

Fatma Bucak  
Ipek Duben  
Susan Hefuna  
Selma Parlour

Frieze New York Viewing Room  
5-14 May, 2021

**Pi ARTWORKS**

Pi Artworks is pleased to announce our participation in Frieze New York Online Viewing Room with expanded online programming and connecting galleries and audiences across the globe from May 5 to 14, 2021.

For Frieze New York 2021 Viewing Room, Pi Artworks is presenting works from four female artists, born in different decades, living in different cities. London based Selma Parlour (b.1976), Dusseldorf based Susan Hefuna (b. 1962), Istanbul based Ipek Duben (b.1941), Torino and London based Fatma Bucak (b. 1984).

Fatma Bucak was born in eastern Turkey and identifies as both Kurdish and Turkish, an identity inherently tied to the social realities of border landscapes. Her work expresses a negotiation and interrogation of the ideological and conceptual conditions of these liminal spaces.

A Study of Eight Landscapes (2012–16) is a photo series of discarded objects found along the borderlands of US-Mexico, Turkey-Armenia and Syria-Turkey and turned into sculptural compositions in the artist's studio. The series 'A Study of Eight Landscapes' confronts the contingency of border spaces and the tenuous interdependency that resides within them. To produce these still-life photographs, Bucak worked collaboratively with people living and working near and across borderlands. The composed objects collected from these sites explore mental and material realities of spaces where conditions of life are highly dependent on the entities on either side of a border. The photographs present a stark view of transitional landscapes, such as those between the United States and Mexico, Turkey and Armenia, and Syria and Turkey.

Click to watch artist video  
Fatma Bucak

<https://www.youtube.com/watch?v=EPbesx6LHSY>



Installation view, Fatma Bucak, Moca Toronto, 2020-21



**Fatma Bucak**, *From the Series A Study of Eight Landscapes, An Incomplete History*, 2014, Digital Archival Pigment Print, 110 x 136.5 cm  
Edition 3 of 5 + 2 A.P

Frieze Viewing Room 2021 Installation View



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**Fatma Bucak**, *From the Series A Study of Eight Landscapes, Promised Land*, 2014, Digital Archival Pigment Print, 72.5 x 90 cm  
Edition 3 of 5 + 2 A.P



**Fatma Bucak**, *From the Series A Study of Eight Landscapes, A Border View*  
2015, Digital Archival Pigment Print, 80 x 63 cm, Edition 5 of 5 + 2 A.P



**Ipek Duben** (1941) is a visual artist and filmmaker recognised as "one of Turkey's most outspoken and celebrated artists." Using personal and historical narratives, Duben explores socio-political issues and addresses themes including sexuality-gender, exile-ethnicity, and displacement-migration. "I watch with tears and smiles the condition of humanity in the post-truth, post-fact, post-faith era. I am part of it and yet taking it in from a distance. I continue living with my old habits and stand wondering what I can do about it. My thoughts lead me to the forever present angels and clowns who look both like and unlike us, stand by us and observe us from afar. They can warn us, alert us about the good and the bad, right and wrong, and always demand our critical awareness. I feel akin to their marginality and dared to travel the world with them." - Ipek Duben

The Angels and Clowns series consists of postcards which the artist has collected during her travels and transformed into mini paintings with 'clowns,' which represent sarcasm, irony and questioning, and 'angels' which keep track of right and wrong-doings in their role as ambassadors of divine justice. In these works, they play their roles with humor and seriousness in reference to their functions and duties in social life. In today's world where fundamental conditions of human existence are no longer guaranteed, Duben's show constitutes a social critique which raises our consciousness and also promises hope.

Click to watch artist video

Ipek Duben- New York  
<https://vimeo.com/440389593>



**Ipek Duben**, *Angels and Crowns, New York City I*, 2020  
Postcards and mixed media, 90 x 70 cm





**Ipek Duben, *Angels and Crowns, New York City II*, 2020 Postcards and mixed media, 73 x 83 cm**

Frieze Viewing Room 2021 Installation View



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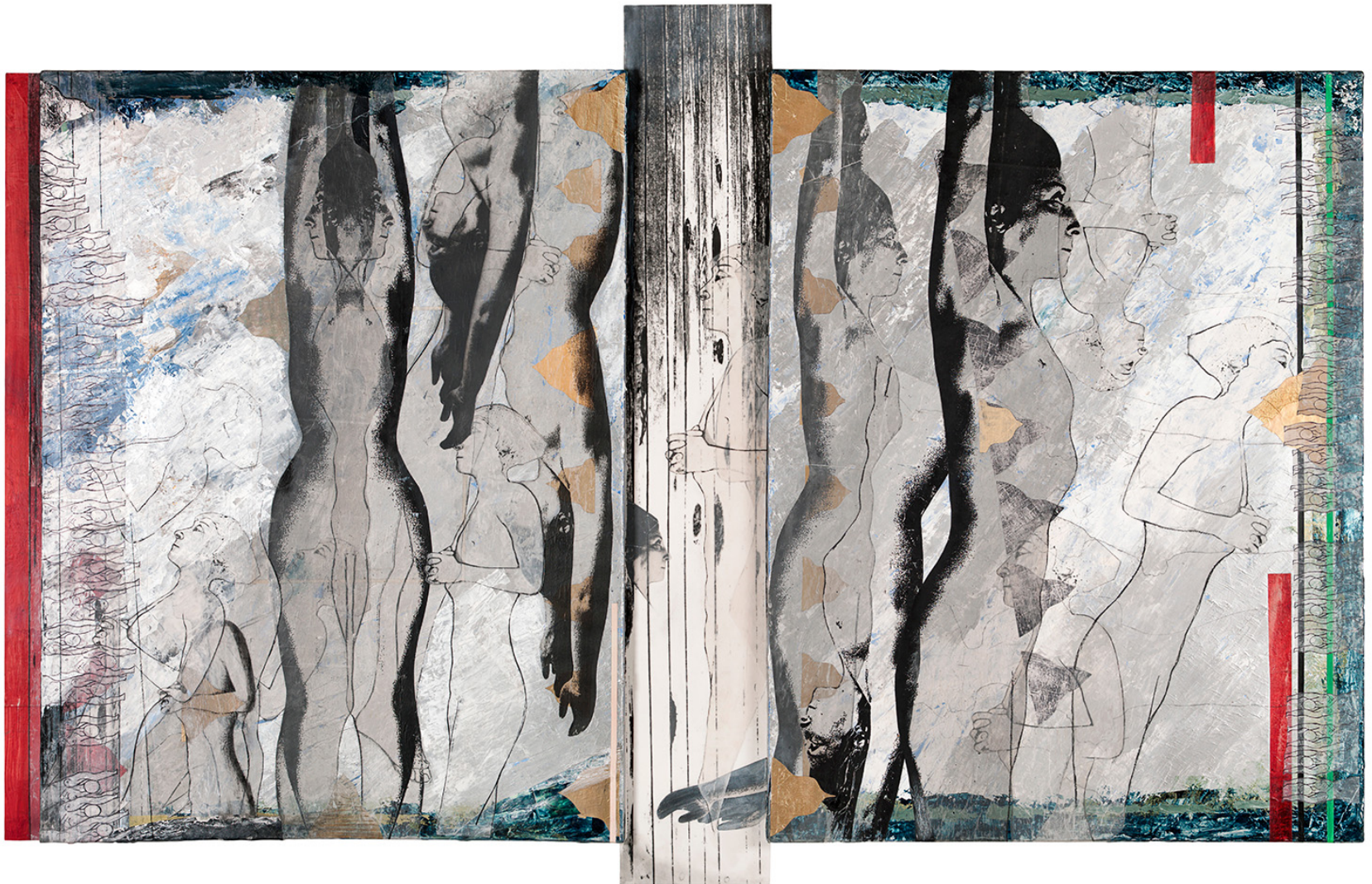
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In 2018, Duben was one of the selected artists of Frieze London's acclaimed Social Work section along side Mary Kelly and Nancy Spero. In this work female body is reduced to a pile of flesh taking on an androgenic identity in flux in the flow of time. Artist's observations on identity and alienation has continued to present itself throughout her practice. Here, we see this displayed in a selection of striking and thought provoking iconic nudes. Duben painted her nude body in the tradition of miniatures: figure as pattern without an individualized definition. The traces of her body floated without gravity in a dynamically painted space, which supported other decorative traditional patterns. Duben also used realistic photographic images of the same nude gliding in filmatic motion or resisting gravity in space or collapsing in upon itself.

Click to watch artist video:

**İpek Duben - 2012**

**<https://vimeo.com/543989811>**



**Ipek Duben, 2012 #6, 2012-19, Mixed Medium on canvas and wood, 149.5 x 224.5 cm**



**Ipek Duben, 2012 #2, 2012-19, Mixed Medium on canvas and wood, 106 x 156 cm**



"A drawing has no nationality," Hefuna told Flash Art magazine in 2010, "and has no time and space. It is its own universe."

Born in Germany in 1962, **Susan Hefuna** grew up in Egypt and Austria. In drawings, installations, performances, photographs, sculptures, and videos, she draws on her mixed heritage to ponder the intersection of location and identity. The drawings that make up Cityscape were inspired by the act of walking through the gridded streets of New York City, and are reminiscent of the matrices of horizontal and vertical lines that characterize modernist metropolitan architecture and the complex latticework of traditional Egyptian and Islamic Mashrabiya window screens. Hefuna received the International Award at the Cairo Biennial in 1998, and in 2013 was awarded the Contemporary Drawing Prize by the Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris. In 2009 around 300 of her ink and pencil drawings on layered tracing paper were exhibited in the Giardini and the Arsenale venues at Fare Mondi, at the 53rd Venice Biennale. Her projects are documented in the Trilogy Pars Pro Toto by editor Hans Ulrich Obrist published by Kehrer.

Click to watch artist video

Susan Hefuna Cities, Movement ...

<https://vimeo.com/543983599>

Susan Hefuna Drawings, Building ....

<https://vimeo.com/543982678>



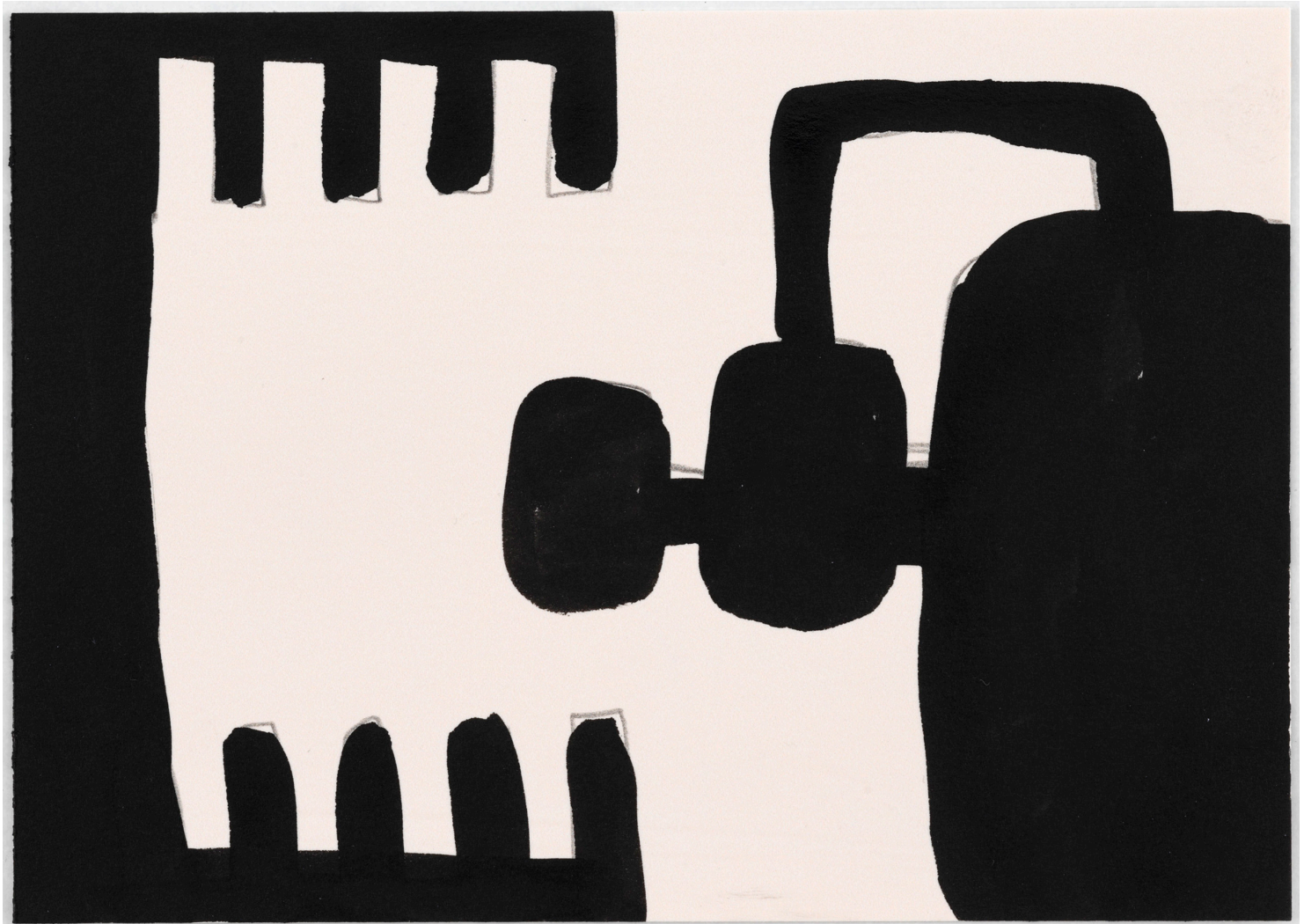
**Susan Hefuna**, *Cityscape*, 2015, Ink on handmade paper, 64 x 95 cm



Installation view, Whitworth Museum, Manchester, UK



**Susan Hefuna**, *Space*, 2020, Ink and thread on layered japanese paper, 22 x 27 cm



**Susan Hefuna**, Cityscape NYC, 2018, Ink paper, 13 x 18 cm

London based **Selma Parlour** (1976) is a prolific award-winning artist known for her oil paintings that look as though they are drawn, dyed, or printed.

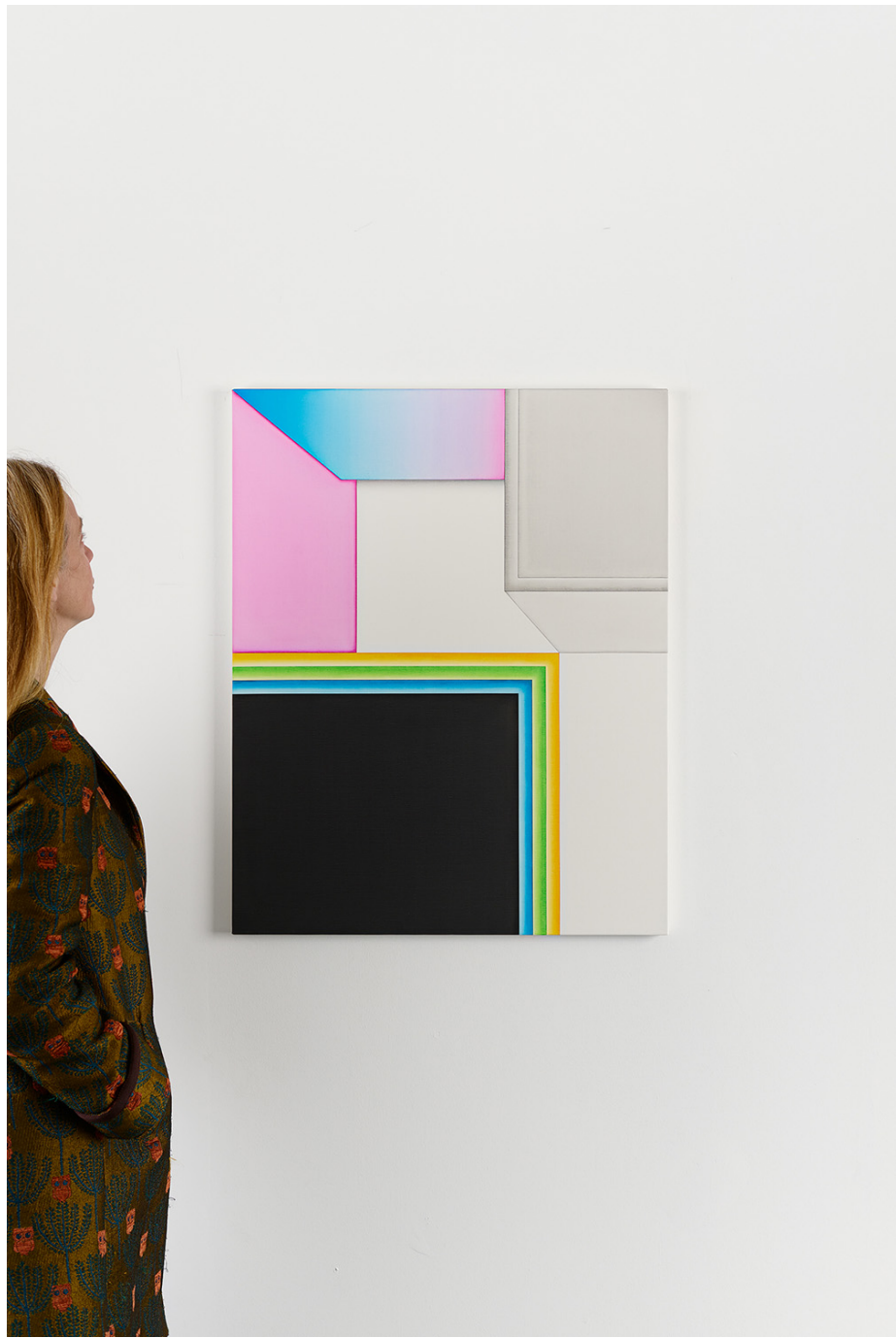
'My paintings are meticulously rendered through soft films of oil on linen to look as though they are drawn, dyed or printed. My interest is in painting's in/extrinsic conventions and the technical problems of the medium. Central to my invented vocabulary are: the frame, flatness, surface, transparency, trompe l'oeil illusion, bands and units of isolated colour, repetition (with variation and displacement), frontality and the singularly-framed and fixed view, and the re-presentation of art and context. The paintings are effectively diagrams or templates; illusion is codified through shaded bands and colour is in-laid as if through a process of marquetry. Colour is a veil (not a skin). The literal transparency of colour borrows from the white primer beneath so that colour glows as if lit from behind. This backlit quality is reminiscent of the screen and photograph. The analogue apes the digital; whilst the space of painting is imagined as a two-dimensional stage space that curtails fictive distance as it represents it.' - Selma Parlour

Click to watch artist video

Selma Parlour | EFTSOONS  
<https://vimeo.com/544481548>



**Selma Parlour**, *Eftsoons VII*, 2021, Oil on linen, 76.2 x 60.95 cm







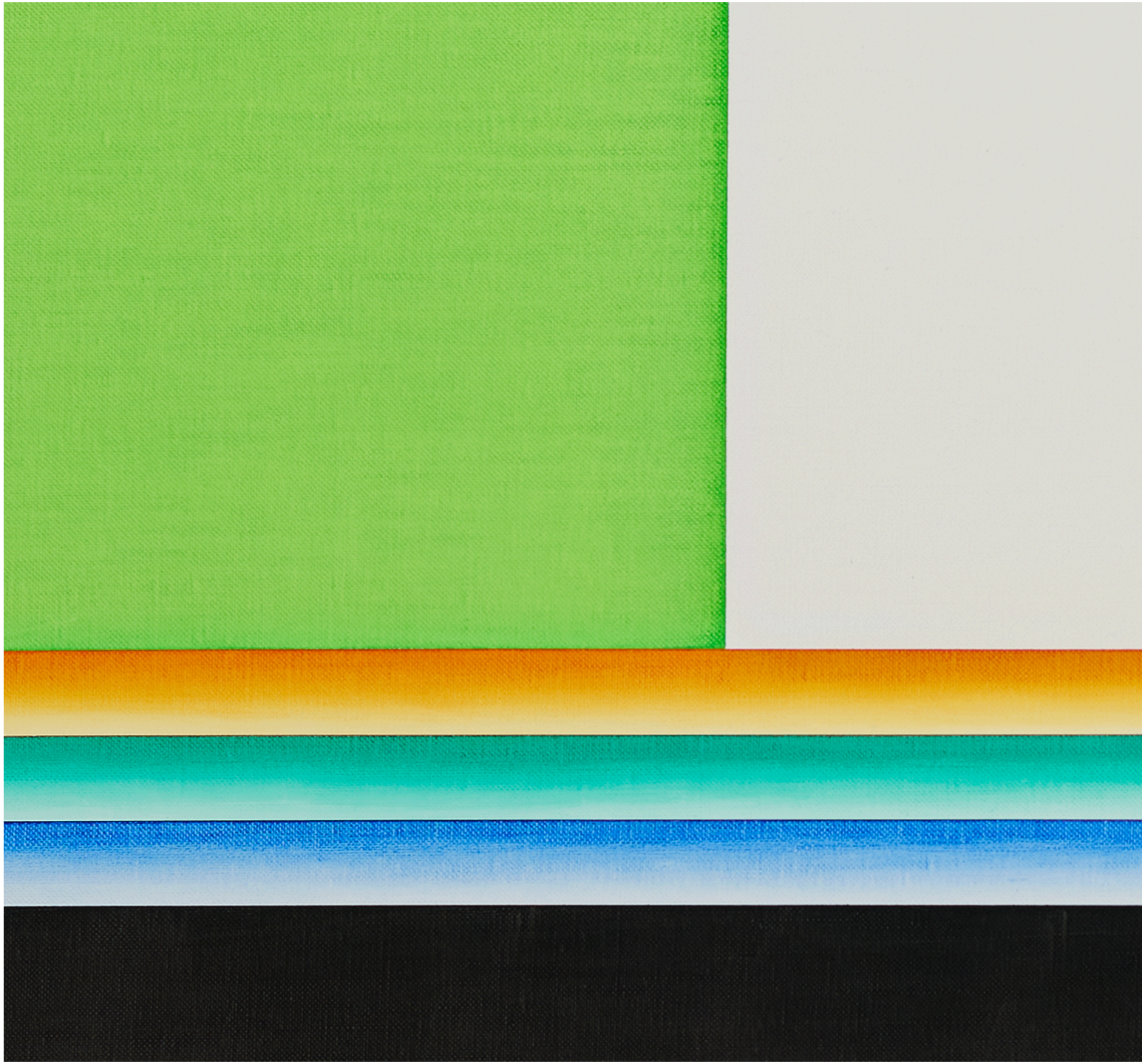
**Selma Parlour**, Eftsoons III, 2020, Oil on linen, 76.2 x 60.96 cm



**Selma Parlour**, Eftsoons VII, 2021, Oil on linen, 76.2 x 60.96 cm



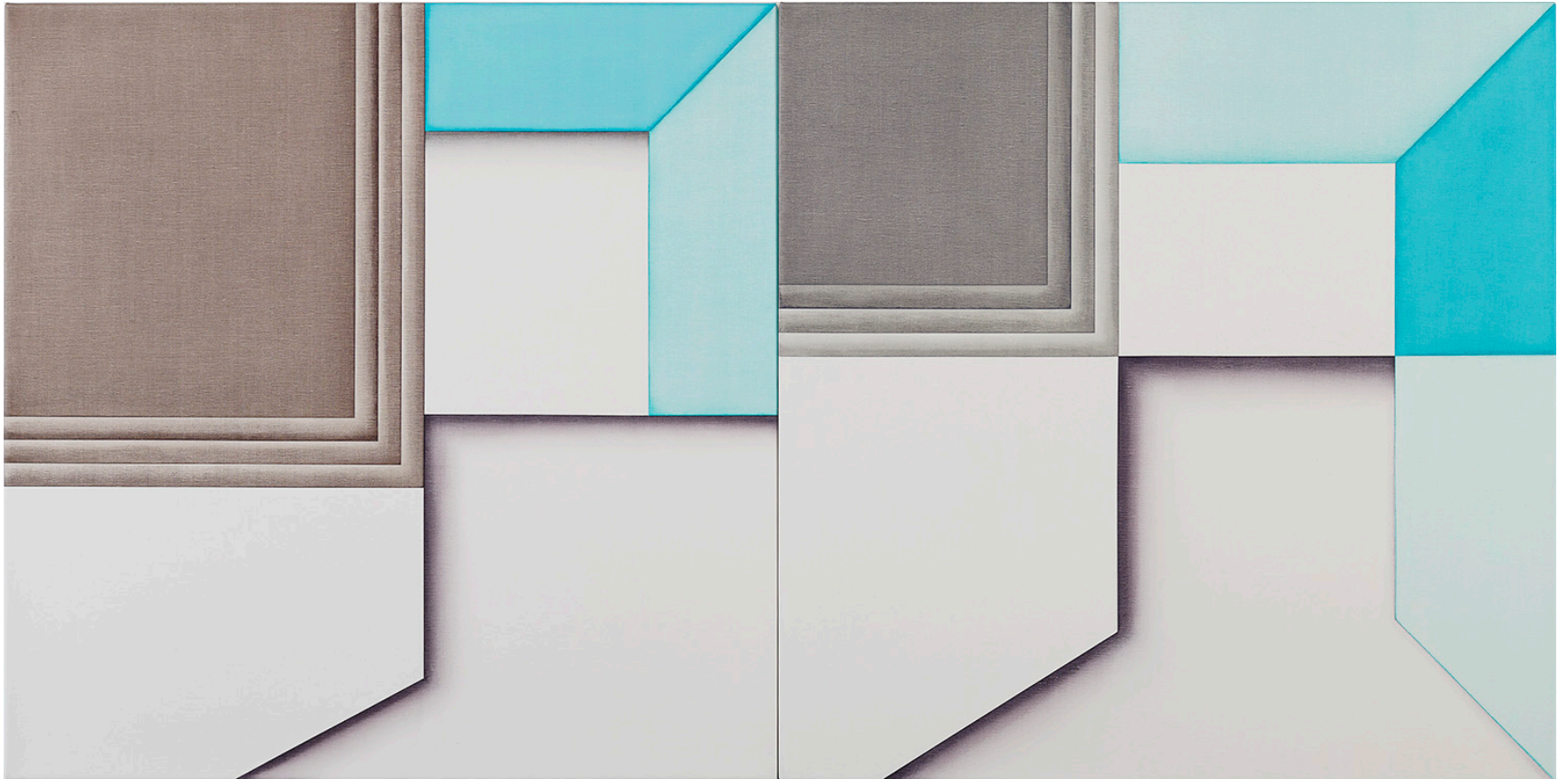
**Selma Parlour**, Eftsoons IX, 2021, Oil on linen, 116.84 x 76.2 cm







**Selma Parlour**, Eftsoons V, 2021, Oil on linen, 76.2 x 60.96 cm

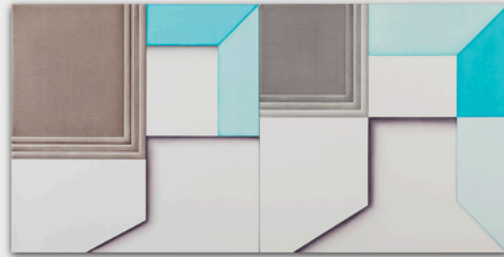


**Selma Parlour**, *Affirming Difference*, 2020, Oil on linen, 90 x 70 cm



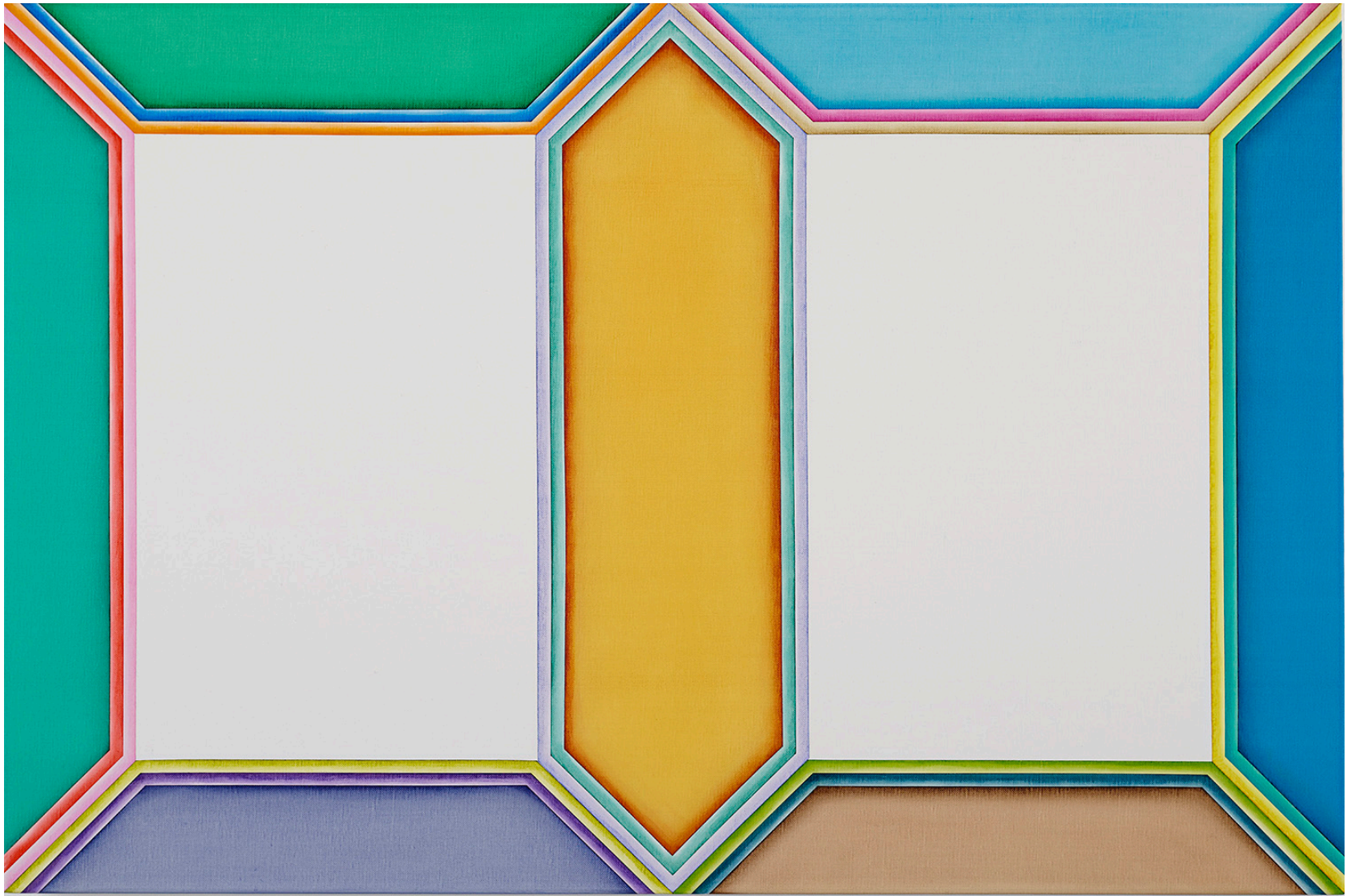


Frieze Viewing Room 2021 Installation View

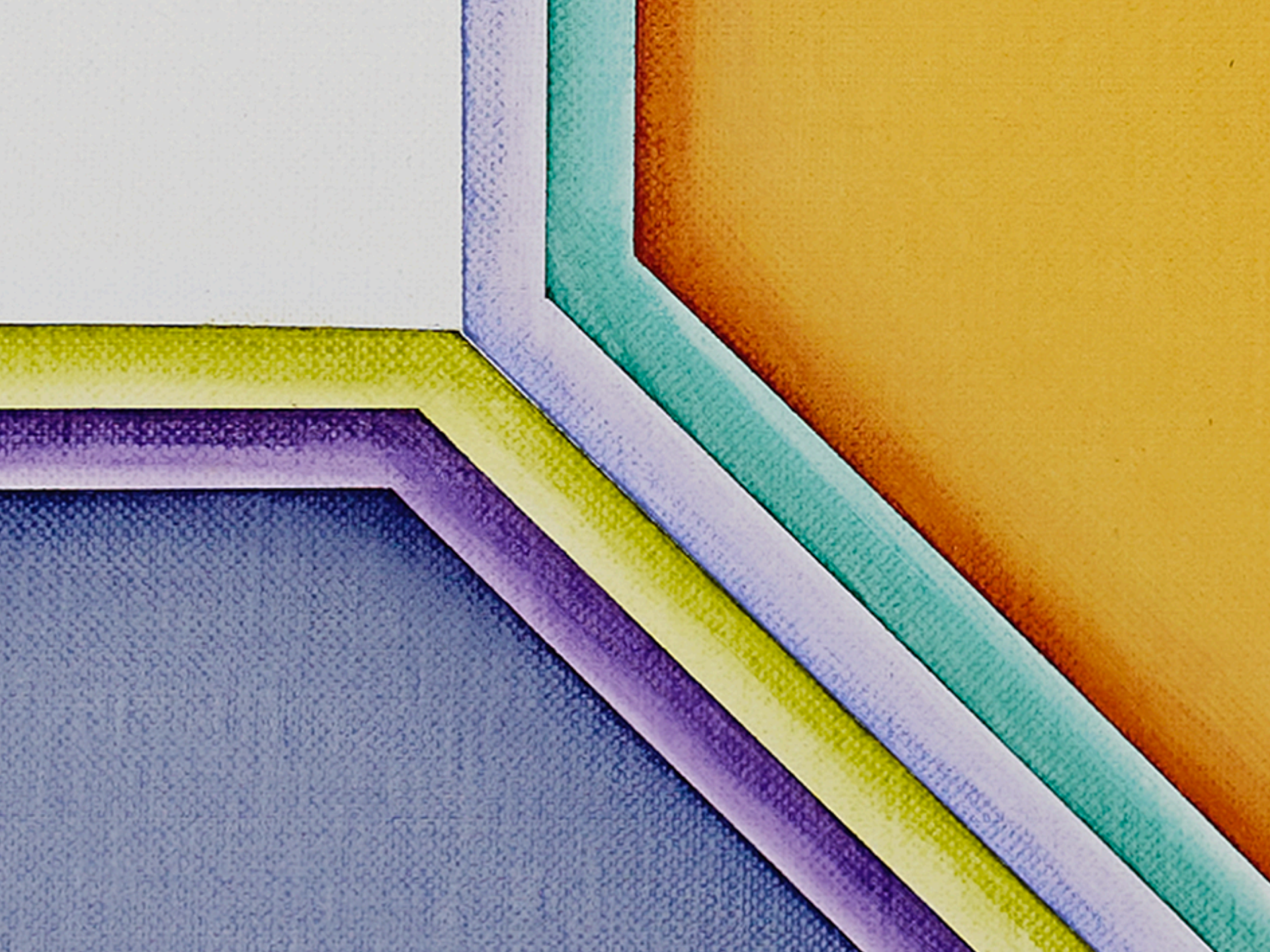


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**Selma Parlour**, Double Negative II, 2020, Oil on linen, 51 x 76 cm



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