize
Nominated for the Princess of Asturias Award
Nominated for the Balzan Award
- 2020** Public Art Dialogue Award for Achievement in the Field of Public Art
Nasher Prize, Nasher Sculpture Center
Nominated for the American Academy of Arts and Sciences
Nominated for the United States Artists Fellowship
- 2018** Finalist for Tamayouz Middle Eastern Architectural Personality of the Year Award

- Herb Alpert Award in Visual Arts
- 2017** Trafalgar Square Fourth Plinth Commission for 2018-2020
- 2015** Pew Center for Arts and Heritage
Graham Foundation Grant
- 2014** Nominated for Zurich Art Prize
- 2013** Kamal Lazaar Foundation Project Grant
Finalist for Zurich Art Prize
Nominated for Alpert Award
AT&T Research Fellow, Northwestern University
- 2012** Louis Comfort Tiffany Award
- 2009** University Research Grant, Northwestern University
Finalist for The Jack Wolgin International Competition in the Arts / Wolgin Prize
Alpert Awards Ucross Residency
- 2007** Nominated for United States Artists Fellowship
Sharjah Biennial Art Prize, Jury Award
- 2005** Nominated for INDEX Design Award, Copenhagen, Denmark
- 2003** Dena Foundation of Contemporary Art Award
- 2002** UNESCO Design Laureate, Grand Prix. 2001 New York City Department of Cultural Affairs, Percent for Art Commission for Midwood High School, Brooklyn
- 1997** MIT Council for the Arts Grant
- 1996** MIT Department of Architecture Fellowship, 1996-1998
- 1995** Outstanding Achievement in Sculpture Award, International Sculpture Center

PUBLIC COLLECTIONS

Towner Eastbourne, Eastbourne, UK
 Centre National des Arts Plastiques, Paris, France
 Sharjah Art Foundation, Sharjah, UAE
 The British Museum, London, UK
 Fondation Galeries Lafayette, Paris, France
 Guggenheim Museum of Art, NY
 Metropolitan Museum of Art, New York, NY
 Museum of Contemporary Art, Chicago
 Museum of Modern Art, New York, NY (Architecture and Design Collection)
 Neue Galerie, Kassel, Germany
 National Museum of Afghanistan, Kabul, Afghanistan
 UNESCO, Paris, France
 Smart Museum of Art, University of Chicago, Chicago, IL
 Princeton University Art Museum, Princeton, NJ
 Tate Modern, London, UK
 Van Abbemuseum, Eindhoven, The Netherlands
 Kadist Art Foundation, San Francisco, CA
 Rosengård Library, Malmo Sweden
 The Lithuanian National Museum of Art, Vilnius

SELECTED BIBLIOGRAPHY

- 2022** Bidshahri, Yalda. *Michael Rakowitz's Tender Revival of Assyrian Cultural Heritage*. Art Review, November 2022. <https://artreview.com/michael-rakowitz-tender-revival-of-assyrian-cultural-heritage/>
- Snow, Tom. Issue 87, Grey Room, MIT Press. *Michael Rakowitz's The invisible enemy should not exist*. p 100–107. April 2022.
- Rakowitz, Michael. Issue 87, Grey Room, MIT Press. *Letter to an Encyclopedic Museum Curator*. p 108. April 2022.
- Grondlund, Melissa. *Michael Rakowitz explores identity and history for his latest Dubai show*. The National News, October 2022. <https://www.thenationalnews.com/weekend/2022/10/14/michael-rakowitz-explores-identity-and-history-for-his-latest-dubai-show/>.
- Velasquez, Bianca. *In Salt Lake City, Air Is a Concern and an Artistic Medium*. Hyperallergic, September 2022. <https://hyperallergic.com/753020/air-utah-museum-fine-arts/>.
- Staff writer. *Swansea art gallery selected for major Imperial War Museum project*. The Nation, May 2023. <https://nation.cymru/culture/swansea-art-gallery-selected-for-major-imperial-war-museum-project/>
- Johnson, Steve. *A sculpture in a bag. Graffiti and marble. Chicago artist Michael Rakowitz is breaking down monuments, just like America*. WBEZ, May 2022. <https://www.wbez.org/stories/artist-michael-rakowitz-takes-on-americas-monuments/0cb836ca-345e-4f6a-817c-50927b2310bd>.
- 2021** Petrossians, Andreas and Rosales, Jose (editors). *Inside and Outside: Infrastructures of Critique*, Diversity of Aesthetics Vol. 1, Emily Harvey Foundation, 2021.
- Emms, Stephen. *Brave front: thought-provoking art on England's south-east coast*. The Guardian, May 2021. <https://www.theguardian.com/travel/2021/may/26/waterfronts-exhibition-englands-creative-coast-art-sculpture-project>
- Ure-Smith, Jane. *Michael Rakowitz's anti-war memorial*. The Economist, May 2021. <https://www.economist.com/books-and-arts/2021/05/10/michael-rakowitzs-anti-war-memorial>
- Trilling, Daniel. *Salvage Value: The rescue missions of Michael Rakowitz*. Apollo Magazine, May 2021.
- Wullschläger, Jackie. *April is the Cruellest Month by Michael Rakowitz — war's waste*. Financial Times, April 2021. <https://www.ft.com/content/979983f3-f78d-42e3-ad72-1de8bebe9662>
- Rodney, Seph. *Michael Rakowitz Makes a Life Out of Fragments*. Hyperallergic, April 2021. <https://hyperallergic.com/633055/michael-rakowitz-nimrud-wellin-museum/>
- Dillion, Tasmin. *Michael Rakowitz: April is the cruelest month*. Art in Public, April 2021. <https://artinpublic.art/works/41/april-is-the-cruellest-month>
- Bieber, Alain, and Gavin, Francesca, editors. *Political Art*, Gestalten, Berlin, Fall 2021.
- Renfrew, Magnus, editor. *Contemporary Art*. Thames & Hudson's, London, Spring 2022.
- Macchetto, Silvia, editor. *Mozzarella In Carrozza: Artists Recipes (forthcoming)*
- Schindel, Dan. *Michael Rakowitz's Recreations of Art Taken From Iraq*. Hyperallergic, February 12, 2021. <https://hyperallergic.com/621621/haunting-the-west-michael-rakowitz/>
- 2020** Power100, ArtReview (Michael Rakowitz listed at number 25), December 2020 <https://artreview.com/artist/michael-rakowitz/?year=2020>
- Tugendhaft, Aaron. *The Idols of ISIS: From Assyria To The Internet*, The University of Chicago Press Books
- Rakowitz, Michael. *Letter to Leonard Cohen*. Biennale of Sydney Artist Book / Reader, NIRIN NGAAY, <https://nirin-ngaay.net/sections/letter-to-leonard-cohen>

- Aftershock: Michael Rakowitz on the US presidential election, November 13, 2020. <https://www.artforum.com/slant/michael-rakowitz-on-the-us-presidential-election-84385>
- Barrie, Vige. Michael Rakowitz: Nimrud. Hamilton College News. November 10, 2020. <https://www.hamilton.edu/news/story/michael-rakowitz-nimrud-wellin-museum>
- Cardoza, Kerry. *Art 50 2020: Chicago's Artist's Artists*. Newcity, September 6, 2020. <https://art.newcity.com/2020/09/03/art-50-2020-chicagos-artists-artists/>
- Khatchadourian, Raffi. *Michael Rakowitz's Art of Return*. The New Yorker, August 17, 2020. <https://www.newyorker.com/magazine/2020/08/24/michael-rakowitzs-art-of-return>
- Michelle Elligott and Tod Lippy. *Modern Artifacts*, June 30, 2020.
- Rakowitz, Michael. Downey, Anthony, editor. *I'm good at love, I'm good at hate, it's in between I freeze*. Berlin, Sternberg Press, March 2020.
- Blazwick, Iwona and Christov Bakargiev, Carolyn, editors. *Michael Rakowitz*. Milan, Silvana Editoriale, March 2020
- Proctor, Rebecca Ann. Iraqi- American artist Michael Rakowitz: the history maker. Arab News. March 2020. <https://www.arabnews.com/node/1647666/lifestyle>
- Harris, Gareth. Iraqi-US artist Michael Rakowitz's new anti-war monument in Margate points accusing finger at UK government, The Art Newspaper, February 26, 2020 <https://www.theartnewspaper.com/news/michael-rakowitz-margate>
- Gluibizzi, Amanda. Michael Rakowitz: *The invisible enemy should not exist*. The Brooklyn Rail, February 2020. <https://brooklynrail.org/2020/02/artseen/Michael-Rakowitz-The-invisible-enemy-should-not-exist>
- Fateman, Johanna. Michael Rakowitz (Review of *The invisible enemy should not exist: Room F at Jane Lombard Gallery*), The New Yorker, January 2020
- Bishara, Hakim. *After Being Ignored by MoMA PS1, Michael Rakowitz Paused His Video in Its Gulf Wars Exhibition*. Hyperallergic, January, 13, 2020. <https://hyperallergic.com/536925/after-being-ignored-by-moma-ps1-michael-rakowitz-paused-his-video-in-its-gulf-wars-exhibition/>
- 2019** Rakowitz, Michael. *A House with a Date Palm Will Never Starve*. Art / Book D.A.P, New York, August 2019.
- Carrigan, Margaret and Stapley-Brown, Victoria. "I stand in solidarity with the staff and say no": Michael Rakowitz on why he turned down the Whitney Biennial', The Art Newspaper. <https://www.theartnewspaper.com/news/whitney-announces-lineup-for-2019-biennial>
- Maria Katz, Marisa, 'Between Hospitality and Hostility': An Interview with Michael Rakowitz. New York Review of Books, July 26, 2019. <https://www.nybooks.com/daily/2019/07/26/between-hospitality-and-hostility-an-interview-with-michael-rakowitz/>
- Steinhauer, Jillian. "The Whitney Biennial: 75 Artists Are In, and One Dissenter Steps Out", The New York Times. <https://www.nytimes.com/2019/02/25/arts/design/2019-whitney-biennial.html>
- Judah, Hettie. 'Review: The Sharjah Biennial Leaves the Echo Chamber of Western Art to Focus on the "Global South"', artnet. <https://news.artnet.com/exhibitions/sharjah-biennial-2019-1485640>
- Stewart, Ashleigh and Gronlund, Melissa. "Sharjah Biennial 14: Our picks for the five top artworks to see", The National. <https://www.thenational.ae/arts-culture/art/sharjah-biennial-14-our-picks-for-the-five-top-artworks-to-see-1.835663>
- 2018** Mitchell, Samantha. "Michael Rakowitz Gathers Immigrant and Military Voices to Tell the Story of Iraq," Hyperallergic. <https://hyperallergic.com/438783/michael-rakowitz-radio-silence-iraq-podcast-mural-arts-philadelphia/>

- Searle, Adrian. "Fourth Plinth Review: My Heart is In My Mouth," *The Guardian*. <https://www.theguardian.com/artanddesign/2018/mar/28/fourth-plinth-review-my-heart-is-in-my-mouth>
- Moffitt, Evan. "Michael Rakowitz: The Invisible Enemy," *Frieze*. <https://frieze.com/article/michael-rakowitz-invisible-enemy>
- Steinhauer, Jilliam. "An Artist Honors Tamir Rice, One Orange Object at a Time," *The New York Times*. <https://www.nytimes.com/2018/07/29/arts/design/tamir-rice-cleveland-triennial-orange-rakowitz.html>
- Armistead, Claire. "Fourth plinth: how a winged bull made of date syrup cans is defying isis," *The Guardian*. <https://www.theguardian.com/artanddesign/2018/mar/26/michael-rakowitz-invisible-enemy-should-not-exist-fourth-plinth-winged-bull-date-syrup-cans-defying-isis>
- Martins, Jordan. "Michael Rakowitz: Backstroke of the West // MCA CHICAGO," *THE SEEN*. <http://theseenjournal.org/art-seen-chicago/michael-rakowitz/>
- The Brooklyn Rail. "Relishing Spoils: Michael Rakowitz with David Sprecher." <https://brooklynrail.org/2018/02/art/Relishing-Spoils-MICHAEL-RAKOWTIZ-with-David-Sprecher>
- Boucher, Brian. "It's a Strange Communion: Artist Michael Rakowitz on Why He Set Up an Iraqi Food Truck Outside MCA Chicago," *artnet news*. <https://news.artnet.com/exhibitions/iraq-cooking-michael-rakowitz-enemy-kitchen-1198394>
- 2017** Chicago Gallery News. "Michael Rakowitz for Public Art Commission in London & MCA Chicago Announces Major Survey of His Work." <http://www.chicagogallerynews.com/news/2017/3/michael-rakowitz-selected-for-public-art-commission-in-london-mca-chicago-announces-major-survey-of-his-work>
- Lampe, Lily. "Eating with the Enemy", *Guernica Magazine*. <https://www.guernicamag.com/eating-with-the-enemy/>
- Brock, Danielle. "Hospitality and Hosting Relationships in Michael Rakowitz's Art", *Art21 Magazine*. <http://magazine.art21.org/2017/12/29/hospitality-and-hosting-relationships-in-michael-rakowitzs-art/#.XJqlzBNKjvw>
- Elabor, Caroline. "Michael Rakowitz and Heather Phillipson Win Upcoming Fourth Plinth Commissions," *Artnet News*. <https://news.artnet.com/art-world/fourth-plinth-michael-rakowitz-heather-phillipson-897860>
- McLaughlin, Aimée. "Fourth Plinth commissions, by Michael Rakowitz and Heather Phillipson," <https://www.designweek.co.uk/inspiration/fourth-plinth-commission-michael-rakowitz-heather-phillipson/>
- Shirbon, Estelle. "Destroyed by Islamic State, ancient winged bull to rise again in London," *Reuters*. Edited by Stephen Addison. <http://www.reuters.com/article/us-britain-art-trafalgarsquare-idUSKBN16S18O>
- Dex, Robert. "Fourth Plinth : Tin can treasure and giant dollop of cream chosen as next Trafalgar Square artworks," *Evening Standard*. <http://www.standard.co.uk/goingout/arts/fourth-plinth-tin-can-treasure-and-giant-dollop-of-cream-chosen-as-next-trafalgar-square-artworks-a3494851.html> 3/21
- Searle, Adrian. "Plinth perfect: the five contenders for the fourth Trafalgar spot," *The Guardian*. <https://www.theguardian.com/artanddesign/2017/jan/19/plinth-perfect-the-five-contenders-for-the-fourth-trafalgar-spot>
- Nayeri, Farah. "Putting Art on a Pedestal in London," <https://www.nytimes.com/2017/01/19/arts/design/london-fourth-plinth-art.html>
- London Assembly, *Art and Design News*. "The next artworks on the Fourth Plinth will be..." <https://www.london.gov.uk/what-we-do/arts-and-culture/art-and-design/next-artworks-fourth-plinth-will-be>
- Boucher, Brian. « Fourth Plinth Finalists Unveiled, With Subjects Ranging from Ice Cream to ISIS. Two winners will be selected, for 2018 and 2020," *Artnet News*: <https://news.artnet.com/art-world/fourth-plinth-finalists-unveiled-823385>

- 2016** Ingalls, Jullia. "paraSITE: the bandage over the nomadic wound", <https://archinect.com/features/article/149944931/parasite-the-bandage-over-the-nomadic-wound>
- Cotter, Holland. "The Guggenheim Is Going Global. Kind Of," *New York Times*. <https://www.nytimes.com/2016/08/26/arts/design/the-guggenheim-is-going-global-kind-of.html?r=0>
- Reichert, Elliot J. "From Beirut, With Love," *NewCity Art*. In print and online. <http://art.newcity.com/2016/07/25/from-beirut-with-love/>
- Lampe, Lilly. "Michael Rakowitz: A Desert Home Companion," *Art Papers* pp 32-36.
- Ali, Hiba. "Michael Rakowitz // Graham Foundation & Rhona Hoffman Gallery." *The Seen*. In print and online. <http://theseenjournal.org/art-seen-chicago/michael-rakowitz-graham-foundation/>
- 2015** Howells, Tom. "Experimental Eating," *Black Dog Publishing*: pp 56-57.
- 2014** Beekmans, Joeren and Joop de Boer. "Pop-Up City: City-Making in a Fluid World," *BIS*: pp 34- 37.
- Stockdale, Nancy "Dar Al Sulh," *Historical Foodways in North Africa and the Middle East*, University of Arkansas Press.
- Ali, Hiba. "Michael Rakowitz // Graham Foundation & Rhona Hoffman Gallery." *The Seen*. In print and online. <http://theseenjournal.org/art-seen-chicago/michael-rakowitz-graham-foundation/>
- Rakowitz, Michael. "You Are Eating a Dying Language: Michael Rakowitz on Arab Jewish Identity", *Creative Time Reports' Summit Series*.
- Moxley, Alyssa. "Social Justice at an Art Fair? Site-specific and Nonprofit Artworks at Expo Chicago", *NewCity Art*.
- 2013** Smith, Stephanie, "Enemy Kitchen," *FEAST: Radical Hospitality in Contemporary Art*, University of Chicago Press.
- Mousawi, Aya and Simon Sakhal, *Dar Al Sulh*, The Moving Museum.
- Shabi, Rachel. "Could palates, rather than politics, be the key to peace in the Middle East?" *The Guardian*. <http://www.theguardian.com/commentisfree/2013/aug/13/middle-east-food-peace>
- Chamas, Sophie. "Iraqi-Jewish Cuisine Revived in Dubai," *Mashallah News*. <http://mashallahnews.com/?p=11354>
- Roelstraete, Dieter. "Object to Be Restored: The Art of Michael Rakowitz," *Artforum*, Summer: pp 334-341
- Saad, Shirine. "Artist Michael Rakowitz's Iraqi roots inspired art/food project in Dubai," *The National*. <http://www.thenational.ae/featured-content/channel-page/arts-culture/middle-teasers-list/artist-michael-rakowitzs-iraqi-roots-inspired-art-food-project-in-dubai>
- Jones, Kevin. "Art Fare: Michael Rakowitz's Dar Al Sulh," *Art Asia Pacific*. <http://artasiapacific.com/Blog/ArtFareMichaelRakowitzSDarAlSulh>
- Seaman, Anna. "For one night only—dine Iraqi style," *The National*. <http://blogs.thenational.ae/lifestyle/bites/for-one-night-only-dine-iraqi-style>
- 2012** Sandhu, Sukhdev, Anna Della Subin, and Michael Vazquez, *The Breakup*, Vinyl LP edition and book, published by Bidoun Projects. Republished 2014.
- Johnson, Liza. "The Market Is the Medium: Postcynical Strategies in the Work of Michael Rakowitz," *Sensible Politics: The Visual Culture of Nongovernmental Activism*. Zone Books: pp 621-650.
- Christov-Bakargiev, Carolyn, Dario Gamboni, Michael Petzet: "On the Destruction of Art - Or Art and Conflict, or the Art of Healing," *100 Notes, 100 Thoughts: Documenta Series 040*, Hatje Cantz.
- Michael Rakowitz," *Sensible Politics: The Visual Culture of Nongovernmental Activism*. Zone Books: pp 621-650.
- Parry, Ben. "Spaces of Urgency," *Cultural Hijack: Rethinking Intervention*. Liverpool University Press: pp 81-101.

- dOCUMENTA (13) *The Logbook*. Hatje Cantz: pp 184 and 250.
- dOCUMENTA (13) *The Guidebook*, Hatje Cantz: pp 110-111, and 486.
- Hokskote, Ranjit. "A brush with the best: Michael Rakowitz: What Dust Will Rise?" *The Times of India*. <http://www.timescrest.com/culture/a-brush-with-the-best-9509>
- Roelstraete, Dieter. "Documenta 13," *Artforum*, pp 256-257.
- Farquharson, Alex and Kaelen Wilson-Goldie. "Get Together" (review of dOCUMENTA), *Frieze*, Issue.
- Wolin, Joe. "Michael Rakowitz, *The Breakup*," Time Out New York.
- Wilson, Michael. "Let the Music Play: Susan Philipsz at Tanya Bonakdar Gallery, Michael Rakowitz at Lombard Freid Projects, Karen Kilimnik and Kim Gordon at 303 Gallery," *New York Observer*, p. B7.
- Viveros-Fauné, Christian. "The mayor and artists agree: art should be useful," *The Art Newspaper*, Number 238: pp 15-17 and cover image.
- Hein, Barbara. "Der d13-Rundgng," *ART: das Kunstmagazin*: p 32.
- Dantini, Michele. *dOCUMENTA (13) Kassel, A Review*. A Prior, 21-07-24.
- dOCUMENTA (13), *Kunstforum*: pp 102.
- Bodin, Claudia. "Michael Rakowitz," (dOCUMENTA preview) *ART: das Kunstmagazin*: 83
- "DOCUMENTA PARCOURS – STATION #6" *art Das Kunstmagazin*. http://www.artmagazin.de/kunst/52299/michael_rakowitz_documenta_parcours_6
- Bhandari, Subel and Kakar, Hares. "documenta weckt Hoffnung in Afghanistan," *Südkurier*. <http://www.suedkurier.de/nachrichten/kultur/buehne-kunst/kunst/documenta-weckt-Hoffnung-in-Afghanistan;art797,5574792>
- "Kassel Updates: dOCUMENTA top ten. Le dieci migliori opere a nostro insindacabile giudizio. Dopo Manifesta, la classifica germanica. Via ai commenti," *Artribune*. <http://www.artribune.com/2012/06/kassel-updates-documenta-top-ten-le-dieci-migliori-opere-a-nostro-insindacabile-giudizio-dopo-manifesta-la-classifica-germanica-via-ai-commenti/>
- Hoffmann, Annette. "Im Bildrätsel," *artline*, August 21, 2012. <http://www.artline.org/?p=detail&id=11037&back=home&L=0>
- Müller, Hans-Joachim. "Die Kunst des Baumarkt-Hüttchens bei der Documenta," *Hamburger Adenblatt*. <http://www.abendblatt.de/kultur-live/article2299680/Die-Kunst-des-Baumarkt-Huettchens-bei-der-Documenta.html>
- Arend, Ingo. "Radikale Befreiung am Hindukusch," *taz.de*. Online at: <http://www.taz.de/1/archiv/digitaz/artikel/?ressort=sw&dig=2012%2F06%2F26%2Fa0091&cHash=343539a6a8>
- Gerner, Martin. "Die Documenta in Kabul," *The Green Political Foundation*. <http://www.boell.de/worldwide/asia/asia-documenta-13-afghanistan-arts-war-zone-14909.html>
- Erciyes, Cem. "Devasa bir belge merkezi olarak tasarlanan SALT Galata, bellek kaybına karşı ilaç gibi," *Radikal Hayat*, Istanbul, Turkey.
- Şener, Dilek Karaaziz. "Aj ibur shapu!" YENİDÜZEN, Istanbul, Turkey. In print and online: <http://www.yeniduzen.com/detay.asp?a=39341>
- 2011** Rakowitz, Michael, *Spoils*. Project publication. Creative Time.
- Joo, Eungie and Joseph Keehn II., eds. *Rethinking Contemporary Art and Multicultural Education*.
- Kennedy, Randy. "An Unexpected Final Course for Dinner-Table Politics: Looted Plates Returned to Iraq." *The New York Times*: Page A1, C1, & C5.
- Golding, Bruce. "Iraq 'hot' plates: Saddam's looted dishes going back to Baghdad." *New York Post*.
- Gearty, Robert. "Upper East Side restaurant returns Saddam Hussein's contraband dishware to Iraqi officials." *New York Daily News*.

- Considine, Austin. "A Reservation With Reservations," *The New York Times Magazine*.
- Tezapsidis, Elias. "Be My Date: The Spoils of Michael Rakowitz", *BOMBlog*. <http://bombsite.com/issues/1000/articles/6138>
- O'Connor, Maura and Cathy Burke. "Saddam Does The 'Dishes': Event Uses Looted Plates", *New York Post*: p 3.
- Mallory, Tom. "Architecture's Youthful Revolution." *The Huffington Post*. http://www.huffingtonpost.com/tom-mallory/young-architecture_b_931097.html#s334377&title=Fantastic_Norway_House
- 2010** Rakowitz, Michael. *Strike The Empire Back*. London: Tate Modern.
- Drobnick, Jim. "Architecture: Guarded Breaths and the [cough] Art of Ventilation" in *Art, History and the Senses*. Edited by Patricia Di Bello and Gabriel Koureas. Ashgate, UK: pp 147-166.
- Von Borries, Friedrich. *Klimakapseln*. Suhrkamp Verlag Berlin.
- Gilman, Claire and Margaret Sundell, eds. *The Storyteller*. JRP/Ringier, Zurich.
- Razian, Nora. "Ongoing: The Unfinished Tales of Michael Rakowitz", *Zenith Magazine, Issue 1*.
- Whyte, Murray. "War, Nazis and Videotape," *The Toronto Star*.
- Vali, Murtaza. "The Storyteller," Bidoun Magazine, Issue 21: Bazaar II, Summer.
- Hudson, Suzanne. "The Storyteller," *Artforum*: p 387.
- Merjian, Ara H. "The Storyteller," *Artforum.com*.
- Coomer, Martin. "Michael Rakowitz: The worst condition is to pass under a sword which is not one's own," *Time Out London*.
- Griggs, Jessica. "Did Saddam Hussein Model Himself on Darth Vader?" *New Scientist*.
- Sherwin, Skye. "Artist of the week 73: Michael Rakowitz. From homeless shelters to Iraqi heirlooms, Rakowitz's political art tackles the cultural erasure brought about by poverty and war," *The Guardian*.
- 2009** Smith, Stephanie and Nicola Setari. *Michael Rakowitz. Recent Projects on Baghdad and Montreal*. Exhibition catalogue. Montreal: SBC Gallery.
- Dalton, Trinie. "Michael Rakowitz," in *Vitamin 3-D*. Phaidon Press, London & New York: pp 238-239.
- Heartney, Eleanor. "Review: Michael Rakowitz, 'The worst condition is to pass under a sword which is not one's own,'" *Art in America*: p 143.
- Glover, Michael. Review of "Transmission Interrupted," *ArtReview*, Summer: p 127.
- Haq, Nav. Review of "Transmission Interrupted," *Frieze*, Summer: p 199.
- Cuy, Sofia Hernández Chong. "Storytelling," *Afterall* 21, Summer: pp 80-88.
- Delgado, Jérôme. "L'histoire fait art," *Le Devoir*: p B9.
- Rosenberg, Karen. "Art Review: Michael Rakowitz, 'The worst condition is to pass under a sword which is not one's own,'" *The New York Times*: p C29.
- Amado, Miguel. "Critic's Picks: Michael Rakowitz," *Artforum.com*.
- Johnson, Ken. "Aesthetic Withdrawal in the Quest for Ideas," *The New York Times*.
- Chong, Adele. "Machines for Living," *Blueprint Asia*: pp 17-20.
- Esche, Charles, Kerstin Niemann, Stephanie Smith. *Heartland*. Smart Museum of Art, The University of Chicago.
- Cotter, Suzanne and Gilane Tawadros. *Transmission Interrupted*. Modern Art Oxford: pp 18-21, back cover.
- Begg, Zanny and Keg de Souza. *There Goes The Neighbourhood*. Performance Space, Sydney, Australia: pp 26-29.
- Rakowitz, Michael, et al. *Actions: What You Can Do With the City*, edited by G. Borasi and M. Zardini. Canadian Center for Architecture: pp 132, 133.
- Smith, Stephanie. "Michael Rakowitz," in *Beyond Green*: pp 118-125.

- Rakowitz, Michael. "Michael Rakowitz," in *Second Lives: Remixing the Ordinary*: pp 172-175.
- 2008** Rakowitz, Michael and Harrell Fletcher. *Between Artists: Harrell Fletcher and Michael Rakowitz*. New York: A.R.T. Press.
- Antliff, A., S. Petsche, et al. *Dissident Art: Art + Anarchy Montreal*. 55 Nôtre-Dame West.
- Barboni, Lorenza, ed. "paraSITE" in *Reactivate!!* Espai D'Art Contemporani de Castello: p 110. *Taste 3*. Robert Mondavi Winery: p 59.
- Aksenova, Y., J. Birch, et al. *F.R. DAVID - "The Book of Intentions."* de Appel art centre: pp 169-171.
- Duggan, Ginger G. and Judith H. Fox. *Blown Away*. Krannert Art Museum and Kinkhead Pavilion: pp 38-41, 186.
- Rakowitz, Michael. "Michael Rakowitz," in *Shelter X Survival – Alternative Homes for Fantastic Lives*. Hiroshima City Museum of Contemporary Art, Hiroshima Japan: pp 42-45.
- Christov-Bakargiev, Carolyn, et al. *Revolutions—Forms That Turn*. Biennale of Sydney: pp 91, 296.
- Christov-Bakargiev, Carolyn, et al. *16th Biennale of Sydney Report*. Biennale of Sydney: pp 24, 26-27, 29, 54.
- Mammi, Alessandra. "Nomadi metropolit." *L'Espresso* 52: pp 76-79.
- Volk, Gregory. "The Wheel is Turning," *Art in America*: pp 63-69.
- Fischer, Marc, Gretchen Jennings, and Michael Rakowitz. "The Untimely Closing of *Imaginary Coordinates: Three Perspectives*," *Exhibitionist* 27 no. 2: pp 60-67.
- Malone, Micah. "Beyond Green: Toward a Sustainable Art," *Artforum.com*.
- Smith, Roberta. "Using Old Materials to Put a New Face on a Museum," *The New York Times*.
- Velasco, David. "The Greenroom: Reconsidering the Documentary and Contemporary Art (Part 1)," *Artforum*: p 203.
- Tovey, Josephine. "Block Tower," *Sydney Morning Herald*.
"Portfolio: What does it mean to make art during wartime?" *Modern Painters*: p 65.
- Daines, Allison. "paraSITE," *Adbusters*: n.p.
- Amado, Miguel. "An Atlas of Events," *Artforum*: p 309.
"Creative Capital Announces 2008 Grant Recipients," *Artforum.com*.
- Rakowitz, Michael. "paraSITE," *Uovo*: p 185-193.
- 2007** Rakowitz, Michael. "Pruitt-Igoe/Michael Rakowitz," in *Sculpture Projects Muenster 07*. Skulptur Projekt Muenster: p 425.
- Sholis, Brian. "Michael Rakowitz," in *An Atlas of Events*. Edited by A.P. Ribeiro, D. Singer and E.S. Öktem.
Calouste Gulbenkian Foundation: pp 56, 57.
- Rakowitz, Michael. "The invisible enemy should not exist," in *Not Only Possible, But Also Necessary*. 10th International Istanbul Biennial: pp 358-359.
- Rakowitz, Michael. "The invisible enemy should not exist," in *Sharjah Biennial 8*: pp 228-229.
- L.I.G.H.T.* Gwangju Design Biennale: p 194.
- Rakowitz, Michael. "Scheme 23a," in *System Error: War Is A Force That Gives Us Meaning*. Edited by L. Fusi and N. Mohaiemen. Silvana Editoriale: pp 129-137.
- Singer, Debra. "On The Ground: New York," *Artforum*: pp 284-287.
- Bishop, Claire. "Art review: 10th International Istanbul Biennial," *Artforum*: pp 360-361.
- Johnson, Paddy. "'The Dotted Line,'" *Time Out New York*: p 98.
- Rakowitz, Michael. "Dull Roar: A Collapse of Buildings, People, and Ideas," *Bidoun* 12, Fall.

- Tiven, Benjamin. "Art Matters," *The Nation*.
- Eleey, Peter. "We Sell Iraqi Dates: An Interview with Michael Rakowitz," *Uovo* 14: pp 272-297.
- Drobnick, Jim. "Smell - Old Sense, New Art," *Fragrance Forum*, Spring/Summer: pp 6-7.
- Levin, Kim. "Art review: Michael Rakowitz: Lombard-Freid," *ARTnews*: p136.
- Boucher, Brian. "Babylon Without Borders," *Art in America*: pp 124-127.
- Sholette, Gregory. "Sharjah Biennial 8," *Artforum.com*.
- Dannatt, Adrian. "Revealed: Donny George Rock Star," *The Art Newspaper* 177: p 34.
- Gilman, Claire. "Michael Rakowitz: *Return*," *CAA Reviews*: online.
- 2006** Babias, M., W. Hocquel, et al. *Wie Architektur sozial denken kann*. Verlag für Moderne Kunst: pp front cover, 297.
- Rakowitz, Michael. "paraSITE," "Climate Control," and "Rise," in *Going Aerial*: pp 78-83.
- Murphy, Diana. *Design Like You Give a Damn: Architectural Responses to Humanitarian Crises*. Distributed Art Publishers, New York: pp 190-193.
- Pasternak, A., K. Smith, et al. *Who Cares*. Creative Time Books, New York: pp 62-95; 150-151; 169; 182.
- Cuy, Sofía Hernández Chong. "T1 Report #2," in *The Pantagruel Syndrome*. Edited by F. Bonami and Christov-Bakargiev. Skira, Turin: pp 65-67, 384-390.
- Rakowitz, Michael. "(P)LOT," in *Mind The Gap*. Smack Mellon Gallery: pp 40-41.
- Ehrlich, Ken and Brandon Labelle. *Surface Tension Supplement No. 1*. Errant Bodies Press, Copenhagen and Los Angeles: p 111.
- Kuntzman, Gersh. "Iraqi dates being sold on Atlantic," *The Brooklyn Paper* 29 no. 48: p 4.
- Lagorio, Christine. "How to Get a Date—From Iraq," www.cbsnews.com
- Michael Rakowitz, Amy Silman, et al "The Artists' Artists," *Artforum*: pp 110-111.
- Dannatt, Adrian. "Artistic business acumen," *The Art Newspaper*: p 40.
- Fahim, Kareem. "Dates With an Artist: An Iraq Installation," *The New York Times*. Cat. "ParaSITES," *The Pavement* 13: pp 14-17.
- Beatrice, Luca. "Per le Olimpiadi l'arte contemporanea si fa in diciotto," *La Stampa* 140 no. 46: p 8.
- Unsigned. "Art review: Beyond Green: Toward a Sustainable Art," *The New Yorker*.
- 2005** Echavarría, Pilar M. *Portable Architecture and Unpredictable Surroundings*. Links Books, Barcelona, Spain: pp 186-191.
- Rakowitz, Michael. "paraSITE Shelter" in *Rooftop Architecture*. Edited by E. Vreedenburgh and E. Melet: pp 92-93.
- Dawsey, Jill. "Book review: *Surface Tension*," *Art Journal* 64 no. 3: pp 129-131.
- Unsigned. "Dull Roar," *Harper's Bazaar* (South Korean edition), Summer: p 338.
- Sholis, Brian. "Inflated Hopes," *Artforum.com*.
- Priestley, Richard. "Review: *Do Not Interrupt Your Activities*," *a-n magazine*: p 8.
- Cotter, Holland. "Michael Rakowitz, *Dull Roar*," *The New York Times*.
- Boucher, Caroline. "Scissors cut paper..." *The Observer*.
- Rakowitz, Michael. "Postcard: Yours Sincerely, Wasting Away," *Cabinet* 17, Spring.
- Senaldi, Marco. "For an Artistic Critic on The Economy," *Work: Art in Progress*: pp 27-56.
- Rakowitz, Michael. "paraSITE," *Mister Motley* 7: pp 12-13.
- Sheets, Hilarie. "Art review: Safe Keeping," *Time Out New York*: p 50.
- 2004** Sharrer, Eva. "Critic's Picks: Michael Rakowitz," *Artforum.com*.
- Demos, T.J. "Review: *The Interventionists: Art in the Social Sphere*," *Artforum*: p 228.
- Nicklas, Jens. "Raum gewinnen," *20er* 60: p 24.
- Jelcic, Ivona. "Votomatics laden zur Stimm-Abgabe," *Die Neue* 31-N: p 40.
- Chasin, Noah. "Rip-Off Culture," *Springerin* (Vienna) 10 no. 2, Summer: pp 40-41, front cover.

- Rakowitz, Michael. "ad hoc" and "paraSITE," in *Borne of Necessity*. Weatherspoon Art Museum: pp 56-59.
- Block, René, et al. "paraSITE" in *Adaptations*. Kunst Halle Fridericianum: pp 22-23, 31.
- N. Thompson, et al. "Michael Rakowitz," in *The Interventionists: Art in the Social Sphere*. Cambridge, MA, MIT Press: pp 33-34.
- Buckley, C. et al. "Public space, public dissent," *Janus*. 16: pp 72-76.
- Princenthal, Nancy. "Nancy Princenthal on Onestar Press," *Bookforum*: p 55.
- Sansone, Valentina. "Dena Foundation," *Flash Art* 37 no. 234: p 54.
- 2003** Christov-Bakargiev, Carolyn. *Michael Rakowitz: Circumventions*. Paris: onestar press/ Dena Foundation.
- Rakowitz, Michael. "Works: Michael Rakowitz," in *Surface Tension*. Edited by B. LaBelle. Errant Bodies Press: pp 49-56.
- Rakowitz, Michael. "Minaret," *Rethinking Marxism* 15, No. 3: pp 410-411, 442.
- Cotter, Holland. "Uptown, Too, Has Heat and Light Aplenty," *The New York Times*.
- Van Hinte, Ed, et al. "Close to clothes," *Smart Architecture*: pp 109-110.
- Homeland*. Whitney Museum of American Art Independent Studio Program: pp 29, 38-45.
- Altmann, Susanne. "'Get rid of yourself' — 10 activist artists/groups from USA," *Umelec* 7 no. 2: p 24.
- Rakowitz, Michael. "Minaret," *Rethinking Marxism* 15, No. 3: pp 410-411, 442.
- Cotter, Holland. "Uptown, Too, Has Heat and Light Aplenty," *The New York Times*.
- Van Hinte, Ed, et al. "Close to clothes," *Smart Architecture*: pp 109-110.
- Altmann, Susanne. "'Get rid of yourself' — 10 activist artists/groups from USA," *Umelec* 7 no. 2: p 24.
- 2002** Smith, C. and S. Topham. *Xtreme Houses*. Prestel Publishing: pp 140-143.
- Gabriel, Andreas. "Why Plastic?" *Detail*, December: pp 1544-1548.
- Sheets, Hilarie. "Strange Comfort," *ArtNews*, September: pp 140-143.
- Goldstrasz, Thomas. "INSIDEOUT: Kunstbenutzung oder Kunstbetrachtung von innen oder von außen?" *Insideout*, September: 2 www.kunsttexte.de/download/kume/rgoldstrasz1.PDF.
- Rakowitz, Michael. "paraSITE," *Rethinking Marxism* 14 no. 2, Summer: 87-101.
- Urban, Regina. "New York im Untergrund," *Nürnberger Nachrichten*.
- Boucher, Brian. "Breach: A project by Michael Rakowitz," *Review.thing.net*: bbs.thing.net.
- Guzmán, Pilar. "Shelter: A Portable Sleeping Place Wins a Top Prize in Design," *The New York Times*.
- Rakowitz, Michael. "Powerplay," in *insideout: Fünftes Festival der Neuen Kunst*: pp 46-47.
- Bane, Carolyn. "Michael Rakowitz," *Queens International*. Queens Museum of Art: pp 13, 23.
- 2001** Unsigned and Untitled interview and focus on recent projects, *Design Monthly South Korea*: pp 18-19.
- Rahm, Phillipe. "Invisible Architecture: Electromagnetic & Chemical Space," *Artpress* (Paris): pp 45-50.
- Pfeiffer, Tiffany. "Sidewalk Shelter," *Release San Francisco*: n.p.
- Clements, Paul. *Utopia Now!* Sonoma Museum of Contemporary Art and CCAC Institute, CA: pp 24-25, 51.
- 2000** Rakowitz, Michael. "paraSITE" in *Non-Plan: Essays on Freedom, Participation, and Change in Modern Architecture and Urbanism*. Edited by Jonathan Hughes and Simon Sadler. The Architectural Press, Cambridge, UK: pp 232-235.
- Boucher, Brian. "Concerted Compassionism," *thing.net*, 2000: bbs.thing.net.
- Schmerler, Sarah. "Concerted Compassionism," *Time Out New York*: p 65.

- Chen, Aric. "Forty Issues: Forty socially conscious designers," *I.D. Magazine*: p 66.
- Nieves, Evelyn. "Is a crackdown the answer?" *New York Times Upfront* 132 no. 11: pp 15-17.
- Pollak, Michael. "Artwork That Doubles As Homes for the Homeless," *The New York Times*.
- Baard, Erik. "para-SITES," *Space.com*: www.space.com
- Noe, N. Rain. "January 2000 design news: Homelessly Devoted To You," *Core77*: www.core77.com/news/archive_01_00.html.
- Boucher, Brian, William V. Ganis, and Eva Scharrer. *Essays on Climate Control*: www.ps1.org.
- 1997** Rakowitz, Michael. "Publicly Acquired, Privately Owned," *Thresholds: Creativity in Consumer Culture* no. 15, Fall 1997: pp 55-59.

SELECTED RADIO & TELEVISION APPEARANCES

- The Spotlight Show*, Revive FM, London, *paraSITE housing for the unhoused*.
- Front Row*, BBC Radio 4, April 2021. <https://www.bbc.co.uk/sounds/play/m000vq84>
- The Breakup*, Round Midnight with Michael Rakowitz and Jack Persekian, Radio Alhara, Palestine. radioalhara.online, February 2021
- I'm good at hate, it's in between I freeze*, Round Midnight with Michael Rakowitz and Jack Persekian, Radio Alhara, Palestine. radioalhara.online, February 2021
- Les Enquêtes du Louvre: Les Taureaux de Khorsabad, February 11, 2021 (Louvre Podcast) <https://podcasts.apple.com/fr/podcast/mus%C3%A9e-du-louvre/id1486623708>
- Michael Rakowitz interviewed by Tyler Green, The Modern Art Notes Podcast, Episode 481, January 2021 (<https://manpodcast.com/portfolio/no-481-michael-rakowitz-frank-duveneck/>)
- Michael Rakowitz: Haunting the West, Art21, February 2021 <https://art21.org/artist/michael-rakowitz/>
- Michael Rakowitz, Nimrud, Wellin Museum of Art, September 2020 <https://www.hamilton.edu/wellin/videos/michael-rakowitz-nimrud-exhibition-video>
- The Week In Art: The latest in our series Lonely Works—about objects in museums that are closed due to the virus—the artist Michael Rakowitz tells us about some ancient Sumerian figurines in the Oriental Institute in Chicago, May 29, 2020 (Podcast feature of The Art Newspaper)
- BBC: In the Studio, "Michael Rakowitz - Crafting 'ghosts' from Iraq's lost culture", *with Covid-19 update* Spring 2020
- BBC: In the Studio, "Michael Rakowitz - Crafting 'ghosts' from Iraq's lost culture", Fall 2018
- HARDtalk: Feature on Michael Rakowitz, Interviewed by Stephen Sackur, BBC, April 6 2018
- Latest Trafalgar Square fourth plinth artwork recreates destroyed Iraqi sculpture, CBS This Morning, March 31, 2018
- The Week in Art: Episode 24: Mural-gazing with the Dalai Lama, plus Michael Rakowitz, March 22, 2018 (Podcast feature of The Art Newspaper)
- BBC: In the Studio, "Michael Rakowitz - Crafting 'ghosts' from Iraq's lost culture", Fall 2018
- Street Eats: Feature on "Enemy Kitchen" broadcast on the Travel Channel, Winter 2012
- WGN: feature on "Enemy Kitchen," produced by Pamela Grimes. Spring 2012
- WBEZ: feature on "Enemy Kitchen." Spring 2012
- The Rachel Maddow Show, "The Best New Thing In The World" segment, focus on repatriation of Saddam Hussein flatware to Republic of Iraq as part of *Spoils*, December 15, 2011,
- MSNBC Palestine National Television, Interview, October 8, 2011

Swedish National Public Radio. "Konflikt," Interviews with Dr. Donny George, Joan Farchakh, and Michael Rakowitz on the looting of the Iraq Museum, April 17, 2010

Bloomberg TateShots. "Meet the Artist: Michael Rakowitz," March 24, 2010: channel.tate.org.uk/tateshots-blog/2010/03/24/meet-the-artist-michael-rakowitz

Smith, Amanda. "Artworks: Michael Rakowitz and *White Man Got No Dreaming*," ABC Radio National, Australia, June 22, 2008.

"Iraqi Dates Come to Brooklyn," *ABC Television World News*, 8 Dec 2006.

"Spoils of War: Importing Dates, Iraqi-style," podcast on *Nextbook.org*.

Rosenbaum, Lee and Richard Hake. "The Museum of Arts and Design Opens in Columbus Circle," WNYC, an NPR affiliate, September 23, 2008.

Aronczyk, Amanda. "Delicious Iraqi Dates," *Weekend America*, December 16, 2006, National Public Radio affiliates (syndicated nationwide and on the Internet), by American Public Media.

Lehrer, Brian. "The Space Between Us," *The Brian Lehrer Show*, WNYC, an NPR affiliate, April 26, 2006.

LECTURES, SCREENINGS & CONVERSATIONS

Screening of The Ballad of Special Ops Cody, Melbourne Art Fair February 17 - 20, 2022

A house with a date palm with never starve, Interdisciplinary Doctoral Program in the Humanities workshop, Princeton University, Princeton, NJ, November 10, 2021

Independent Iraqi Film Festival (IIFF), October 1 - 7, 2021

The invisible enemy should not exist and related projects, Emory University lecture, Atlanta, GA, November 4, 2021

Screening of Late Edition, ATNSC: Center for Healing & Creative Leadership, Cleveland, Ohio, September 20, 2021

Screening of Late Edition, The Armory (Arena), New York NY, September 11, 2021

Twenty years after 9/11: A conversation with Emily Jacir, Michael Rakowitz, John Menick, and Friends, September 11, 2021

Screening of The Ballad of Special Ops Cody, Nordic Poetry Festival, September 9, 2021

Roundtable Discussion: When I see the future I close my eyes, The Mosaic Rooms, London, UK June 3, 2021

April is the cruellest month: Digital Launch, Conversation with Daniel Taylor, Turner Contemporary / England's Creative Coast, April 29, 2021

2020/21 Nasher Prize Laureate Lecture, Nasher Sculpture Center, April 16, 2021

Nasher Prize Award Celebration, Nasher Sculpture Center, April 17, 2021

Aesthetics of the Political: Artists Talk, with Shila Anaraki and Samah Hijawi, March 24, 2021

Michael Rakowitz, Visiting Arts Lecture Series, The New School, Parsons, March 24th, 2021

Michael Rakowitz with Rijin Sahakian, Wellin Museum of Art, March 16, 2021

Michael Rakowitz, Visiting Artists Lecture Series, Columbia University, New York, February 23, 2021

Nasher Prize Dialogues: Conversation with Michael Rakowitz and Jin-Ya Huang, Nasher Sculpture Center, December 9, 2020

Screening and Conversation: The Ballad of Special Ops Cody, Bowdoin College, December 8, 2020

Chicago Public Artists in the World, Michael Rakowitz in conversation with Jean Evans, Intersect Chicago, SOFA, November 12, 2020

The Idols of ISIS: From Assyria to the Internet, Vera List Center, November 1, 2020

The Essential Michael Rakowitz, hosted by Shumon Basar, Jameel Arts Centre, Dubai, UAE, October 28, 2020

Visual Activism: Michael Rakowitz in conversation with Anneka Lenssen, Alejandro Múnera, Tausif Noor, and Anna Riley, The Arts Research Center, UC Berkely, October 20, 2020
Wavelength Lecture Series: Michael Rakowitz, Virginia Commonwealth University, Richmond Virginia/VCU Qatar, October 13, 2020
Michael Rakowitz with Katherine Alcauskas, Wellin Museum of Art, October 6, 2020
Michael Rakowitz in conversation with Regine Basha, Jane Lombard Gallery, July 23, 2020
Art / Work / Place: Emergency Session III, Vera List Center, June 16, 2020
Keynote Lecture, Ghosts, Hosts, Monuments, and Admonishments, Penn Cultural Heritage Center, February 21, 2020
Michael Rakowitz *A House with a Date Palm Will Never Starve* book launch and conversation with Ella Shohat, Jane Lombard Gallery, January 6, 2020.
Michael Rakowitz in conversation with Magnus Bernhardsson, Alison Gruseke, and Kirsten Scheid, Williams Museum of Art, November 14, 2019
Michael Rakowitz - Public Lecture and Artist Talk, Konstfack - University of Arts, Crafts and Design, Stockholm, Sweden, September 19, 2019
Paul Brach Visiting Artist Lecture Series, CalArts, Mar 26, 2019
Artist Talk: Counter-Histories with Michael Rakowitz, February 13, 2019
Symposium, In Our Time: A Year of Architecture in a Day, The Metropolitan Museum of Art, New York, NY, January 19, 2019
Michael Rakowitz, Artist Talk, Brown University, November 12, 2019
Premiere | Michael Rakowitz in conversation with Chus Martinez, Art Basel, June 25, 2018
Rising from the ruins: Michael Rakowitz on rebuilding an ancient palace razed by ISIS, Art Basel, July 9, 2018
Artist Talk: Michael Rakowitz's "Topic Wheel", SITE Santa Fe, July 6, 2018
Anova Lecture for Landscape Architecture, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, April 25, 2018
The invisible enemy should not exist: Michael Rakowitz and Jon Snow in conversation, The British Museum, March 29, 2018
Birmingham School of Art, Birmingham, UK, March 21, 2018
Lecture, University of Arizona, February 8, 2018
We're out of milk. Can you pick some up on your way home from the museum?, The School of the Art Institute of Chicago, November 28, 2017
(g)hosting, Concordia University, November 21, 2017
MCA In Progress: Artist Talk with Michael Rakowitz and Omar Kholeif, Museum of Contemporary Art, Chicago, IL, September 16, 2017
Culture in Crisis: Michael Rakowitz, Victoria & Albert Museum, July 9, 2017
Social & Studio Conversations: Michael Rakowitz, Moore College of Art & Design, Philadelphia, PA, March 17, 2016
Art and Practice: Michael Rakowitz and Aaron Hughes, MoMA, New York, NY, May 5, 2015
Artist Talk, Zones of Contention: After the Green Line, Weatherspoon Art Museum, February 7, 2015
Michael Rakowitz, On Redirective Practice, Problem-Solving and Trouble-Making, MIT Program in Art, Culture and Technology, April 27, 2015
Beamer-Schneider Lecture, Case Western Reserve University, April 2015
Visiting Artist Lecture, Parsons School of Design, Spring 2014
Visiting Artist Lecture, University of Michigan, March 2014
Visiting Artist Lecture, University of Maryland Baltimore County, February 2014
Speaker, Qalandiya International, Ramallah, Palestine, October, 2014
Artist Talk, Palais de Tokyo, Paris, May 2014
Artist Talk, Art Institute of Chicago, January 2014
Keynote Speaker, Open Engagement Conference, Portland State University, Oregon, May 2013
Panelist, Pedagogy, Performance, Practice Conference, American University of Cairo, Egypt, March 2013

What Does Art Do: The Production of Knowledge in a Globalized Economy, Art Dubai, March 2013

Keynote Speaker, *Open Engagement Conference*, Portland State University, Oregon, May 2013

The Global American Artist, Richard Gray Visual Art Series: Michael Rakowitz in conversation with Hannah Feldman, Chicago Humanities Festival, November 3, 2012

About Afghanistan: The Kabul-Bamiyan dOCUMENTA (13) Seminars and Exhibition, Kassel, Germany, June 7, 2012

Artist Lecture, Aga Khan Trust for Culture, Kabul, Afghanistan, May 12, 2012

On Hospitality Conference, Smart Museum of Art, Chicago, May 5, 2012

On Stone Carving, Bamiyan, Afghanistan, May 1, 2012

Global Art Forum 6, Artist Presenter: *The Breakup*, Art Dubai, United Arab Emirates, March 2012

Visiting Artist Lecture, School of the Art Institute of Chicago, Design Department, November 23, 2011

90 Lecture Series: Michael Rakowitz—*What everyday objects could hold archaeological value in the future?*, SALT Beyoglu, Istanbul, November 1, 2011

Visiting Artist Lecture, Lipscomb University, Spring 2011 (declined due to my wife's illness); Ohio State University, Spring 2011 (postponed due to my wife's illness)

Plonsker Family Award Lecture, Williams College Museum of Art, October 28, 2010

Visiting Artist Lecture, International Academy of Art Palestine, Ramallah, October 14, 2010

Speaker, "Klima Kapseln Symposium", Hochschule für bildende Künste Hamburg, with Ant Farm, Haus Rucker, Lucy Orta and Tomas Saraceno. Hamburg, Germany, May 28, 2010

Artist Talk, University of Chicago, February 15, 2010

Artist Talk, *Spectacular Failure*, in conjunction with *Buckminster Fuller: Starting with the Universe*, MCA Chicago, May 30, 2009

Conversation with Hugh Eakin, Sr Editor at *The New York Review of Books*, SBC Galerie d'art

Visiting Artist Lecture, Portland State University, April 6-7, 2009

Visiting Artist Lecture, University of Wisconsin, Milwaukee, February 2009

Panelist, *Contemporary Art in the Middle East*, Tate Modern, London, UK, January 2009

Panelist, *A conversation between Dr. Donny George Youkhanna, former Director of the National Museum of Iraq; University of Chicago Professor of Mesopotamian Art, McGuire Gibson; and artist Michael Rakowitz*, Hyde Park Art Center, Chicago IL, January 2008

Panelist, *Aurora Forum*, Stanford University, CA; with Sinan Antoon and Wafaa Bilal, December 2007

Visiting Artist Lecture, Cooper Union School of Art, New York, NY, September 2007

Visiting Artist Lecture, University of North Texas, Denton, TX, May 2007

Artist Talk, Tisch School of the Arts, NYU (course taught by Ella Shohat), March 2007

Panelist, *Yona Friedman Symposium*, The Drawing Center, New York, NY, February 27, 2007

Panelist, *Visualizing Iraqi Politics and Politics in Iraq and the Diaspora*, The Center for Book Arts and The New School, New York, NY; with Hisham Al-Tawil, Sinan Antoon, Sharokin Betgevargiz, Nada Shabout, and Ella Shohat; February 16, 2007

Visiting Artist Lecture, School of the Art Institute of Chicago, Sculpture Department, February 13, 2007

Artist Talk, Smack Mellon Gallery, Brooklyn, NY, April 2006

Artist Talk, Technical University, Budapest, Hungary, March 2006

Visiting Artist Lecture, Northwestern University, Evanston, IL, February 2006

Artist Talk, Mess Hall, Chicago, IL, January 2006

Artist Talk, Art In General, New York, NY, April 2005

Speaker, *Transmediale 05: BASICS*, Berlin, Germany, February 2005

Speaker, *Pixelspaces*, Symposium, Ars Electronica, Linz, Austria, September 2004

Speaker, Art.Ficial 2.0 Symposium: *The City as Interface*; with Nelson Brissac-Peixoto, Simone Michelin, moderated by Marcelo Tramontano; Centro Cultural Itau, Sao Paulo, Brazil, July 2004
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, MD, March 2002